WORKS IN THE EXHIBITION
*as of December 21, 2001

Dimensions are in inches followed by centimeters; height precedes width precedes depth.

PEGGY AHWESH
She Puppet, 2001
Video, color, sound; 15 minutes

BOSMAT ALON AND TIRTZA EVEN
Kayam Al Hurbano (Existing on Its Ruins), 1999
Digital video, color, sound; 35 minutes
Sound design by Brian Karl

JOSÉ ALVAREZ
In perpetuity throughout the Universe, 2001
Multimedia installation, dimensions variable
Collection of the artist

MARYANNE AMACHER
Excerpts: Neurophonic Exercises, 2002
DVD surround sound mix; approximately 12 minutes
Previously unreleased

ARCHIVE (CHRIS KUBICK AND ANNE WALSH)
A Visit with Joseph Cornell, 2002
Digital audio, approximately 10 minutes
Previously unreleased

GREGOR ASCH (DJ OLIVE THE AUDIO JANITOR)
Roof Music: Sunrise on a Rooftop in Brooklyn, 2001
DVD surround sound mix; 11:11 minutes
Previously unreleased
Produced by Gregor Asch at Skin Tone Riddles, Brooklyn, New York, © G. Asch 2001

IRIT BATRSY
These Are Not My Images
(Neither There Nor Here), 2000
Video, color, sound; 80 minutes
Soundtrack by Stuart Jones

ROBERT BEAVERS
The Painting, 1972–99
35mm film, color, sound; 12 minutes
Work Done, 1972–99
35mm film, color, sound; 22 minutes
The Ground, 2001
35mm film, color, sound; 20 minutes

JAMES BUCKHOUSE
in collaboration with Holly Brubach Tap, 2002
Website with downloadable components for screen saver and PDAs (personal digital assistants)
Beaming station
Commissioned by Dia Center for the Arts, New York
Presented in cooperation with Creative Time, with support from Palm, Inc. and hi beam

JAVIER CAMBRE
Habitat en Tránsito: Phrones (Displaced), 2002
Wood, paint, graphite wall drawings, hammock, and wood shack, dimensions variable
Collection of the artist; with support from Milly and Chilo Andreu, John T. Belk III and Margarita Serapión, Diana and Moisés

JOSEPH BEUYS
Kodascope 16mm film projector, stereoscopic slide projector, 3-d slides, 78 rpm hand-cranked phonograph, Tri-Signal Telegraph Unit Toy, pocket Theramin, and sine-wave generator
Shadow Land or Light from the Other Side, 2000
16mm stereoscopic film, black-and-white, sound; 32 minutes

SANFORD BIGGERS AND JENNIFER ZACKIN
a small world... 1999
Video installation, dimensions variable; 6 1/2 minutes
Collection of the artists

SUSAN BLACK
Heaven on Earth, 2001
Video, color, sound; 3 minutes

JEREMY BLAKE
Winchester, 2001–02
16mm film, drawings, and digital artwork transferred to DVD, sound, dimensions variable
Collection of the artist; courtesy Feigen Contemporary, New York

AA BRONSON
Felix Partz, June 5, 1994, 1994 and 1999
Lacquer on vinyl, 84 x 168 (213.4 x 426.7)
Collection of the artist

MARYANNE AMACHER
Excerpts: Neurophonic Exercises, 2002
DVD surround sound mix; approximately 12 minutes
Previously unreleased

ARCHIVE (CHRIS KUBICK AND ANNE WALSH)
A Visit with Joseph Cornell, 2002
Digital audio, approximately 10 minutes
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Berezdivin, Compañía de Turismo de Puerto Rico, Alfredo Cubía, Mari and Alberto De la Cruz, Luis Gutiérrez and Carmen Bermúdez, Chetin and Pedro Muñoz Marín, Instituto de Cultura Puertorriqueña

JIM CAMPBELL
5th Avenue cutaway #1, 2001
LEDs, custom electronics, and treated Plexiglas, 22 x 30 x 12 (55.9 x 76.2 x 30.5)
Collection of the artist; courtesy Hosfelt Gallery, San Francisco
Made with the financial assistance of the Daniel Langlois Foundation for Art, Science, and Technology

5th Avenue cutaway #2, 2001
LEDs, custom electronics, and treated Plexiglas, 22 x 30 x 12 (55.9 x 76.2 x 30.5)
Collection of the artist; courtesy Hosfelt Gallery, San Francisco
Made with the financial assistance of the Daniel Langlois Foundation for Art, Science, and Technology

