Photographs
Berenice Abbott
Untitled (Foyer of the Whitney Museum of American Art on 8th Street, NYC), (1938)
Gelatin silver print
Sheet: 9 7/8 × 8 in. (25.1 × 20.3 cm)
Image: 9 5/8 × 7 5/8 in. (24.5 × 19.4 cm)
Purchase, with funds from Joanne Leonhardt Cassullo and the Dorothea L. Leonhardt Fund at the Communities Foundation of Texas

Prints
Peggy Bacon
The Whitney Studio Club, (1925)
Drypoint
Sheet (Irregular): 9 1/16 × 11 1/8 in. (23 × 28.3 cm)
Plate: 5 13/16 × 9 in. (14.8 × 22.9 cm)
Gift of Gertrude Vanderbilt Whitney

Photographs
Cecil Beaton
Portrait of Juliana Force, (c. 1931)
Gelatin silver print
Image: 7 1/4 × 9 1/4 in. (18.4 × 23.5 cm)
Gift of Gertrude Vanderbilt Whitney

Sculpture
Emma Lu Davis
Cock, (1932)
Painted wood with copper on wood base
Overall: 13 7/8 × 9 5/16 × 12 3/4 in. (35.2 × 23.7 × 32.4 cm)
Purchase

Paintings
Stuart Davis
Early American Landscape, 1925
Oil on canvas
Overall: 19 3/16 × 22 3/16 in. (48.7 × 56.4 cm)
Gift of Juliana Force
Whitney Museum of American Art  
America Is Hard to See  
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Eight West Eighth (Floor 1)  

2014.74.17  
Drawings  
Guy Pène Du Bois  
The Three Hour Portrait, (1921)  
Watercolor, pen and ink, and graphite pencil on paper  
Sheet: 27 × 20in. (68.6 × 50.8 cm)  
Image: 23 × 17 1/2in. (58.4 × 44.5 cm)  
Gift of Flora Miller Biddle

Eight West Eighth (Floor 1)  

2014.74.16  
Drawings  
Guy Pène Du Bois  
The Author, (1921)  
Watercolor, pen and ink, and graphite pencil on paper  
Sheet: 26 7/8 × 19 7/8in. (68.3 × 50.5 cm)  
Image: 20 7/8 × 15 15/16in. (53 × 40.5 cm)  
Gift of Flora Miller Biddle

Eight West Eighth (Floor 1)  

2014.74.14  
Drawings  
Guy Pène Du Bois  
The Entertainer, (1921)  
Watercolor with scratching, pen and ink, and graphite pencil on paper  
Sheet: 22 9/16 × 15 1/2in. (57.3 × 39.4 cm)  
Image: 17 1/16 × 12 1/2in. (43.3 × 31.8 cm)  
Gift of Flora Miller Biddle

Eight West Eighth (Floor 1)  

2014.74.7  
Drawings  
Guy Pène Du Bois  
Indigenous Workers, (1921)  
Watercolor, pen and ink, and graphite pencil on paper  
Sheet: 22 1/2 × 15 5/16in. (57.2 × 38.9 cm)  
Image: 19 3/8 × 13 3/4in. (49.2 × 34.9 cm)  
Gift of Flora Miller Biddle

Eight West Eighth (Floor 1)  

2014.74.6  
Drawings  
Guy Pène Du Bois  
The Creation of a Veteran, (1921)  
Watercolor, pen and ink, and graphite pencil on paper  
Sheet: 22 1/2 × 15 3/8in. (57.2 × 39.1 cm)  
Image: 16 3/4 × 13 1/2in. (42.5 × 34.3 cm)  
Gift of Flora Miller Biddle
Eight West Eighth (Floor 1)

2014.74.5
Drawings
Guy Pène Du Bois
*The Social Lion*, (1921)
Watercolor, pen and ink, and graphite pencil on paper
Sheet: 22 1/2 × 15 1/2in. (57.2 × 39.4 cm)
Image: 17 1/2 × 13 1/2in. (44.5 × 34.3 cm)
Gift of Flora Miller Biddle

Eight West Eighth (Floor 1)

2014.74.1
Drawings
Guy Pène Du Bois
*(Title page)*, (1921)
Watercolor, pen and ink and graphite pencil on paper
Sheet (sight): 11 3/4 × 14in. (29.8 × 35.6 cm)
Image (sight): 11 3/4 × 14in. (29.8 × 35.6 cm)
Overall (mat board): 19 × 24in. (48.3 × 61 cm)
Gift of Flora Miller Biddle

