

## WORKS IN THE EXHIBITION\*

\*as of December 21, 2001

Dimensions are in inches followed by centimeters; height precedes width precedes depth.

### PEGGY AHWESH

*She Puppet*, 2001  
Video, color, sound; 15 minutes

### BOSMAT ALON AND TIRTZA EVEN

*Kayam Al Hurbano (Existing on Its Ruins)*, 1999  
Digital video, color, sound; 35 minutes  
Sound design by Brian Karl

### JOSÉ ALVAREZ

*In perpetuity throughout the Universe*, 2001  
Multimedia installation, dimensions variable  
Collection of the artist

### MARYANNE AMACHER

*Excerpts: Neurophonic Exercises*, 2002  
DVD surround sound mix; approximately 12 minutes  
Previously unreleased

### ARCHIVE (CHRIS KUBICK AND ANNE WALSH)

*A Visit with Joseph Cornell*, 2002  
Digital audio, approximately 10 minutes  
Previously unreleased

### GREGOR ASCH (DJ OLIVE THE AUDIO JANITOR)

*Roof Music: Sunrise on a Rooftop in Brooklyn*, 2001  
DVD surround sound mix; 11:11 minutes  
Previously unreleased  
Produced by Gregor Asch at Skin Tone  
Riddles, Brooklyn, New York, © G. Asch 2001

### IRIT BATSRY

*These Are Not My Images (Neither There Nor Here)*, 2000  
Video, color, sound; 80 minutes  
Soundtrack by Stuart Jones

### ROBERT BEAVERS

*The Painting*, 1972–99  
35mm film, color, sound; 12 minutes

*Work Done*, 1972–99  
35mm film, color, sound; 22 minutes

*The Ground*, 2001  
35mm film, color, sound; 20 minutes

### ZOE BELOFF

*A Mechanical Medium*, 2000  
Stereoscopic séance with live sound by Gen Ken Montgomery. Performance for Model B

Kodascope 16mm film projector, stereoscopic slide projector, 3-D slides, 78 rpm hand-cranked phonograph, Tri-Signal Telegraph Unit Toy, pocket Theramin, and sine-wave generator

*Shadow Land or Light from the Other Side*, 2000  
16mm stereoscopic film, black-and-white, sound; 32 minutes

### SANFORD BIGGERS AND JENNIFER ZACKIN

*a small world...*, 1999  
Video installation, dimensions variable; 6 1/2 minutes  
Collection of the artists

### SUSAN BLACK

*Heaven on Earth*, 2001  
Video, color, sound; 3 minutes

### JEREMY BLAKE

*Winchester*, 2001–02  
16mm film, drawings, and digital artwork transferred to DVD, sound, dimensions variable  
Collection of the artist; courtesy Feigen Contemporary, New York

### AA BRONSON

*Felix Partz, June 5, 1994, 1994 and 1999*  
Lacquer on vinyl, 84 x 168 (213.4 x 426.7)  
Collection of the artist

### JAMES BUCKHOUSE

in collaboration with Holly Brubach  
*Tap*, 2002  
Website with downloadable components for screen saver and PDAs (personal digital assistants)  
Beaming station  
Commissioned by Dia Center for the Arts, New York  
Presented in cooperation with Creative Time, with support from Palm, Inc. and hi beam

### JAVIER CAMBRE

*Habitat en Tránsito: Piñones (Displaced)*, 2002  
Wood, paint, graphite wall drawings, hammock, and wood shack, dimensions variable  
Collection of the artist; with support from Milly and Chilo Andreu, John T. Belk III and Margarita Serapión, Diana and Moisés

Berezdivin, Compañía de Turismo de Puerto Rico, Alfredo Cubiñá, Mari and Alberto De la Cruz, Luis Gutiérrez and Carmen Bermúdez, Chetin and Pedro Muñoz Marín, Instituto de Cultura Puertorriqueña

### JIM CAMPBELL

*5th Avenue cutaway #1*, 2001

LEDs, custom electronics, and treated Plexiglas, 22 x 30 x 12 (55.9 x 76.2 x 30.5)  
Collection of the artist; courtesy Hosfelt Gallery, San Francisco

Made with the financial assistance of the Daniel Langlois Foundation for Art, Science, and Technology

*5th Avenue cutaway #2*, 2001

LEDs, custom electronics, and treated Plexiglas, 22 x 30 x 12 (55.9 x 76.2 x 30.5)  
Collection of the artist; courtesy Hosfelt Gallery, San Francisco

Made with the financial assistance of the Daniel Langlois Foundation for Art, Science, and Technology

*5th Avenue cutaway #3*, 2001

LEDs, custom electronics, and treated Plexiglas, 22 x 30 x 4 (55.9 x 76.2 x 10.2)  
Collection of the artist; courtesy Hosfelt Gallery, San Francisco

Made with the financial assistance of the Daniel Langlois Foundation for Art, Science, and Technology

### KARIN CAMPBELL

*When I Close My Eyes*, 2001–02  
Performance

### PETER CAMPUS

*Death Threat: Receiving Radiation, Disappearance, Death Threat*, 2000

Video, color, sound; 11 minutes  
Courtesy Electronic Arts Intermix, New York

### VIJA CELMINS

*Untitled (Web)*, 2000

Oil on canvas, 15 1/4 x 18 (38.7 x 45.7)  
Collection of Lyn and Gerald Grinstein

*Web #2*, 2000–01

Oil on linen, 15 x 18 (38.1 x 45.7)  
Private collection, New York

### CHAN CHAO

*Htun Htun Naing and Maung Nyo*, May 1997, 2001  
Chromogenic color print, 36 x 26 (91.4 x 66)  
Collection of the artist; courtesy Numark Gallery, Washington, D.C.

*Kyaw Htoo and Robey*, June 1997, 2001

Chromogenic color print, 36 x 26 (91.4 x 66)  
Collection of the artist; courtesy Numark Gallery, Washington, D.C.