5th Avenue cutaway #3, 2001
LEDs, custom electronics, and treated Plexiglas, 22 x 30 x 4 (55.9 x 76.2 x 10.2)
Collection of the artist; courtesy Hosfelt Gallery, San Francisco
Made with the financial assistance of the Daniel Langlois Foundation for Art, Science, and Technology

KARIN CAMPBELL
When I Close My Eyes, 2001–02
Performance

PETER CAMPUS
Death Threat: Receiving Radiation, Disappearance, Death Threat, 2000
Video, color, sound; 11 minutes
Courtesy Electronic Arts Intermix, New York

VIJA CELMINS
Untitled (Web), 2000
Oil on canvas, 15 1/4 x 18 (38.7 x 45.7)
Collection of Lyn and Gerald Grinstein

Web #2, 2000–01
Oil on linen, 15 x 18 (38.1 x 45.7)
Private collection, New York

CHAN CHAO
Htun Htun Naing and Maung Nyo, May 1997, 2001
Chromogenic color print, 36 x 26 (91.4 x 66)
Collection of the artist; courtesy Numark Gallery, Washington, D.C.

Kyaw Htoo and Robey, June 1997, 2001
Chromogenic color print, 36 x 26 (91.4 x 66)
Collection of the artist; courtesy Numark Gallery, Washington, D.C.

Member of KNLA, August 1996, 2001
Chromogenic color print, 36 x 26 (91.4 x 66)
Collection of the artist; courtesy Numark Gallery, Washington, D.C.

Sein Win Tin and Nay Htoo, June 1997, 2001
Chromogenic color print, 36 x 26 (91.4 x 66)
Collection of the artist; courtesy Numark Gallery, Washington, D.C.

Chromogenic color print, 36 x 26 (91.4 x 66)
Collection of the artist; courtesy Numark Gallery, Washington, D.C.

Thaung Han and Myat Soe, May 1997, 2001
Chromogenic color print, 36 x 26 (91.4 x 66)
Collection of the artist; courtesy Numark Gallery, Washington, D.C.

Chromogenic color print, 36 x 26 (91.4 x 66)
Collection of the artist; courtesy Numark Gallery, Washington, D.C.

Trinh Taw Liang, January 1998, 2001
Chromogenic color print, 36 x 26 (91.4 x 66)
Collection of the artist; courtesy Numark Gallery, Washington, D.C.

Chromogenic color print, 36 x 26 (91.4 x 66)
Collection of the artist; courtesy Numark Gallery, Washington, D.C.

RICHARD CHARTIER
series, 2000
Digital audio; 12:21 minutes
Three excerpts from the CD series.
Brooklyn, New York: Line, 2000

TONY COKES
2001
Video, color, sound; 6 1/2 minutes
Courtesy Electronic Arts Intermix, New York

STEPHEN DEAN
Pulse, 2001
DVD projection, sound, dimensions variable; 7 1/2 minutes
Collection of the artist; courtesy Henry Urbach Architecture, New York

DESTROY ALL MONSTERS COLLECTIVE
Strange Fru: Rock Apocrypha, 2000–01
Installation including:

Amazing Freaks of the Motor City, 2000
Acrylic on canvas, 96 x 138 (243.8 x 350.5)
Collection of the artists; courtesy Patrick Painter Inc., Santa Monica, California

Greetings from Detroit, 2000
Acrylic on canvas, 120 x 228 (304.8 x 579.1)
Collection of the artists; courtesy Patrick Painter Inc., Santa Monica, California

The Heart of Detroit by Moonlight, 2000
Acrylic on canvas, 120 x 204 (304.8 x 518.2)
Collection of the artists; courtesy Patrick Painter Inc., Santa Monica, California

Mall Culture, 2000
Acrylic on canvas, 96 x 138 (243.8 x 350.5)
Collection of the artists; courtesy Patrick Painter Inc., Santa Monica, California

Strange Fru: Rock Apocrypha, 2000
Single-channel video on DVD, sound; 60 minutes
Collection of the artists; courtesy Patrick Painter Inc., Santa Monica, California

KEITH EDMIER
Emil Dombelstein and Henry Drope, 1944, 2002
Bronze and granite, 96 1/2 x 34 x 34 (245.1 x 86.4 x 86.4)
Collection of the artist; a project of the Public Art Fund program In the Public Realm, which is
supported by the National Endowment for the Arts, The New York State Council on the Arts, a State Agency, the New York City Department of Cultural Affairs, the Office of the Brooklyn Borough President, The Greenwall Foundation, The Silverweed Foundation, The JPMorgan Chase Foundation, and friends of the Public Art Fund

