

# Josephine Meckseper

Born in Germany  
Lives and works in New York

## EDUCATION

1990–92 MFA, California Institute of the Arts, Valencia, California  
1986–90 Graduate studies, Hochschule der Künste, Berlin

## SELECTED SOLO EXHIBITIONS

2005 %, Elizabeth Dee Gallery, New York  
*The Bulletin Board*, White Columns, New York  
2004 *IG-Metall und die künstlichen Paradiese des Politischen*, Galerie Reinhard Hauff, Stuttgart  
2003 *Josephine Meckseper*, Elizabeth Dee Gallery, New York  
2002 *Lustgarten*, Borgmann Nathusius Galerie, Cologne  
2001 *Shine—oder Jedem das Seine*, Galerie Reinhard Hauff, Stuttgart

## SELECTED GROUP EXHIBITIONS

2006 *Trial Balloons*, Museo de Arte Contemporaneo de Castilla y Leon, MUSAC, Leon, curated by Yuko Hasegawa, Agustin Perez Rubio and Octavio Zaya  
*Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York, curated by Chrissie Iles and Philippe Vergne (catalogue)  
2005 *Experiencing Duration: Biennale d'Art Contemporain de Lyon 2005*, Lyon, curated by Nicolas Bourriaud and Jérôme Sans (catalogue)  
*Die Neue Republik*, Oldenburger Kunstverein, Oldenburg, Germany  
*Girls on Film*, Zwirner & Wirth, New York  
*Bonds of Love*, John Connelly Presents, New York, curated by Lisa Kirk (catalogue)  
*A.B.Normal*, Nyehaus, New York  
2004 *Heimweh: Young German Art*, London, Haunch of Venison, curated by Juliane von Herz (catalogue)  
*The Future Has a Silver Lining: Genealogies of Glamour*, Museum für Gegenwartskunst, Zurich, curated by Heike Munder and Tom Holert, Migros (catalogue)  
*Dresscode*, Kunstverein Neuhausen, Neuhausen/Fildern, Germany  
*American Idyll*, Greene Naftali, New York  
2003 *Fuckin' Trendy*, Kunsthalle Nuremberg, Nuremberg, Germany, curated by Ellen Seifermann (catalogue)  
*All That Glitters*, Islip Art Museum, East Islip, New York  
*In the Public Domain*, Greene Naftali, New York  
*Nation*, Frankfurter Kunstverein, Frankfurt  
2002 *Bitch School*, The Bronx Council on the Arts, Longwood Arts Project, New York  
2001 *Wine, Women & Wheels*, White Columns, New York  
2000 *New New York*, Texas Fine Arts Association, The Jones Center for Contemporary Art, Austin, Texas, curated by Alejandro Diaz (catalogue)  
*Grok Terence McKenna Dead*, Feature, Inc., New York  
*Flea Market*, Gavin Brown's Enterprise, New York