*Member of KNLA*, August 1996, 2001

Chromogenic color print, 36 x 26 (91.4 x 66)  
Collection of the artist; courtesy Numark Gallery, Washington, D.C.

*Sein Win Tin and Nay Htoo*, June 1997, 2001

Chromogenic color print, 36 x 26 (91.4 x 66)  
Collection of the artist; courtesy Numark Gallery, Washington, D.C.

*Solomon*, January 1998, 2001

Chromogenic color print, 36 x 26 (91.4 x 66)  
Collection of the artist; courtesy Numark Gallery, Washington, D.C.

*Thaung Han and Myat Soe*, May 1997, 2001

Chromogenic color print, 36 x 26 (91.4 x 66)  
Collection of the artist; courtesy Numark Gallery, Washington, D.C.

*Thaung Tin and Friend*, May 1997, 2001

Chromogenic color print, 36 x 26 (91.4 x 66)  
Collection of the artist; courtesy Numark Gallery, Washington, D.C.

*Trin Taw Liang*, January 1998, 2001

Chromogenic color print, 36 x 26 (91.4 x 66)  
Collection of the artist; courtesy Numark Gallery, Washington, D.C.

*Win Soe*, May 1997, 2001

Chromogenic color print, 36 x 26 (91.4 x 66)  
Collection of the artist; courtesy Numark Gallery, Washington, D.C.

*Young Buddhist Monk*, June 1997, 2001

Chromogenic color print, 36 x 26 (91.4 x 66)  
Collection of the artist; courtesy Numark Gallery, Washington, D.C.

*Young Recruit for CNF*, January 1998, 2001

Chromogenic color print, 36 x 26 (91.4 x 66)  
Collection of the artist; courtesy Numark Gallery, Washington, D.C.

### RICHARD CHARTIER

*series*, 2000  
Digital audio; 12:21 minutes  
Three excerpts from the CD *series*.  
Brooklyn, New York: Line, 2000

### TONY COKES

*2@*, 2000  
Video, color, sound; 6 1/2 minutes  
Courtesy Electronic Arts Intermix, New York

### STEPHEN DEAN

*Pulse*, 2001  
DVD projection, sound, dimensions variable;  
7 1/2 minutes  
Collection of the artist; courtesy Henry Urbach Architecture, New York

### DESTROY ALL MONSTERS COLLECTIVE

*Strange Fruit: Rock Apocrypha*, 2000–01  
Installation including:

*Amazing Freaks of the Motor City*, 2000  
Acrylic on canvas, 96 x 138 (243.8 x 350.5)  
Collection of the artists; courtesy Patrick Painter Inc., Santa Monica, California

*Greetings from Detroit*, 2000  
Acrylic on canvas, 120 x 228 (304.8 x 579.1)  
Collection of the artists; courtesy Patrick Painter Inc., Santa Monica, California

*The Heart of Detroit by Moonlight*, 2000  
Acrylic on canvas, 120 x 204 (304.8 x 518.2)  
Collection of the artists; courtesy Patrick Painter Inc., Santa Monica, California

*Mall Culture*, 2000  
Acrylic on canvas, 96 x 138 (243.8 x 350.5)  
Collection of the artists; courtesy Patrick Painter Inc., Santa Monica, California

*Strange Fruit: Rock Apocrypha*, 2000  
Single-channel video on DVD, sound; 60 minutes  
Collection of the artists; courtesy Patrick Painter Inc., Santa Monica, California

### KEITH EDMIER

*Emil Dobbelstein and Henry Drope, 1944*, 2002  
Bronze and granite, 96 1/2 x 34 x 34 (245.1 x 86.4 x 86.4)  
Collection of the artist; a project of the Public Art Fund program *In the Public Realm*, which is

supported by the National Endowment for the Arts, The New York State Council on the Arts, a State Agency, the New York City Department of Cultural Affairs, the Office of the Brooklyn Borough President, The Greenwall Foundation, The Silverweed Foundation, The JPMorgan Chase Foundation, and friends of the Public Art Fund  
Special thanks to Friedrich Petzel Gallery Whitney Biennial in Central Park, Organized by the Public Art Fund; sponsored by Bloomberg

#### OMER FAST

*Glendive Foley*, 2000

Two-channel video installation, surround sound, dimensions variable  
Collection of the artist

#### VINCENT FECTEAU

*Untitled*, 1999

Foamcore, collage, and plastic,  
4 x 17 x 15 (10.2 x 43.2 x 38.1)  
Collection of Marc Foxx

*Untitled*, 1999

Foamcore, collage, paper, and metal,  
6 3/8 x 12 5/8 x 6 3/8 (16.2 x 32.1 x 16.2)  
Collection of the artist; courtesy Feature Inc., New York

*Untitled*, 1999

Foamcore, collage, and mixed media,  
6 1/2 x 12 3/4 x 10 1/2 (16.5 x 32.4 x 26.8)  
Collection of Kenneth L. Freed

*Untitled*, 2000

Foamcore, papier-mâché, acrylic, and enamel,  
16 x 14 1/4 x 14 (40.6 x 36.2 x 35.6)  
Collection of Kenneth L. Freed

*Untitled*, 2001

Foamcore, papier-mâché, acrylic, balsa wood, wood, and rope, 14 x 15 3/8 x 5 (35.6 x 39.1 x 12.7)  
Collection of Rena Conti and Dr. Ivan Moskowitz

#### KEN FEINGOLD

*Iff/Then*, 2001

Silicone, pigment, fiberglass, steel, and electronics, 24 x 28 x 24 (61 x 71.1 x 61)  
Collection of the artist; courtesy Postmasters Gallery, New York

#### ROBERT FENZ

*Soledad: Meditations on Revolution III*, 2001  
16mm film, black-and-white, silent;  
15 minutes