Special thanks to Friedrich Petzel Gallery

Whitney Biennial in Central Park, Organized by the Public Art Fund; sponsored by Bloomberg

OMER FAST

Glenive Foley, 2000
Two-channel video installation, surround sound, dimensions variable
Collection of the artist

VINCENT FECTEAU

Untitled, 1999
Foamcore, collage, and plastic,
4 x 17 x 15 (10.2 x 43.2 x 38.1)
Collection of Marc Foxx

Untitled, 1999
Foamcore, collage, paper, and metal,
6 3/8 x 12 3/8 x 6 3/8 (16.2 x 32.1 x 16.2)
Collection of the artist; courtesy Feature Inc., New York

Untitled, 1999
Foamcore, collage, and mixed media,
6 1/2 x 12 3/4 x 10 1/2 (16.5 x 32.4 x 26.8)
Collection of Kenneth L. Freed

Untitled, 2000
Foamcore, papier-mâché, acrylic, and enamel,
16 x 14 1/4 x 14 (40.6 x 36.2 x 35.6)
Collection of Kenneth L. Freed

Untitled, 2001
Foamcore, papier-mâché, acrylic, balsa wood, wood, and rope,
14 x 15 3/8 x 5 (35.6 x 39.1 x 12.7)
Collection of Rena Conti and Dr. Ivan Moskowitz

KEN FEINGOLD

If/Then, 2001
Silicone, pigment, fiberglass, steel, and electronics,
24 x 28 x 24 (61 x 71.1 x 61)
Collection of the artist; courtesy Postmasters Gallery, New York

ROBERT FENZ

Solelady: Meditations on Revolution III, 2001
16mm film, black-and-white, silent;
15 minutes

MARY FLANAGAN

[collection], 2001
Networked software, computer, projector, projection surface
Production engineer: Christopher Egert

GLEN FOGEL

Reflex, 1999
Hand-processed Super-8 film, color, sound;
3 1/2 minutes

Endless Obsession, 2000
Video transferred to Super-8 film, color, sound;
5 minutes

Ascension, 2001
Video transferred to 16mm film, superimposed film and gelled light projection, color, sound;
6 minutes

Control Sequences, 2001
Video and Super-8 film, superimposed film and video projection, black-and-white and colored gels, sound;
6 minutes

FORCEFIELD

Third Annual Roggaboga, 2002
Mixed-media installation, dimensions variable
Collection of the artists

BRIAN FRYE

Omo’s Veil, 2000
16mm film, black-and-white, sound;
8 minutes

Wormwood’s Dog and Monkey Show, 2001
16mm film, black-and-white, sound;
11 minutes

DAVID GATTEN

Moxon’s Mechanick Exercises, or, The Doctrine of Handy-Works Applied to the Art of Printing, 1999
16mm film at 18 fps, black-and-white, silent;
26 minutes

JOE GIBBONS

Confessions of a Sociopath, 2001
Video and Super-8 film transferred to video, color and black-and-white, sound;
60 minutes

LUIS GISPERT

Remix (Extended Beats), 2001
Walnut, mahogany, cherry, redwood, maple, leather, fur, speakers, chrome rims, and rhinestones, dimensions variable.
Collection of the artist; courtesy Massimo Audiello, New York

Untitled (Single Floating Cheerleader), 2001
Fujiflex print mounted on aluminum, 72 x 40 (182.9 x 101.6)
Collection of the artist; courtesy Massimo Audiello, New York

Untitled (Three Asian Cheerleaders), 2001
Fujiflex print mounted on aluminum, 40 x 72 (101.6 x 182.9)
Collection of the artist; courtesy Massimo Audiello, New York

GOGOL BORDELLO

Transylvanian Rural Avant-Hard (Occurrence on the Border), 2002
Performance

JANINE GORDON

I’m a human bomb, 2001
Nine gelatin silver prints, 72 x 108 (182.9 x 274.3)
Collection of the artist; courtesy Refusalon, San Francisco

Left, Right, Hook, 2001
Three gelatin silver prints, 60 x 24 (152.4 x 60.9)
Collection of the artist; courtesy XL Xavier LaBoulbenne, Berlin

Plant your feet on the ground and propel, 2001
Gelatin silver print, 30 x 40 (76.2 x 101.6)
Collection of the artist; courtesy Refusalon, San Francisco