- Wunderbar*, Art Club Berlin at W139 Gallery, Amsterdam
- 1999 *Overflow*, D'Amelio Terras, Marianne Boesky Gallery and Anton Kern Gallery, New York, curated by Caroline Schneider and Meg O'Rourke (catalogue)
- Criss Cross: Some Young New Yorkers III*, P.S.1 Contemporary Art Center, Long Island City, New York
- Free Coke: Lines, Drawing and Paper*, Greene Naftali, New York
- Lifer*, Cardozo School of Law Gallery, New York, curated by Kenny Schachter
- 1998 *Super Freaks: Post Pop and the New Generation*. Part 1: Trash, Greene Naftali, New York
- Selective Affinities, Wahlverwandtschaften*, New York Security Mini-storage, New York
- Art Club Berlin*, Art Forum, Berlin; Au Base, New York; ArtistsSpace W139, Amsterdam; curated by Klara Wallner
- 1996 *Mixing Messages: Graphic Design in Contemporary Culture*, Cooper-Hewitt, National Design Museum, New York, curated by Ellen Lupton (catalogue)
- Departure Lounge*, P.S.1 Contemporary Art Center, Clocktower Gallery, New York
- Summer Show*, Greene Naftali, New York
- Intervention: Tendenzen im Schatten der Stadtplanung*, Stiftung Starke, Berlin (catalogue)
- 1995 *Wheel of Fortune*, Lombard-Freid Fine Arts, New York
- Benefit Exhibition*, American Fine Arts, New York
- Verisimilitude and the Utility of Doubt*, White Columns, New York, curated by Bill Arning and Gregory Crewdson
- 1994 *This Is Your Home*, Stuyvesant Town, New York, curated by Ania Corcilus
- Agent Artist*, P.S. 1 Contemporary Art Center, Long Island City, New York
- Paranoid, M\*Y\*T\*H Series* at the Brewery, Los Angeles, curated by Sam Durant
- 1992 *Tattoo Collection*, Andrea Rosen Gallery, New York; Galerie Daniel Buchholz, Cologne; Jennifer Flay Gallery, Paris; organized by Air de Paris, Nice, and Urbi et Orbi, Paris
- 1990 *Licht und Schein*, Kubus, Kunstverein Hannover Land, Hannover, Germany
- 1989 *Neue Darmstädter Sezession*, Alfred-Messel Haus, Darmstadt, Germany

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- Smith, Roberta, "Josephine Meckseper," *The New York Times*, January 6, p. E34.
- 2005 Egan, Maura, "Au Courant," *New York Times Style Magazine*, November, p. 26.
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- Berliner Zeitung*, September 29, p. 1, and cover.
- Kurbjuweit, Dirk, "Putsch gegen die Wirklichkeit: Gerhard Schröder will das Wahlergebnis nicht akzeptieren," *Der Spiegel*, 39, September 26, p.165.
- Studer, Margaret, "Autumn Is for Art Fairs," *The Wall Street Journal Europe*, September 23-25, cover and p.1.
- Doran, Anne, "'Girls on Film': Zwirner & Wirth," *Time Out New York*, September 1-7, p. 57.
- Ammirati, Domenick, "Critics' Picks: Bonds of Love," *Artforum.com*, September.
- Christofori, Ralf, "Josephine Meckseper," *Monopol*, Berlin, August, p. 22-33.
- Yablonsky, Linda, "Naked and Rude: Los Angeles," *Artforum.com*, June 7.
- Meckseper, Josephine, "Top Ten," *Artforum*, Summer, p. 142.
- 2004 *The Josephine Meckseper Catalogue* (New York: Lukas & Sternberg) [with essays by John Kelsey and Andrew Ross].