#### MARY FLANAGAN

*[collection]*, 2001

Networked software, computer, projector, projection surface  
Production engineer: Christopher Egert

#### GLEN FOGEL

*Reflex*, 1999

Hand-processed Super-8 film, color, sound;  
3 1/2 minutes

*Endless Obsession*, 2000

Video transferred to Super-8 film, color, sound; 5 minutes

*Ascension*, 2001

Video transferred to 16mm film, superimposed film and gelled light projection, color, sound; 6 minutes

*Control Sequences*, 2001

Video and Super-8 film, superimposed film and video projection, black-and-white and colored gels, sound; 6 minutes

#### FORCEFIELD

*Third Annual Roggabogga*, 2002

Mixed-media installation, dimensions variable  
Collection of the artists

#### BENJAMIN FRY

*Valence*, 1999

Networked software, computer, screen

#### BRIAN FRYE

*Oona's Veil*, 2000

16mm film, black-and-white, sound;  
8 minutes

*Wormwood's Dog and Monkey Show*, 2001

16mm film, black-and-white, sound;  
11 minutes

#### DAVID GATTEN

*Moxon's Mechanick Exercises, or, The Doctrine of Handy-Works Applied to the Art of Printing*, 1999  
16mm film at 18 fps, black-and-white, silent;  
26 minutes

#### JOE GIBBONS

*Confessions of a Sociopath*, 2001

Video and Super-8 film transferred to video, color and black-and-white, sound; 60 minutes

#### LUIS GISPERT

*Remix (Extended Beats)*, 2001

Walnut, mahogany, cherry, redwood, maple, leather, fur, speakers, chrome rims, and rhinestones, dimensions variable. Collection of the artist; courtesy Massimo Audiello, New York

*Untitled (Single Floating Cheerleader)*, 2001

Fujiflex print mounted on aluminum,  
72 x 40 (182.9 x 101.6)

Collection of the artist; courtesy Massimo Audiello, New York

*Untitled (Three Asian Cheerleaders)*, 2001

Fujiflex print mounted on aluminum,  
40 x 72 (101.6 x 182.9)

Collection of the artist; courtesy Massimo Audiello, New York

#### GOGOL BORDELLO

*Transylvanian Rural Avant-Hard (Occurrence on the Border)*, 2002  
Performance

#### JANINE GORDON

*I'm a human bomb*, 2001

Nine gelatin silver prints, 72 x 108  
(182.9 x 274.3) overall

Collection of the artist; courtesy Refusalon, San Francisco

*Left, Right, Hook*, 2001

Three gelatin silver prints, 60 x 24  
(152.4 x 60.9) overall

Collection of the artist; courtesy XL Xavier LaBoulbenne, Berlin

*Plant your feet on the ground and propel*, 2001

Gelatin silver print, 30 x 40 (76.2 x 101.6)  
Collection of the artist; courtesy Refusalon, San Francisco

*Tesaõ*, 2001

Two gelatin silver prints, 20 x 48  
(50.8 x 121.9) overall

Collection of the artist; courtesy XL Xavier LaBoulbenne, Berlin

**ALFRED GUZZETTI**

*The Tower of Industrial Life*, 2000  
Digital video, color, sound; 15 minutes

**TRENTON DOYLE HANCOCK**

*The Life and Death of #1*, 2001  
Mixed media on canvas, 80 x 108  
(203.2 x 274.3)  
Neuberger Berman Collection; courtesy James  
Cohan Gallery, New York, and Dunn and  
Brown Contemporary, Dallas

*Rememor with Membry*, 2001  
Collage, pieced acrylic on canvas, 60 1/8 x 72 1/2  
(152.7 x 184.2)  
Whitney Museum of American Art, New York;  
purchase, with funds from the Contemporary  
Committee 2001.229

**RACHEL HARRISON**

*Bustle in Your Hedgerow*, 1999  
Wood, polystyrene, cement, Parex, and  
chromogenic color print from digital file of  
Elizabeth Taylor from *The National Enquirer*,  
64 1/2 x 97 x 27 (163.8 x 246.4 x 68.6)  
Collection of Laura Steinberg and Bernardo  
Nadal Ginard

*The Fourth Shade*, 2000  
Wood, cardboard, plaster, lamp, and  
chromogenic color print, 85 x 32 x 24 3/4  
(215.9 x 81.3 x 62.8)  
Collection of Laura Steinberg and Bernardo  
Nadal Ginard

*Unplugged*, 2000  
Wood, electrical outlet, and chromogenic  
color print of Michael Jackson touching a  
rabbi's head, 68 x 40 x 24 (172.7 x 101.6 x 61)  
Collection of Diane and David Waldman

**TIM HAWKINSON**

*Mirror*, 1999  
Polyurethane on canvas,  
76 x 16 1/2 x 2 (193 x 41.9 x 5.1)  
Collection of Akira Ikeda

*Emoter*, 2002  
Photo collage, monitor, and various  
mechanical components, two parts: 36 x 48  
(91.4 x 122); 68 x 17 x 30 (172.7 x 43.2 x 76.2)  
Collection of the artist; courtesy Ace Gallery,  
Los Angeles

*Taper*, 2002  
Photo collage, 36 x 72 (91.4 x 182.9)  
Collection of the artist; courtesy Ace Gallery,  
Los Angeles

**ARTURO HERRERA**

*At Your Side*, 2000  
Wool felt, 65 x 240 (165.1 x 609.6)  
Marieluse Hessel Collection on permanent  
loan to the Center for Curatorial Studies, Bard  
College, Annandale-on-Hudson, New York

**EVAN HOLLOWAY**

*Gray Scale*, 2000  
Tree branches, paint, and metal,  
78 x 30 x 100 (198.1 x 76.2 x 254)  
Collection of Kenneth L. Freed

*Wildly Painted Warped Lumber #2*, 2000  
Wood, painted steel, and celvinyl,  
63 x 11 x 96 (160 x 27.9 x 243.8)  
Collection of the artist; courtesy Marc Foxx,  
Los Angeles