Tsesi, 2001
Two gelatin silver prints, 20 x 48 (50.8 x 121.9)
Collection of the artist; courtesy XL Xavier LaBoulbenne, Berlin
ALFRED GUZZETTI  
The Tower of Industrial Life, 2000  
Digital video, color, sound; 15 minutes

TRENTON DOYLE HANCOCK  
The Life and Death of #1, 2001  
Mixed media on canvas, 80 x 108 (203.2 x 274.3)  
Neuberger Berman Collection; courtesy James Cohan Gallery, New York, and Dunn and Brown Contemporary, Dallas

Rememor with Membry, 2001  
Collage, pieced acrylic on canvas, 60 1/8 x 72 1/2 (152.7 x 184.2)  
Whitney Museum of American Art, New York; purchase, with funds from the Contemporary Committee  2001.229

RACHEL HARRISON  
Bustle in Your Hedgerow, 1999  
Wood, polystyrene, cement, Parex, and chromogenic color print from digital file of Elizabeth Taylor from The National Enquirer, 64 1/2 x 97 x 27 (163.8 x 246.4 x 68.6)  
Collection of Laura Steinberg and Bernardo Nadal Ginard

The Fourth Shade, 2000  
Wood, cardboard, plaster, lamp, and chromogenic color print, 85 x 32 x 24 3/4 (215.9 x 81.3 x 62.8)  
Collection of Laura Steinberg and Bernardo Nadal Ginard

Unplugged, 2000  
Wood, electrical outlet, and chromogenic color print of Michael Jackson touching a rabbi’s head, 68 x 40 x 24 (172.7 x 101.6 x 61)  
Collection of Diane and David Waldman

TIM HAWKINSON  
Mirror, 1999  
Polyurethane on canvas, 76 x 16 1/2 x 2 (193 x 41.9 x 5.1)  
Collection of Akira Ikeda

Einstor, 2002  
Photo collage, monitor, and various mechanical components, two parts: 36 x 48 (91.4 x 122); 68 x 17 x 30 (172.7 x 43.2 x 76.2)  
Collection of the artist; courtesy Ace Gallery, Los Angeles

Taper, 2002  
Photo collage, 36 x 72 (91.4 x 182.9)  
Collection of the artist; courtesy Ace Gallery, Los Angeles

ARTURO HERRERA  
At Your Side, 2000  
Wool felt, 65 x 240 (165.1 x 609.6)  
Marieluise Hessel Collection on permanent loan to the Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

Gray Scale, 2000  
Tree branches, paint, and metal, 78 x 30 x 100 (198.1 x 76.2 x 254)  
Collection of Kenneth L. Freed

Wildly Painted Warped Lumber #2, 2000  
Wood, painted steel, and celvinyl, 63 x 11 x 96 (160 x 27.9 x 243.8)  
Collection of the artist; courtesy Marc Foxx, Los Angeles

Symmetry Demonstration, 2001  
Metal, paper, paint, and graphite, 34 x 40 x 47 (86.4 x 101.6 x 119.4)  
Collection of the artist; courtesy Marc Foxx, Los Angeles

DENNIS HOPPER  
Homeless, 2000  
Digital video, color, sound; 9 minutes

PETER HUTTON  
Time and Tide, 2001  
16mm film, color and black-and-white, silent; 35 minutes

KEN JACOBS  
Flo Rouns a Corner, 1999  
Digital video, color, silent; 6 minutes

Crystal Palace (Chandeliers For The People), A Nervous Magic Lantern Performance, 2000  
Animated magic lantern, color, sound; approximately 40 minutes

CHRISTIAN JANKOWSKI  
The Holy Artwork, 2001  
Featuring Pastor Peter Spencer, Harvest Fellowship Church, San Antonio, Texas  
DVD projection, sound, dimensions variable; 16 1/2 minutes  
Collection of the artist; courtesy Maccarone Inc., New York, and Klosterfelde, Berlin; originally commissioned by ArtPace, A Foundation for Contemporary Art, San Antonio, Texas

LISA JEYBRATT/C5  
1:1, 1999  
Website, computer, screen  
New Museum of Contemporary Art, New York

YUN-FEI JI  
Dinner at the Forbidden City, 2001  
Mineral pigment on rice paper, 54 x 67 (137.2 x 170.2)  
Collection of the artist; courtesy Pierogi, Brooklyn, New York

The Garden of Double Happiness, 2001  
Mineral pigment on rice paper, two parts, 27 1/4 x 111 1/2 (69.2 x 283.2) each  
Collection of the artist; courtesy Pierogi, Brooklyn, New York