- Ross, Andrew, *Low Pay, High Profile* (New York: The New Press).
- Robinson, Walter, "Miami Heat," *Artnet.com*, December 3.
- Gandhi, Arun, et al. *2/15: The Day the World Said No to War* (New York: Hello[NYC]; Oakland and Edinburgh: AK Press).
- Harrison, Sarah, "Heimweh: Young German Art," *Art Monthly*, October.
- Herbert, Martin, "Heimweh: Young German Art," *Time Out London*, September 29–October 6.  
*Heimweh: Young German Art* (London: Haunch of Venison).
- Leisten, Georg, "Sexy Subversion: Josephine Meckseper bei Hauff," *Stuttgarter Zeitung*, May 28.
- Gopnik, Blake, "Studio Visit: The Artist at Home with Contradictions," *The Washington Post*, April 13, pp. C1, C7.
- Zimmermann, Annina, "The Future Has a Silver Lining: Genealogies of Glamour," *Springerin* 3, p. 69.
- Mayer, Gabriele, "Frauen brauchen schusssichere Kleider," *Frankfurter Allgemeine Zeitung*, January 14, p. 33.
- 2003 "Christdemokratische Zicken," *Der Spiegel*, December, p. 165.
- Winsowski, Ingeburg, "Termine," *KulturSpiegel*, December, p. 31.
- Urban, Regina, "Designerkleider als feuerfester Schutzanzug," Nuernberger Nachrichten, December 10, p.27.
- Ammirati, Domenick, "Critics' Pick: Josephine Meckseper," *Artforum.com*, May–June.
- Reed, John, "Editor's Choice: Josephine Meckseper," *Bomb*, Summer/Fall, p. 20.
- Verwoert, Jan, "Nation-Stereotypen en iconen van het globalisme," *Metropolis M* 4, p. 157.
- Christofori, Ralf, "Die verlorene Heimat der Lara Croft," *Potsdamer Neueste Nachrichten*, July 8.
- Nowak, Christine, "Kuenstler orten Gesellschaftliche Befindlichkeit," *Offenbach Post*, June 4.
- Pisano, Hortense, "Globale und lokale Zeichentraeger," *TAZ* (Berlin/Frankfurt) 5, June, p.17.
- Appel, Stefanie, "Volkskunst," *Prinz* (Frankfurt) 30, May.
- Buhr, Elke, "Auf dem Meldeamt," *Frankfurter Rundschau*, May 15.
- 2002 Albers, Markus, *Welt am Sonntag* (Berlin), September 22, p. 53.
- Feist, Silvia, "Radikales Flimmern," *Vogue (Germany)*, February, p. 132.
- Christofori, Ralf, "Pop-politische Wahlversprechen," *Frankfurter Allgemeine Zeitung*, January 5.
- 2001 "Verkitschte Flagge," *Stuttgarter Zeitung*, November 20.
- 2000 Chaplin, Julia, "They Like it Like That," *Smock (New York)*, November, p. 40.
- Schachter, Kenny, "Lifer," *Zing magazine*, Spring/Summer, p. 249.
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- 1999 Smith, Roberta, "Free Coke," *The New York Times*, February 26, p. E41.
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- "Criss Cross: Some Young New Yorkers III," *Zing magazine (New York)*, Winter, p. 5.
- Levin, Kim, "Overflow," *The Village Voice (New York)*, August 3, p. 72.
- Waldherr, Gerhard, "Die Poesie von Mord und Totschlag," *Die Sueddeutsche Zeitung (Munich)*, October 2/3, p. 7.
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- 1998 Von Schlegell, Mark, "Selective Affinities," *New York Arts Magazine*, June, p. 17.
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- 1996 Haden-Guest, Anthony, *True Colors: The Real Life of the Art World* (New York: The Atlantic Monthly Press), p. 337.
- Mattussek, Matthias, "Stolzes Absaufen," *Der Spiegel* 4, p. 177.
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- Müller, Katrin Bettina, "Zeitschleife," *Der Tagesspiegel*, July 11, p. 26.
- "The Eight Day Weekend," *The New York Observer*, Feb. 12.
- 1995 "ML Mona Lisa: New York," *ZDF Television*, Germany.

- Held, Matthias, "Ruhm oder Rueckfahrkarte," *Allegra Magazin* (Hamburg), October pp. 170–72.  
Hertin, Katja, "New York/Berlin," *Der Tagesspiegel* (Berlin) December 11, p. 12.  
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- 1994 Dalton, Jen, "Out of Site," *Fizz* (Seattle) 2, pp. 104–06.  
1991 "Twin Art Exhibit will be at Cal Arts," *Newhall Signal & Saugus Enterprise*, January 22.  
1990 Longari, Elizabetha, "Contatto Europa," *Terzocchio*, Italy, June.  
1989 Raymond, George, *Zitty Magazin*.  
Held, Roland, "Alfred-Messel Haus: 24 Bewerber um den Preis der Neuen Darmstaedter Sezession," *Darmstaedter Echo*, Germany, May 6.

#### GRANTS

- 1997 Kunstfonds, Bonn, Germany  
1992 Ahmanson Grant, Los Angeles  
1991 Dean's D.A.F.C.A. Fund, California Institute of the Arts, California

#### EDITOR AND PUBLISHER

*FAT* magazine, New York