*Symmetry Demonstration*, 2001  
Metal, paper, paint, and graphite,  
34 x 40 x 47 (86.4 x 101.6 x 119.4)  
Collection of the artist; courtesy Marc Foxx,  
Los Angeles

**DENNIS HOPPER**

*Homeless*, 2000  
Digital video, color, sound; 9 minutes

**PETER HUTTON**

*Time and Tide*, 2001  
16mm film, color and black-and-white, silent;  
35 minutes

**KEN JACOBS**

*Flo Rounds a Corner*, 1999  
Digital video, color, silent; 6 minutes  
  
*Crystal Palace (Chandeliers For The People)*,  
A Nervous Magic Lantern Performance, 2000  
Animated magic lantern, color, sound;  
approximately 40 minutes

**CHRISTIAN JANKOWSKI**

*The Holy Artwork*, 2001  
Featuring Pastor Peter Spencer, Harvest  
Fellowship Church, San Antonio, Texas  
DVD projection, sound, dimensions variable;  
16 1/2 minutes

Collection of the artist; courtesy Maccarone  
Inc., New York, and Klosterfelde, Berlin;  
originally commissioned by ArtPace,  
A Foundation for Contemporary Art,  
San Antonio, Texas

**LISA JEVBRATT/C5**

1:1, 1999  
Website, computer, screen  
New Museum of Contemporary Art, New York

**YUN-FEI JI**

*Dinner at the Forbidden City*, 2001  
Mineral pigment on rice paper, 54 x 67  
(137.2 x 170.2)  
Collection of the artist; courtesy Pierogi,  
Brooklyn, New York

*The Garden of Double Happiness*, 2001  
Mineral pigment on rice paper, two parts,  
27 1/4 x 111 1/2 (69.2 x 283.2) each  
Collection of the artist; courtesy Pierogi,  
Brooklyn, New York

*A Monk's Meditation on a Woman's Vagina Being  
Interrupted*, 2001  
Mineral pigment on rice paper, 19 x 108  
(48.3 x 274.3)  
Collection of the artist; courtesy Pierogi,  
Brooklyn, New York

**CHRIS JOHANSON**

*This is a picture about the place we live in called  
Earth that is inside of this place we call space*, 2002  
Wood, acrylic paint, latex paint, and wire,  
dimensions variable  
Collection of the artist; courtesy Jack Hanley  
Gallery, San Francisco

**MIRANDA JULY**

*Nest of Tens*, 2000  
Video, color, sound; 27 minutes

*The Drifters*, 2002  
Digital audio; approximately 20 minutes  
Music by Zac Love  
Recorded by Tim Renner  
Previously unreleased

**YAEL KANAREK**

*World of Awe*, 2000  
Website, computer, screen

## MARGARET KILGALLEN

*Main Drag*, 2001  
Mixed-media installation, dimensions variable  
(adapted for the Whitney Museum)  
Courtesy the artist's estate and Deitch  
Projects, New York

## KIM SOOJA

*Deductive Object*, 2002  
Korean bedcovers, dimensions variable  
Collection of the artist, commissioned by  
the Public Art Fund  
Whitney Biennial in Central Park, Organized  
by the Public Art Fund; sponsored by Bloomberg

## DIANE KITCHEN

*Wot the Ancient Sod*, 2001  
16mm film, color, silent; 17 minutes

## JOHN KLIMA

*EARTH*, 2001  
Networked software, two user stations,  
projection surface, projector  
Courtesy Postmasters Gallery, New York

## MARK LAPORE

*The Glass System*, 2000  
16mm film, color, sound; 20 minutes

## ROBERT LAZZARINI

*payphone*, 2002  
Mixed media, 108 x 84 x 48 (274.3 x 213.4 x  
121.9)  
Collection of the artist; courtesy Pierogi,  
Brooklyn, New York

## JOHN LEAÑOS

*Remembering Castration: Bloody Metaphors  
in Aztlán*, 2000  
Multimedia installation, dimensions variable  
Collection of the artist

## MARGOT LOVEJOY

with Hal Eagar, Jon Legere, and Marek Walczak  
*Turns*, 2001  
Website, computer, screen

## VERA LUTTER

*Friedrichshafen, Harbour, I: August 22–23*, 1999,  
1999  
Unique camera obscura gelatin silver print,  
55 x 133 (139.7 x 337.8)

Collection of the artist; courtesy Fraenkel  
Gallery, San Francisco

*Frankfurt Airport, XIII: May 2, 2001*, 2001  
Unique camera obscura gelatin silver print,  
86 x 168 (218.4 x 426.7)  
Collection of the artist; courtesy Fraenkel  
Gallery, San Francisco

## CHRISTIAN MARCLAY

*Drumkit*, 1999  
Altered drum kit, 163 x 60 x 72 (414 x 152.4 x  
182.9)  
Collection of the artist; courtesy Paula Cooper  
Gallery, New York

*Lip Lock*, 2000  
Altered tuba and pocket trumpet, 34 1/2 x 20 x  
18 (87.6 x 50.8 x 45.7)  
Collection of the artist; courtesy Paula Cooper  
Gallery, New York

*Prosthesis*, 2000  
Silicone rubber and metal guitar stand,  
44 x 13 x 2 1/2 (111.8 x 33 x 6.4)  
Collection of the artist; courtesy Paula Cooper  
Gallery, New York

*Vertebrate*, 2000  
Altered acoustic guitar, 26 1/2 x 15 1/2 x 11  
(67.3 x 39.4 x 27.9)  
Collection of the artist; courtesy Paula Cooper  
Gallery, New York

*Virtuoso*, 2000  
Altered Titano accordion, 300 (762) length  
Collection of the artist; courtesy Paula Cooper  
Gallery, New York