A Monk’s Meditation on a Woman’s Vagina Being Interrupted, 2001  
Mineral pigment on rice paper, 19 x 108 (48.3 x 274.3)  
Collection of the artist; courtesy Pierogi, Brooklyn, New York

CHRIS JOHANSON  
This is a picture about the place we live in called Earth that is inside of this place we call space, 2002  
Wood, acrylic paint, latex paint, and wire, dimensions variable  
Collection of the artist; courtesy Jack Hanley Gallery, San Francisco

MIRANDA JULY  
Nest of Tens, 2000  
Video, color, sound; 27 minutes  
The Drifters, 2002  
Digital audio; approximately 20 minutes  
Music by Zac Love  
Recorded by Tim Renner  
Previously unreleased

YAEL KANAREK  
World of Awe, 2000  
Website, computer, screen
MARGARET KILGALLEN
Main Drag, 2001
Mixed-media installation, dimensions variable
(adapted for the Whitney Museum)
Courtesy the artist’s estate and Deitch Projects, New York

KIM SOOJA
Deductive Object, 2002
Korean bedcovers, dimensions variable
Collection of the artist, commissioned by the Public Art Fund
Whitney Biennial in Central Park, Organized by the Public Art Fund; sponsored by Bloomberg

DIANE KITCHEN
Wot the Ancient Sud, 2001
16mm film, color, silent; 17 minutes

JOHN KLIMA
EARTH, 2001
Networked software, two user stations, projection surface, projector
Courtesy Postmasters Gallery, New York

MARK L APORE
The Glass System, 2000
16mm film, color, sound; 20 minutes

ROBERT LAZZARINI
payphone, 2002
Mixed media, 108 x 84 x 48 (274.3 x 213.4 x 121.9)
Collection of the artist; courtesy Pierogi, Brooklyn, New York

JOHN LEAÑOS
Remembering Castration: Bloody Metaphors in Aztlan, 2000
Multimedia installation, dimensions variable
Collection of the artist

MARGOT LOVEJOY
with Hal Eagar, Jon Legere, and Marek Walczak
Turns, 2001
Website, computer, screen

VERA LUTTER
Unique camera obscura gelatin silver print, 55 x 133 (139.7 x 337.8)
Collection of the artist; courtesy Fraenkel Gallery, San Francisco
Frankfurt Airport, XIII: May 2, 2001, 2001
Unique camera obscura gelatin silver print, 86 x 168 (218.4 x 426.7)
Collection of the artist; courtesy Fraenkel Gallery, San Francisco

CHRISTIAN MARCLAY
Drumkit, 1999
Altered drum kit, 163 x 60 x 72 (414 x 152.4 x 182.9)
Collection of the artist; courtesy Paula Cooper Gallery, New York

Prosthesis, 2000
Silicone rubber and metal guitar stand, 44 x 13 x 2 1/2 (111.8 x 33 x 6.4)
Collection of the artist; courtesy Paula Cooper Gallery, New York

Vertebrate, 2000
Altered acoustic guitar, 26 1/2 x 15 1/2 x 11 (67.3 x 39.4 x 27.9)
Collection of the artist; courtesy Paula Cooper Gallery, New York

Virtuoso, 2000
Altered Titano accordion, 300 (762) length
Collection of the artist; courtesy Paula Cooper Gallery, New York

ARI MARCOPoulos
Globe 1, 1999
Ink-jet print, 36 x 48 (91.4 x 121.9)
Collection of the artist

Hole in the Wall (detail), 1999
Ink-jet print, 49 x 33 (124.5 x 83.8)
Collection of the artist

It was a good day, 1999
Ink-jet print, 36 x 28 (91.4 x 71.1)
Collection of the artist

Juneau, AK, 1999
Ink-jet print, 33 x 49 (83.8 x 124.5)
Collection of the artist

Michi, 1999
Ink-jet print, 36 x 28 (91.4 x 71.1)
Collection of the artist

Mushroom Hike, 1999
Ink-jet print, 33 x 49 (83.8 x 124.5)
Collection of the artist

Stockholm, 1999
Ink-jet print, 36 x 28 (91.4 x 71.1)
Collection of the artist

Untitled (Phone and Tickets), 1999
Ink-jet print, 33 x 49 (83.8 x 124.5)
Collection of the artist

Checking the Line, 2000
Ink-jet print, 33 x 49 (83.8 x 124.5)
Collection of the artist