Eight West Eighth (Floor 1)

51.43
Paintings
Guy Pène Du Bois
*Juliana Force at the Whitney Studio Club*, (1921)
Oil on wood
Overall: 20 × 14 15/16in. (50.8 × 37.9 cm)
Gift of Mr. and Mrs. James S. Adams in memory of Philip K. Hutchins

Eight West Eighth (Floor 1)

33.90
Prints
Mabel Dwight
*Life Class*, 1931
Lithograph
Sheet (Irregular): 13 11/16 × 18 1/16in. (34.8 × 45.9 cm)
Image: 9 13/16 × 13 9/16in. (24.9 × 34.4 cm)
Purchase

Eight West Eighth (Floor 1)

33.43a-f
Sculpture
Wharton Esherick
*Goslings*, 1927
Boxwood on mahogany base
Overall: 13 7/8 × 20 1/4 × 3 3/4in. (35.2 × 51.4 × 9.5 cm)
Purchase
Whitney Museum of American Art
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Eight West Eighth (Floor 1)

31.17  
Sculpture  
Duncan Ferguson  
*Squirrel*, (c. 1930)  
Mahogany  
Overall: 16 3/4 × 8 3/4 × 7 7/8in. (42.5 × 22.2 × 20 cm)  
Gift of Gertrude Vanderbilt Whitney

Eight West Eighth (Floor 1)

31.21  
Sculpture  
Paul Fiene  
*Snail*, 1929  
Limestone  
Overall: 8 1/4 × 19 1/4 × 10 3/4in. (21 × 48.9 × 27.3 cm)  
Purchase

Eight West Eighth (Floor 1)

31.18  
Sculpture  
Paul Fiene  
*Fish*, (1929)  
Marble  
Overall: 9 3/8 × 27 3/8 × 8 3/8in. (23.8 × 69.5 × 21.3 cm)  
Purchase

Eight West Eighth (Floor 1)

31.24  
Sculpture  
John B. Flannagan  
*Elephant*, 1929-1930  
Sandstone  
Overall: 13 3/8 × 14 1/2 × 7 1/2in. (34 × 36.8 × 19.1 cm)  
Gift of Gertrude Vanderbilt Whitney

Eight West Eighth (Floor 1)

31.22  
Sculpture  
John B. Flannagan  
*Chimpanzee*, (1928)  
Granite  
Overall: 10 5/8 × 6 7/8 × 8in. (27 × 17.5 × 20.3 cm)  
Gift of Gertrude Vanderbilt Whitney
Whitney Museum of American Art
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Eight West Eighth (Floor 1)

53.46
Paintings
William Glackens
Hammerstein’s Roof Garden, c. 1901
Oil on linen
Overall: 29 7/8 × 24 13/16in. (75.9 × 63 cm)
Purchase

Eight West Eighth (Floor 1)

86.70.3
Paintings
Robert Henri
Gertrude Vanderbilt Whitney, (1916)
Oil on canvas
Overall: 49 15/16 × 72in. (126.8 × 182.9 cm)
Gift of Flora Whitney Miller

Eight West Eighth (Floor 1)

31.240
Paintings
Robert Henri
Laughing Child, (1907)
Oil on canvas
Overall: 23 3/4 × 20 1/4in. (60.3 × 51.4 cm)
Gift of Gertrude Vanderbilt Whitney

Eight West Eighth (Floor 1)

70.483
Drawings
Edward Hopper
(Standing Female Nude with Hand Behind Head, Profile View), (1920-1925)
Fabricated chalk on paper
Sheet: 17 7/8 × 12in. (45.4 × 30.5 cm)
Josephine N. Hopper Bequest

Eight West Eighth (Floor 1)

70.480
Drawings
Edward Hopper
(Standing Female Nude with Drape), (1920-1925)
Fabricated chalk on paper
Sheet (Irregular): 20 × 13 1/2in. (50.8 × 34.3 cm)
Josephine N. Hopper Bequest
Eight West Eighth (Floor 1)

70.477
Drawings
Edward Hopper
(Standing Female Nude, Rear View), (1920-1925)
Fabricated chalk on paper
Sheet: 20 1/16 × 13 9/16in. (51 × 34.4 cm)
Josephine N. Hopper Bequest