## ARI MARCOPOULOS

*Globe 1*, 1999  
Ink-jet print, 36 x 48 (91.4 x 121.9)  
Collection of the artist

*Hole in the Wall (detail)*, 1999  
Ink-jet print, 49 x 33 (124.5 x 83.8)  
Collection of the artist

*It was a good day*, 1999  
Ink-jet print, 36 x 28 (91.4 x 71.1)  
Collection of the artist

*Juneau, AK*, 1999  
Ink-jet print, 33 x 49 (83.8 x 124.5)  
Collection of the artist

*Michi*, 1999  
Ink-jet print, 36 x 28 (91.4 x 71.1)  
Collection of the artist

*Mushroom Hike*, 1999  
Ink-jet print, 33 x 49 (83.8 x 124.5)  
Collection of the artist

*Stockholm*, 1999  
Ink-jet print, 36 x 28 (91.4 x 71.1)  
Collection of the artist

*Untitled (Phone and Tickets)*, 1999  
Ink-jet print, 36 x 28 (91.4 x 71.1)  
Collection of the artist

*Checking the Line*, 2000  
Ink-jet print, 33 x 49 (83.8 x 124.5)  
Collection of the artist

*Eero*, 2000  
Ink-jet print, 33 x 49 (83.8 x 124.5)  
Collection of the artist

*Johan*, 2000  
Ink-jet print, 36 x 28 (91.4 x 71.1)  
Collection of the artist

*Mosquito*, 2000  
Ink-jet print, 36 x 25 (91.4 x 63.5)  
Collection of the artist

*Cordova Peak*, 2001  
DVD, sound; 3 minutes  
Collection of the artist

*Tokyo Dome*, 2001  
Lambda print, 30 x 45 (76.2 x 114.3)  
Collection of the artist

## BRUCE MCCLURE

*Indeterminate Focus*, 1999  
16mm film for prepared projector, color,  
sound; 12 minutes

*Quarter Draw*, 2001  
Four 16mm black-and-white film loops for  
four projectors, and rotary gels, color, sound;  
length variable

*Section Through a Cone Taken Down with No  
Regard for Frames Then Projected at 24 Frames Per  
Second*, 2001  
16mm film, color, silent; 12 minutes

*XXX, OXX, XOX, XXO (Slapdash Slapstick)*, 2001  
Three 16mm black-and-white film loops for  
four projectors, and rotary gels, color, sound;  
length variable

## CONOR MCGRADY

*Boots*, 2000

Compressed charcoal on paper, 20 x 28 (50.8 x 71.1)

Collection of the artist; courtesy NFA Space, Chicago

*Door*, 2000

Ink on paper, 9 x 12 (22.9 x 30.5)

Collection of the artist; courtesy NFA Space, Chicago

*Drain*, 2000

Compressed charcoal on paper, 20 x 28 (50.8 x 71.1)

Collection of the artist; courtesy NFA Space, Chicago

*Entertainment*, 2000

Compressed charcoal on paper, 20 x 28 (50.8 x 71.1)

Collection of the artist; courtesy NFA Space, Chicago

*Flags*, 2000

Gouache on paper, 14 x 17 (35.6 x 43.2)

Collection of the artist; courtesy NFA Space, Chicago

*Floor*, 2000

Ink on paper, 9 x 12 (22.9 x 30.5)

Collection of the artist; courtesy NFA Space, Chicago

*Inspection*, 2000

Compressed charcoal on paper, 20 x 28 (50.8 x 71.1)

Collection of Alberto Guevara

*Oath*, 2000

Compressed charcoal on paper, 20 x 28 (50.8 x 71.1)

Collection of the artist; courtesy NFA Space, Chicago

*Penetrate*, 2000

Compressed charcoal on paper, 20 x 28 (50.8 x 71.1)

Collection of the artist; courtesy NFA Space, Chicago

*Tribunal*, 2000

Compressed charcoal on paper, 20 x 28 (50.8 x 71.1)

Collection of the artist; courtesy NFA Space, Chicago

*Unconquered*, 2000

Compressed charcoal on paper, 20 x 28 (50.8 x 71.1)

Collection of the artist; courtesy NFA Space, Chicago

## MEREDITH MONK

*Eclipse Variations*, 2000

DVD surround sound mix; 6:11 minutes

Performed by Theo Bleckmann, Katie Geissinger, Meredith Monk, Ennis Smith (voices); Allison Sniffin (esraj); John Hollenbeck (drum pad)

Commissioned by Starkland for its 2000 surround sound *Immersion* DVD-Audio recording

## JULIE MOOS

*Friends and Enemies: Drew and Monica*, 1999–2000

Chromogenic color print, 48 x 68 (121.9 x 172.7)

Collection of the artist; courtesy Fredericks Freiser Gallery, New York

*Friends and Enemies: Kristin and Abby*, 1999–2000

Chromogenic color print, 48 x 68 (121.9 x 172.7)

Collection of the artist; courtesy Fredericks Freiser Gallery, New York

*Friends and Enemies: Will and Trae*, 1999–2000

Chromogenic color print, 48 x 68 (121.9 x 172.7)

Collection of the artist; courtesy Fredericks Freiser Gallery, New York

*Domestic: Betty and Toni*, 2001

Chromogenic color print, 40 x 52 (101.6 x 132.1)

Collection of the artist; courtesy Fredericks Freiser Gallery, New York

*Domestic: Mae and Margaret*, 2001

Chromogenic color print, 40 x 52 (101.6 x 132.1)

Collection of the artist; courtesy Fredericks Freiser Gallery, New York

*Domestic: Martin and Raymond*, 2001

Chromogenic color print, 40 x 52 (101.6 x 132.1)

