

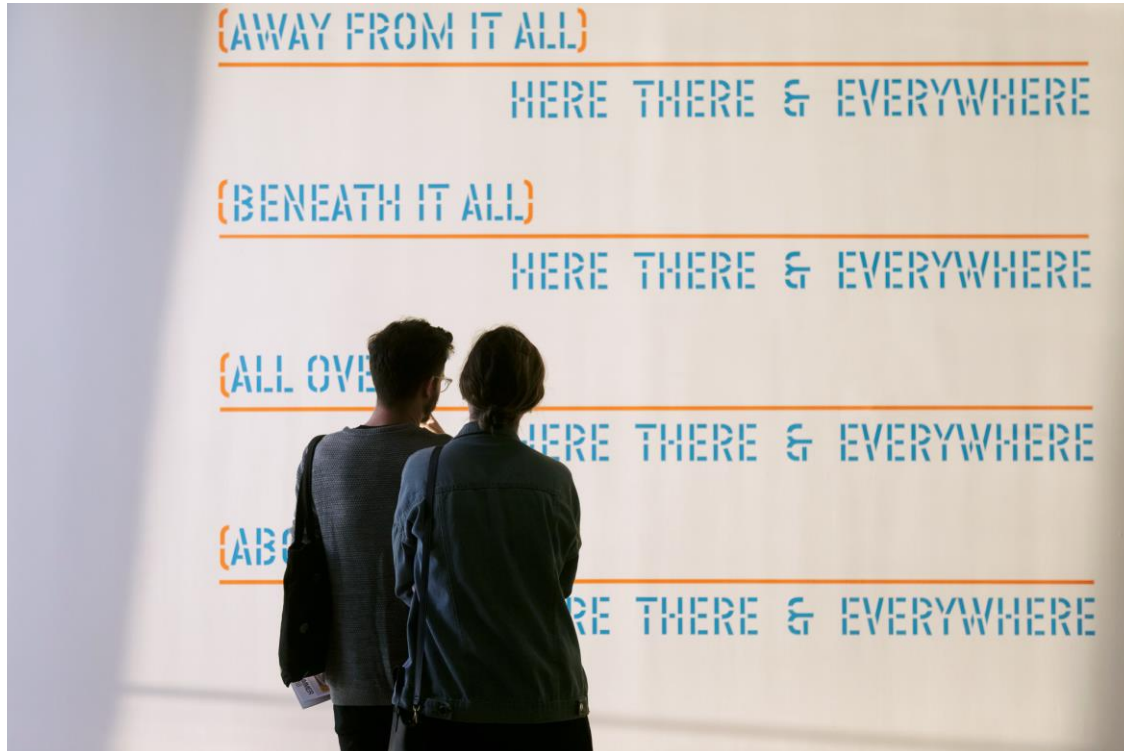
WHITNEY

Whitney Museum
of American Art
Press Office

99 Gansevoort Street
New York City, NY 10014

pressoffice@whitney.org
(212) 570-3633

MEDIA ALERT



Installation view of *Programmed: Rules, Codes, and Choreographies in Art, 1965–2018* (Whitney Museum of American Art, New York, September 28, 2018–April 14, 2019). Photograph by Ben Gancsos

THE WHITNEY TO HOST A VARIETY OF PERFORMANCES AND PROGRAMS WITH ARTISTS AND WRITERS

NEW YORK, January 8, 2019 – This month, the Whitney presents performances and a public program connected to the current exhibitions *Kevin Beasley: A view of a landscape* and *Programmed: Rules, Codes, and Choreographies in Art, 1965–2018*, as well as a discussion of the new book *Beyond the Shadows: The Holocaust and the Danish Exception* by Judy Glickman Lauder, who will join in conversation together with Chris Boot, Executive Director of Aperture Foundation.