Eero, 2000
Ink-jet print, 33 x 49 (83.8 x 124.5)
Collection of the artist

Johan, 2000
Ink-jet print, 36 x 28 (91.4 x 71.1)
Collection of the artist

Mosquito, 2000
Ink-jet print, 36 x 25 (91.4 x 63.5)
Collection of the artist

Cordova Peak, 2001
DVD, sound; 3 minutes
Collection of the artist

Tokyo Dome, 2001
Lambda print, 30 x 45 (76.2 x 114.3)
Collection of the artist

BRUCE M CCLURE
Indeterminate Focus, 1999
16mm film for prepared projector, color, sound; 12 minutes

Quarter Draw, 2001
Four 16mm black-and-white film loops for four projectors, and rotary gels, color, sound; length variable

Section Through a Cone Taken Down with No Regard for Frames Then Projected at 24 Frames Per Second, 2001
16mm film, color, silent; 12 minutes

XXX, OXX, XXX (Slapdash Slapstick), 2001
Three 16mm black-and-white film loops for four projectors, and rotary gels, color, sound; length variable
CONOR MCGRAWD

Boots, 2000
Compressed charcoal on paper, 20 x 28 (50.8 x 71.1)
Collection of the artist; courtesy NFA Space, Chicago

Door, 2000
Ink on paper, 9 x 12 (22.9 x 30.5)
Collection of the artist; courtesy NFA Space, Chicago

Drain, 2000
Compressed charcoal on paper, 20 x 28 (50.8 x 71.1)
Collection of the artist; courtesy NFA Space, Chicago

Entertainment, 2000
Compressed charcoal on paper, 20 x 28 (50.8 x 71.1)
Collection of the artist; courtesy NFA Space, Chicago

Unconquered, 2000
Compressed charcoal on paper, 20 x 28 (50.8 x 71.1)
Collection of the artist; courtesy NFA Space, Chicago

MEREDITH MONK

Eclipse Variations, 2000
DVD surround sound mix; 6:11 minutes
Performed by Theo Bleckmann, Katie Geissinger, Meredith Monk, Ennis Smith (voices); Allison Sniffin (esraj); John Hollenbeck (drum pad)
Commissioned by Starkland for its 2000 surround sound Immersion DVD-Audio recording

JULIE MOOS

Friends and Enemies: Drew and Monica, 1999–2000
Chromogenic color print, 48 x 68 (121.9 x 172.7)
Collection of the artist; courtesy Fredericks Freiser Gallery, New York

Friends and Enemies: Kristin and Abby, 1999–2000
Chromogenic color print, 48 x 68 (121.9 x 172.7)
Collection of the artist; courtesy Fredericks Freiser Gallery, New York

Friends and Enemies: Will and Trae, 1999–2000
Chromogenic color print, 48 x 68 (121.9 x 172.7)
Collection of the artist; courtesy Fredericks Freiser Gallery, New York

UNCONQUERED

Collection of the artist; courtesy NFA Space, Chicago

TRACIE MORRIS

sound(e)scapes, 2002
Digital audio; approximately 10 minutes
Previously unreleased

MARK NAPIER

Riot, 1999
Web browser, computer, screen

ROBERT NIDEFFER

PROXY, 2001
Networked software, website

ANDREW NOREN

Time Being, 2001
Digital video, black-and-white and color, silent and sound; 58 minutes

JOSH ON & FUTUREFARMERS

They Rule, 2001
Website, computer, screen

ROXY PAINE

Bluff, 2002
Stainless steel, 50 ft. (15.2 m) height
Collection of the artist, commissioned by the Public Art Fund; special thanks to James Cohan Gallery, New York
Whitney Biennial in Central Park, Organized by the Public Art Fund; sponsored by Bloomberg

HIRSCH PERLMAN

Forty-eight gelatin silver prints, vinyl, tape, paint, and pushpins, 24 x 30 (61 x 76.2) or 30 x 24 (76.2 x 61) each
Collection of the artist, courtesy Blum & Poe, Santa Monica, California, and Donald Young Gallery, Chicago

LEIGHTON PIERCE

The Back Steps, 2001
Digital video, color, sound; 5 1/2 minutes
WILLIAM POPE.L
The Great White Way: 22 miles, 5 years, 1 street, 2002
Performance
Courtesy The Project, New York and Los Angeles

PRAXIS (DELLA BAJO AND BRAINARD CAREY)
The New Economy, 1999–2002
Performance

SETH PRICE
“Painting” Sites, 2001
Video projection, color, sound; 20 minutes

WALID RA‘AD/ THE ATLAS GROUP
The Loudest Muttering Is Over: Documents from The Atlas Group Archive, 2001–02
Performance