Collection of the artist; courtesy Fredericks Freiser Gallery, New York

## TRACIE MORRIS

*sound(e)scapes*, 2002

Digital audio; approximately 10 minutes  
Previously unreleased

## MARK NAPIER

*Riot*, 1999

Web browser, computer, screen

## ROBERT NIDEFFER

*PROXY*, 2001

Networked software, website

## ANDREW NOREN

*Time Being*, 2001

Digital video, black-and-white and color, silent and sound; 58 minutes

## JOSH ON & FUTUREFARMERS

*They Rule*, 2001

Website, computer, screen

## ROXY PAINE

*Bluff*, 2002

Stainless steel, 50 ft. (15.2 m) height

Collection of the artist, commissioned by the Public Art Fund; special thanks to James Cohan Gallery, New York  
Whitney Biennial in Central Park, Organized by the Public Art Fund; sponsored by Bloomberg

## HIRSCH PERLMAN

*Day 1.1, Day 1.2, Day 2.1, Day 4.2, Day 6.4, Day 6.6, Day 13.1, Day 16.1, Day 21.3, Day 23.2, Day 23.4, Day 23.5, Day 28.3, Day 30.4, Day 31.5, Day 33.1, Day 33.2, Day 33.4, Day 35.1, Day 44.1, Day 44.5, Day 48.3, Day 49.1, Day 52.1, Day 53.1, Day 53.2, Day 57.2, Day 71.3, Day 71.4, Day 71.6, Day 79.4, Day 79.6, Day 83.3, Day 93.1, Day 93.4, Day 100.1, Day 101.2, Day 120.1, Day 145.1, Day 147.1, Day 147.4, Day 147.6, Day 148.4, Day 150.1, Day 148.1, Day 146.1, Day 86.6, Day 148.2, 1998–2001*  
Forty-eight gelatin silver prints, vinyl, tape, paint, and pushpins, 24 x 30 (61 x 76.2) or 30 x 24 (76.2 x 61) each

Collection of the artist; courtesy Blum & Poe, Santa Monica, California, and Donald Young Gallery, Chicago

## LEIGHTON PIERCE

*The Back Steps*, 2001

Digital video, color, sound; 5 1/2 minutes

**WILLIAM POPE.L**

*The Great White Way: 22 miles, 5 years, 1 street*, 2002

Performance

Courtesy The Project, New York and Los Angeles

**PRAXIS (DELIA BAJO AND BRAINARD CAREY)**

*The New Economy*, 1999–2002

Performance

**SETH PRICE**

*"Painting" Sites*, 2001

Video projection, color, sound; 20 minutes

**WALID RA'AD/THE ATLAS GROUP**

*The Loudest Muttering Is Over: Documents from*

*The Atlas Group Archive*, 2001–02

Performance

**LUIS RECODER**

*Available Light: Yellow-Red*, 1999

16mm film at 18 fps, color, silent; 15 minutes

*Available Light: Blue-Violet*, 2000

16mm film at 18 fps, color, silent; 15 minutes

*Available Light: Shift*, 2001

16mm double-projection film, color, silent;

12 minutes

*Glass: Liquid Light*, 2001

16 mm filmless film, white light, sound; 15 minutes

*Space*, 2001

16mm cinemascope film, color, sound;

14 minutes

**ERWIN REDL**

*MATRIX VI*, 2002

LED installation, dimensions variable

Collection of the artist

Installation is sponsored by a grant from The Greenwall Foundation; in-kind support is provided by Cotco International Ltd. and Marktech Optoelectronics. Additional support is provided by the Austrian Federal Chancellery; the Austrian Cultural Forum, New York; and the Art Council of Lower Austria.

**MARINA ROSENFELD**

*Delusional Situation*, 2002

DVD surround sound mix; approximately 9 minutes

Previously unreleased

**THE RURAL STUDIO**

*Mason's Bend Community Center, Hale County, Alabama*, completed August 2000

Bass wood

Model, 12 x 24 x 36 (30.5 x 61 x 91.4)

Base, 50 x 33 x 47 (127 x 83.8 x 119.4)

Collection of The Rural Studio; courtesy

Max Protetch Gallery, New York

*East Entrance to the Community Center*, 2000

Photograph by Timothy Hursley

Chromogenic color print, 11 x 14 (27.9 x 35.6)

Courtesy Timothy Hursley

*Interior Gathering Space*, 2000

Photograph by Timothy Hursley

Chromogenic color print, 11 x 14 (27.9 x 35.6)

Courtesy Timothy Hursley

*West Entrance to the Community Center*, 2000

Photograph by Timothy Hursley

Chromogenic color print, 11 x 14 (27.9 x 35.6)

Courtesy Timothy Hursley

*Windshield Wall*, 2000

Photograph by Timothy Hursley

Chromogenic color print, 11 x 14 (27.9 x 35.6)

Courtesy Timothy Hursley

*Newbern Baseball Club, Hale County, Alabama*, completed May 2001

Bass wood

Model, 10 x 36 x 60 (25.4 x 91.4 x 152.4)

Base, 36 x 36 x 60 (91.4 x 91.4 x 152.4)

Collection of The Rural Studio; courtesy

Max Protetch Gallery, New York

*Newbern Tigers Dugout*, 2001

Photograph by Timothy Hursley

Chromogenic color print, 11 x 14 (27.9 x 35.6)

Courtesy Timothy Hursley

*Refrigerator Box Seating and Newbern Tigers*

*Dugout*, 2001

Photograph by Timothy Hursley

Chromogenic color print, 11 x 14 (27.9 x 35.6)

Courtesy Timothy Hursley

*Visiting Team Bench and Bleachers*, 2001

Photograph by Timothy Hursley

Chromogenic color print, 11 x 14 (27.9 x 35.6)

Courtesy Timothy Hursley

*Visitors Dugout from Bleachers*, 2001

Photograph by Timothy Hursley

Chromogenic color print, 11 x 14 (27.9 x 35.6)

Courtesy Timothy Hursley

*Lucy's House, Hale County, Alabama*, to be completed May 2002

Bass wood

Model, 12 x 24 x 33 (30.5 x 61 x 83.8)

Base, 50 x 28 x 37 (127 x 71.1 x 94)

Collection of The Rural Studio; courtesy

Max Protetch Gallery, New York

Drawings by Samuel Mockbee:

*Obliquity of the Elliptic*, 2001

Mixed media on paper, 18 x 24 (45.7 x 61)

Courtesy the artist's estate and

Max Protetch Gallery, New York

*Tupac, One Love*, 2001

Mixed media on paper, 18 x 24 (45.7 x 61)

University of Alabama, College of Arts and

Sciences

**SALON DE FLEURUS**

*Salon de Fleurus*, 41 Spring Street #1AR, New York City, 1992–present

Mixed-media installation, dimensions variable

Biennial hours: open by appointment only,

Wednesday–Saturday, 8–10 pm

For appointments, please call (212) 334-4952,

11 am–1 pm.