Kevin Beasley with Taja Cheek
Saturday, January 12, 2019
6 pm

Eli Keszler
Saturday, January 26, 2019
6 pm, 7 pm, 8 pm

Kevin Beasley: A view of a landscape presents a series of live performances by Kevin Beasley and other artists throughout the run of the exhibition. Beasley and his collaborators will interact directly with the cotton gin motor installation to produce new sound compositions in the gallery space.

In the first performance, Beasley is joined by multi-instrumentalist, songwriter, and vocalist Taja Cheek. This event is free with Museum admission. The second performance will feature the artist, composer,

and percussionist Eli Keszler. Tickets are required (\$12 adults; \$10 members, students, seniors, and visitors with a disability, plus Museum admission).

***Beyond the Shadows: The Holocaust and the Danish Exception* Conversation and Book Signing
Wednesday, January 16
6:30–8:30 pm**

Judy Glickman Lauder will speak with Chris Boot, Executive Director of Aperture Foundation, about her new book, *Beyond the Shadows: The Holocaust and the Danish Exception*. *Beyond the Shadows* pairs Glickman Lauder's photographs with texts by Holocaust scholars Michael Berenbaum and Judith S. Goldstein, recollections by Danish Jewish survivors, and a previously unpublished text by Elie Wiesel to respond to the mass murder of Jews during the Holocaust while telling the story of how the citizens and leadership of Denmark, under occupation and at tremendous risk, defied the Third Reich to transport the country's Jews to safety in Sweden. The discussion will be followed by a book signing and reception.

This event is free and open to public, but registration is required.

***Programmed: A Conversation with Ben Lerner and Carol Mancusi-Ungaro*
Friday, January 18, 2019
6:30 pm**

Poet, novelist, essayist, and MacArthur Fellow Ben Lerner and Carol Mancusi-Ungaro, Melva Bucksbaum Associate Director for Conservation and Research and co-curator of *Programmed*, will consider how rules, codes, and instructions do not just create works of art but also influence the way that these objects and images change over time. The discussion will address how digital technologies challenge conventional wisdom about art conservation and preservation, including consideration of specific works in the Whitney's collection on view in *Programmed*.

Tickets are required (\$10 adults; \$8 members, students, seniors, and visitors with a disability).

About the Whitney

The core of the Whitney's mission is to collect, preserve, interpret, and exhibit American art of our time and serve a wide variety of audiences in celebration of the complexity and diversity of art and culture in the United States. Through this mission and a steadfast commitment to artists themselves, the Whitney has long been a powerful force in support of modern and contemporary art and continues to help define what is innovative and influential in American art today.

Current and Upcoming Exhibitions at the Whitney Museum of American Art

Programmed: Rules, Codes, and Choreographies in Art, 1965 – 2018	September 28, 2018 – April 14, 2019
Andy Warhol – From A to B and Back Again	November 12, 2018 – March 31, 2019
Kevin Beasley	December 15 – March 10, 2019
Where We Are: Selections from the Whitney's Collection 1900–1960	Ongoing
Derek Fordjour: Half Mast	Ongoing
2019 Whitney Biennial	May 17 – September 22, 2019
Spilling Over: Painting Color in the 1960s	Opens March 29, 2019
Moved by the Motion: Sudden Rise	April 26-27, 2019
Jason Moran	September 20, 2019 – January 5, 2020
Rachel Harrison	October 25, 2019 – January 12, 2020
Pope.L: Instigation, Aspiration, Perspiration	Opens October/November 2019

The Whitney Museum of American Art is located at 99 Gansevoort Street between Washington and West Streets, New York City. Museum hours are: Monday, Wednesday, Thursday, and Sunday from 10:30 am to 6 pm; Friday and Saturday from 10:30 am to 10 pm. Closed Tuesday. Adults: \$25. Full-time students, visitors 65 & over, and visitors with disabilities: \$18. Visitors 18 years & under and Whitney

members: FREE. Admission is pay-what-you-wish on Fridays, 7–10 pm. For general information, please call (212) 570-3600 or visit whitney.org.

###