Luis Recoder
Available Light: Yellow-Red, 1999
16mm film at 18 fps, color, silent; 15 minutes
Available Light: Blue-Violet, 2000
16mm film at 18 fps, color, silent; 15 minutes
Available Light: Shift, 2001
16mm double-projection film, color, silent; 12 minutes
Glass: Liquid Light, 2001
16 mm filmless film, white light, sound; 15 minutes
Space, 2001
16mm cinemascope film, color, sound; 14 minutes

ERWIN REDL
MATRIX VI, 2002
LED installation, dimensions variable
Collection of the artist
Installation is sponsored by a grant from The Greenwall Foundation; in-kind support is provided by Cotco International Ltd. and Marktech Optoelectronics. Additional support is provided by the Austrian Federal Chancellery; the Austrian Cultural Forum, New York; and the Art Council of Lower Austria.

MARINA ROSENFELD
Delusional Situation, 2002
DVD surround sound mix; approximately 9 minutes
Previously unreleased

THE RURAL STUDIO
Mason’s Bend Community Center, Hale County, Alabama, completed August 2000
Bass wood
Model, 12 x 24 x 36 (30.5 x 61 x 91.4)
Base, 50 x 33 x 47 (127 x 83.8 x 119.4)
Collection of The Rural Studio; courtesy Max Protetch Gallery, New York

East Entrance to the Community Center, 2000
Photograph by Timothy Hursley
Chromogenic color print, 11 x 14 (27.9 x 35.6)
Courtesy Timothy Hursley

Interior Gathering Space, 2000
Photograph by Timothy Hursley
Chromogenic color print, 11 x 14 (27.9 x 35.6)
Courtesy Timothy Hursley

West Entrance to the Community Center, 2000
Photograph by Timothy Hursley
Chromogenic color print, 11 x 14 (27.9 x 35.6)
Courtesy Timothy Hursley

Windshield Wall, 2000
Photograph by Timothy Hursley
Chromogenic color print, 11 x 14 (27.9 x 35.6)
Courtesy Timothy Hursley

Newbern Baseball Club, Hale County, Alabama, completed May 2001
Bass wood
Model, 10 x 36 x 60 (25.4 x 91.4 x 152.4)
Base, 36 x 36 x 60 (91.4 x 91.4 x 152.4)
Collection of The Rural Studio; courtesy Max Protetch Gallery, New York

Newbern Tigers Dugout, 2001
Photograph by Timothy Hursley
Chromogenic color print, 11 x 14 (27.9 x 35.6)
Courtesy Timothy Hursley

Refrigerator Box Seating and Newbern Tigers Dugout, 2001
Photograph by Timothy Hursley
Chromogenic color print, 11 x 14 (27.9 x 35.6)
Courtesy Timothy Hursley

Visiting Team Bench and Bleachers, 2001
Photograph by Timothy Hursley
Chromogenic color print, 11 x 14 (27.9 x 35.6)
Courtesy Timothy Hursley

Visitors Dugout from Bleachers, 2001
Photograph by Timothy Hursley
Chromogenic color print, 11 x 14 (27.9 x 35.6)
Courtesy Timothy Hursley

LUCY’S HOUSE, Hale County, Alabama, to be completed May 2002
Bass wood
Model, 12 x 24 x 33 (30.5 x 61 x 83.8)
Base, 50 x 28 x 37 (127 x 71.1 x 94)
Collection of The Rural Studio; courtesy Max Protetch Gallery, New York

Drawings by Samuel Mockbee:
Obliquity of the Ecliptic, 2001
Mixed media on paper, 18 x 24 (45.7 x 61)
Courtesy the artist’s estate and Max Protetch Gallery, New York

Rock the boat, 2001
Mixed media on paper, 18 x 24 (45.7 x 61)
University of Alabama, College of Arts and Sciences

SALON DE FLEURUS
Salon de Fleurus, 41 Spring Street #1AR, New York City, 1992–present
Mixed-media installation, dimensions variable
Biennial hours: open by appointment only, Wednesday–Saturday, 8–10 pm
For appointments, please call (212) 334-4952, 11 am–1 pm.
Vitrine, 2002
Mixed-media installation, dimensions variable
Collection of Salon de Fleurus, New York

KEITH SANBORN
For the Birds, 2000
Digital video, black-and-white, sound; 8 minutes

PETER SARKISIAN
Hover, 1999
Video installation with mixed media, sound, dimensions variable
Collection of the artist; courtesy I-20 Gallery, New York