*Vitrine*, 2002

Mixed-media installation, dimensions variable

Collection of Salon de Fleurus, New York

**KEITH SANBORN**

*For the Birds*, 2000

Digital video, black-and-white, sound;

8 minutes

**PETER SARKISIAN**

*Hover*, 1999

Video installation with mixed media, sound, dimensions variable

Collection of the artist; courtesy I-20 Gallery,

New York

**JUDITH SCHAECHTER**

*PaleOval*, 1999

Stained glass in lightbox, 29 x 25 (73.7 x 63.5)

Collection of Morgan Lawrence

*Speech Balloon*, 1999

Stained glass in lightbox, 28 x 24 (71.1 x 61)  
Collection of the artist; courtesy Snyderman  
Gallery, Philadelphia

*Rejects*, 2000

Stained glass in lightbox, 26 x 33 (66 x 83.8)  
Collection of Richard Vague

*Bigtop Flophouse Bedspins*, 2001

Stained glass in lightbox, 28 x 38 (71.1 x 96.5)  
Claire Oliver Fine Art, New York

## COLLIER SCHORR

*An Accounting of Jens F. (Notes from the Helga/  
Jens Project)*, 1999–2002

Chromogenic color prints, gelatin silver  
prints, and graphite and ink on paper,  
twenty-eight parts, 12 x 21 (30.5 x 53.3) each  
Collection of the artist; courtesy 303 Gallery,  
New York

## CHEMI ROSADO SEIJO

*Tapando para ver*, 1999–2002

Charcoal on paper on newspaper, wood,  
and wire, dimensions variable

Collection of the artist, Marta Gutiérrez, Fam.  
Andreu Pietri, Teruca Rullán, John T. Belk III  
and Margarita Serapión, and Armando Viota

*Para TV*, 2000/2002

Single-channel video

Collection of the artist; courtesy M & M  
Proyectos, San Juan, Puerto Rico

## SILT

*All Pieces of a River Shore*, 2002

Film installation and performance with  
Super-8, 16mm, and 35mm film, color and  
black-and-white, live sound, multiple Super-8  
and 16mm projectors, hand-cranked 35mm  
projector, and multiple sculptural screens;  
approximately 30 minutes

## LORNA SIMPSON

*Easy to Remember*, 2001

16mm film transferred to DVD, sound;  
2 1/2 minutes

Commissioned by the Whitney Museum of  
American Art, New York, and Cartier Inc.  
Presented to Philip H. Geier, Jr., Chairman  
Emeritus, The Interpublic Group of  
Companies, Inc.

*Untitled (Music Box)*, 2001

Mechanical music box, CD, CD player, and  
amplifier, 13 x 11 (33 x 27.9) overall  
Commissioned by the Whitney Museum of  
American Art, New York, and Cartier Inc.  
Presented to Philip H. Geier, Jr., Chairman  
Emeritus, The Interpublic Group of  
Companies, Inc.

## KIKI SMITH

*Kneeling Harpy*, 2001

Bronze, 31 x 10 x 17 (78.7 x 25.4 x 43.2)

Collection of the artist; courtesy  
PaceWildenstein, New York  
Whitney Biennial in Central Park,  
Organized by the Public Art Fund;  
sponsored by Bloomberg

*Sirens*, 2001

Bronze, dimensions variable  
Collection of the artist; courtesy  
PaceWildenstein, New York  
Whitney Biennial in Central Park,  
Organized by the Public Art Fund;  
sponsored by Bloomberg

*Squatting Harpy*, 2001

Bronze, 32 x 17 x 16 (81.3 x 43.2 x 40.6)

Collection of the artist; courtesy  
PaceWildenstein, New York  
Whitney Biennial in Central Park,  
Organized by the Public Art Fund;  
sponsored by Bloomberg

*Standing Harpy*, 2001

Bronze, 49 x 17 x 15 (124.5 x 43.2 x 38.1)

Collection of the artist; courtesy  
PaceWildenstein, New York  
Whitney Biennial in Central Park,  
Organized by the Public Art Fund;  
sponsored by Bloomberg

## GERRY SNYDER

*Main Feature*, 2001

Oil on panel, triptych, 32 x 32 (81.3 x 81.3)  
each panel

Collection of the artist

*Story Development*, 2001

Water-based oil on watercolor paper, triptych,  
38 x 28 (96.5 x 71.1) each  
Collection of the artist

## STOM SOGO

*Problem's You*, 1997–2001

Super-8 film at 18 fps, black-and-white and  
color, silent; 27 minutes

*Guided by Voices*, 1999–2000

Video and Super-8 film transferred to digital  
video, color, sound; 12 minutes

## PHIL SOLOMON

*Twilight Psalm II: "Walking Distance"*, 1999

16mm film, color, sound; 23 minutes

## SCOTT STARK

*Angel Beach*, 2001

16mm film at 18 fps, color, silent; 27 minutes

## STEINA

*Trevor*, 1999

Video, color, sound; 11 minutes

Courtesy Electronic Arts Intermix, New York

## BRIAN TOLLE

*Waylay*, 2002

Mixed media, dimensions variable

Collection of the artist; commissioned by  
the Public Art Fund  
Whitney Biennial in Central Park,  
Organized by the Public Art Fund;  
sponsored by Bloomberg

## ROSIE LEE TOMPKINS

*Half-Squares*, 2000

Quilted fabric, 46 x 26 (116.8 x 66)

Collection of Eli Leon

*Half-Squares*, 2001

Quilted fabric, 100 x 70 (254 x 177.8)

Collection of Eli Leon

*Half-Squares*, 2001

Quilted fabric, 107 x 40 (271.8 x 101.6)

Collection of Eli Leon

## LAURETTA VINCIARELLI

*Luminous Void Volume of Light #1*, 2001

Watercolor on paper, 30 x 22 (76.2 x 55.9)

Collection of the artist

*Luminous Void Volume of Light #2*, 2001

Watercolor on paper, 30 x 22 (76.2 x 55.9)

Collection of the artist



*Luminous Void Volume of Light #3*, 2001  
Watercolor on paper, 30 x 22 (76.2 x 55.9)  
Collection of the artist

*Luminous Void Volume of Light #4*, 2001  
Watercolor on paper, 30 x 22 (76.2 x 55.9)  
Collection of the artist

*Luminous Void Volume of Light #5*, 2001  
Watercolor on paper, 30 x 22 (76.2 x 55.9)  
Collection of the artist

*Luminous Void Volume of Light #6*, 2001  
Watercolor on paper, 30 x 22 (76.2 x 55.9)  
Collection of the artist

*Luminous Void Volume of Light #7*, 2001  
Watercolor on paper, 30 x 22 (76.2 x 55.9)  
Collection of the artist

## STEPHEN VITIELLO

*World Trade Center Recordings: Winds After Hurricane Floyd*, 1999/2002  
DVD surround sound mix; 8:20 minutes  
Previously unreleased  
Collection of the artist; courtesy The Project, New York and Los Angeles

## CHRIS WARE

*Untitled* (original drawings for *The ACME Novelty Library*), 1999–2000  
India ink and white gouache on  
Bristol board, dimensions variable  
Collection of the artist

*Untitled* (original drawings for *Jimmy Corrigan, The Smartest Kid on Earth*), 1999–2000  
India ink and white gouache on board,  
15 x 23 <sup>3</sup>/<sub>4</sub> (38.1 x 60.3) each  
Collection of the artist

Assembled cut-out paper objects from  
*The ACME Novelty Library*, 1999–2001  
Ink and glue on paper, dimensions variable  
Collection of the artist

*Untitled* sketchbook pages, 1999–2002  
Ink, watercolor, and correction fluid on paper,  
9 x 11 (22.9 x 27.9)  
Collection of the artist

*Jimmy Corrigan, The Smartest Kid on Earth*,  
New York: Pantheon Books, 2000  
Hardcover book  
Collection of the artist

*The ACME Novelty Library*, Seattle:  
Fantagraphics Books, 2001  
Softcover book  
Collection of the artist

## OUATTARA WATTS

*Face of God*, 2000  
Mixed media, silkscreen, and fabric on  
canvas, 118 x 157 <sup>1</sup>/<sub>2</sub> (299.7 x 400)  
Collection of the artist; courtesy Gagosian  
Gallery, New York

*Untitled*, 2000–01  
Mixed media and photographs on canvas,  
98 x 92 <sup>1</sup>/<sub>2</sub> (248.9 x 234.9)  
Collection of the artist

*Creation of the World*, 2001  
Mixed media, photographs, wood, and jumper  
cable on canvas, 113 x 157 <sup>1</sup>/<sub>2</sub> (287 x 400)  
Collection of the artist

## PETER WILLIAMS

*Esplanier*, 2001  
Oil on canvas, 60 x 72 (152.4 x 182.9)  
Collection of the artist; courtesy Revolution  
Gallery, Detroit

*Jasper's Last Breath*, 2001  
Oil on canvas, 72 x 96 (182.9 x 243.8)  
Collection of the artist; courtesy Revolution  
Gallery, Detroit

## ANNE WILSON

*Topologies (3-5.02)*, 2002  
Lace, thread, cloth, pins, and painted wood  
support, dimensions variable  
Collection of the artist; courtesy Revolution  
Gallery, Detroit

## LEBBEUS WOODS

*Terrain 1–10*, 1999  
Sanded paper collages with electrostatic print,  
ink, graphite, pastel, and colored pencil,  
ten parts, 19 <sup>1</sup>/<sub>4</sub> x 23 <sup>1</sup>/<sub>4</sub> (49 x 59.2) each  
Collection of the artist; courtesy Henry  
Urbach Architecture, New York

*Excavation*, 2002  
Illuminated wood and Plexiglas with  
three polystyrene models, 72 x 18 x 36  
(182.9 x 45.7 x 91.4) overall  
Collection of the artist; courtesy Henry  
Urbach Architecture, New York

## FRED WORDEN

*The Or Cloud*, 2001  
16mm film, black-and-white, silent; 6 minutes

## ZHANG HUAN

*My New York*, 2002  
Performance

## JOHN ZURIER

*Hematite #4*, 1998–2000  
Oil on linen, 26 x 18 (66 x 45.7)  
Collection of the artist; courtesy Gallery Paule  
Anglim, San Francisco

*MAZ 1*, 2000  
Oil on canvas, 93 x 126 (236.2 x 320)  
Collection of the artist; courtesy Gallery Paule  
Anglim, San Francisco

*Oblaka 31*, 2001  
Oil on linen, 24 x 36 (61 x 91.4)  
Collection of the artist; courtesy Gallery Paule  
Anglim, San Francisco

*Oblaka 44*, 2001  
Oil on linen, 20 x 16 (50.8 x 40.6)  
Collection of the artist; courtesy Gallery Paule  
Anglim, San Francisco