JUDITH SCHAECHTER
Paleoval, 1999
Stained glass in lightbox, 29 x 25 (73.7 x 63.5)
Collection of Morgan Lawrence
Speech Balloon, 1999
Stained glass in lightbox, 28 x 24 (71.1 x 61)
Collection of the artist; courtesy Snyderman
Gallery, Philadelphia

Rejects, 2000
Stained glass in lightbox, 26 x 33 (66 x 83.8)
Collection of Richard Vague

Bigtop Flophouse Bedspins, 2001
Stained glass in lightbox, 28 x 38 (71.1 x 96.5)
Claire Oliver Fine Art, New York

COLLIER SCHORR
An Accounting of Jens F. (Notes from the Helga/
Jens Project), 1999–2002
Chromogenic color prints, gelatin silver
prints, and graphite and ink on paper,
twenty-eight parts, 12 x 21 (30.5 x 53.3) each
Collection of the artist; courtesy 303 Gallery,
New York

CHEMI ROSADO SEIJO
Tapando para ver, 1999–2002
Charcoal on paper on newspaper, wood,
wire, and dimensions variable
Collection of the artist, Marta Gutiérrez, Fam.
Andreu Pietri, Teruca Rullán, John T. Belk III
and Margarita Serapión, and Armando Viota

Para TV, 2000/2002
Single-channel video
Collection of the artist; courtesy M & M
Proyectos, San Juan, Puerto Rico

SILT
All Pieces of a River Shore, 2002
Film installation and performance with
Super-8, 16mm, and 35mm film, color and
black-and-white, live sound, multiple Super-8
and 16mm projectors, hand-cranked 35mm
projector, and multiple sculptural screens;
approximately 30 minutes

LORETTA VINCIARELLI
Luminous Void Volume of Light #1, 2001
Watercolor on paper, 30 x 22 (76.2 x 55.9)
Collection of the artist

LUMINOUS VOYAGE
Luminous Void Volume of Light #2, 2001
Watercolor on paper, 30 x 22 (76.2 x 55.9)
Collection of the artist
Luminous Void Volume of Light #3, 2001
Watercolor on paper, 30 x 22 (76.2 x 55.9)
Collection of the artist

Luminous Void Volume of Light #4, 2001
Watercolor on paper, 30 x 22 (76.2 x 55.9)
Collection of the artist

Luminous Void Volume of Light #5, 2001
Watercolor on paper, 30 x 22 (76.2 x 55.9)
Collection of the artist

Luminous Void Volume of Light #6, 2001
Watercolor on paper, 30 x 22 (76.2 x 55.9)
Collection of the artist

Luminous Void Volume of Light #7, 2001
Watercolor on paper, 30 x 22 (76.2 x 55.9)
Collection of the artist

STEPHEN VITIELLO
World Trade Center Recordings: Winds After Hurricane Floyd, 1999/2002
DVD surround sound mix; 8:20 minutes
Previously unreleased
Collection of the artist; courtesy The Project, New York and Los Angeles

CHRIS WARE
Untitled (original drawings for The ACME Novelty Library), 1999–2000
India ink and white gouache on Bristol board, dimensions variable
Collection of the artist

Untitled (original drawings for Jimmy Corrigan, The Smartest Kid on Earth), 1999–2000
India ink and white gouache on board, 15 x 23 ½ (38.1 x 60.3) each
Collection of the artist

Assembled cut-out paper objects from The ACME Novelty Library, 1999–2001
Ink and glue on paper, dimensions variable
Collection of the artist

Untitled sketchbook pages, 1999–2002
Ink, watercolor, and correction fluid on paper, 9 x 11 (22.9 x 27.9)
Collection of the artist

The ACME Novelty Library, Seattle: Fantagraphics Books, 2001
Softcover book
Collection of the artist

OYAMADA KINZU
Hemalite #4, 1998–2000
Oil on linen, 26 x 18 (66 x 45.7)
Collection of the artist; courtesy Gallery Paule Anglim, San Francisco

MAZ 1, 2000
Oil on canvas, 93 x 126 (236.2 x 320)
Collection of the artist; courtesy Gallery Paule Anglim, San Francisco

Muriel Nohra: My New York, 2002
Performance

JOHN ZURIER
Hematite #4, 1998–2000
Oil on linen, 26 x 18 (66 x 45.7)
Collection of the artist; courtesy Gallery Paule Anglim, San Francisco

MAZ 1, 2000
Oil on canvas, 93 x 126 (236.2 x 320)
Collection of the artist; courtesy Gallery Paule Anglim, San Francisco

Muriel Nohra: My New York, 2002
Performance