70.423
Drawings
Edward Hopper
(Seated Female Nude with One Shoe, Profile View), (1920-1925)
Fabricated chalk on paper
Sheet: 18 × 11 1/2in. (45.7 × 29.2 cm)
Josephine N. Hopper Bequest

70.414
Drawings
Edward Hopper
(Standing Female Nude, Rear View), (1920-1925)
Fabricated chalk on paper
Sheet: 16 1/2 × 10 5/8in. (41.9 × 27 cm)
Josephine N. Hopper Bequest

70.401
Drawings
Edward Hopper
(Reclining Female Nude, Rear View), (1920-1925)
Fabricated chalk on paper
Sheet (Irregular): 19 1/16 × 12 1/16in. (48.4 × 30.6 cm)
Josephine N. Hopper Bequest

80.346
Drawings
Edward Hopper
(Standing Female Nude with Drape, Three-Quarter View), (1920-1925)
Charcoal on paper
Sheet: 17 15/16 × 11 7/16in. (45.6 × 29.1 cm)
Josephine N. Hopper Bequest
Whitney Museum of American Art
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Eight West Eighth (Floor 1)

**70.333**
Drawings
Edward Hopper
*(Seated Female Nude, Rear View), (1920-1925)*
Fabricated chalk on paper
Sheet: 17 15/16 × 11 1/2in. (45.6 × 29.2 cm)
Josephine N. Hopper Bequest

Eight West Eighth (Floor 1)

**70.332**
Drawings
Edward Hopper
*(Reclining Female Nude, Rear View), 1923*
Fabricated chalk on paper
Sheet (Irregular): 12 × 19in. (30.5 × 48.3 cm)
Josephine N. Hopper Bequest

Eight West Eighth (Floor 1)

**70.322**
Drawings
Edward Hopper
*(Standing Female Nude Leaning Against Wall, Profile View), (1920-1925)*
Fabricated chalk on paper
Sheet (Irregular): 18 15/16 × 12in. (48.1 × 30.5 cm)
Josephine N. Hopper Bequest

Eight West Eighth (Floor 1)

**70.314**
Drawings
Edward Hopper
*(Standing Female Nude with Arms Raised), (1920-1925)*
Fabricated chalk on paper
Sheet: 16 1/2 × 10 5/8in. (41.9 × 27 cm)
Josephine N. Hopper Bequest

Eight West Eighth (Floor 1)

**70.1187**
Paintings
Edward Hopper
*(Le Bistro or The Wine Shop), (1909)*
Oil on canvas
Overall: 24 × 28 7/8in. (61 × 73.3 cm)
Josephine N. Hopper Bequest
Whitney Museum of American Art
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Eight West Eighth (Floor 1)

**70.556**
**Drawings**
Edward Hopper
*(Reclining Male Nude Covering Face with Arms), (1920-1925)*
Fabricated chalk on paper
Sheet: 12 × 18in. (30.5 × 45.7 cm)
Josephine N. Hopper Bequest

Eight West Eighth (Floor 1)

**70.763**
**Drawings**
Edward Hopper
*(Crouching Male Nude, Profile View), (1920-1925)*
Fabricated chalk on paper
Sheet (Irregular): 18 × 12in. (45.7 × 30.5 cm)
Josephine N. Hopper Bequest

Eight West Eighth (Floor 1)

**55.1**
**Paintings**
Yasuo Kuniyoshi
*Child*, (1923)
Oil on linen
Overall: 30 1/8 × 24 3/16in. (76.5 × 61.4 cm)
Gift of Mrs. Edith Gregor Halpert

Eight West Eighth (Floor 1)

**54.58**
**Paintings**
George Luks
*Armistice Night*, 1918
Oil on canvas
Overall: 37 × 68 3/8in. (94 × 173.7 cm)
Gift of an anonymous donor

Eight West Eighth (Floor 1)

**31.57**
**Sculpture**
Reuben Nakian
*Seal*, 1930
Bronze
Overall: 17 1/8 × 14 × 7 1/2in. (43.5 × 35.6 × 19.1 cm)
Gift of Gertrude Vanderbilt Whitney
**Whitney Museum of American Art**  
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**Eight West Eighth (Floor 1)**

93.24.2  
Photographs  
Charles Sheeler  
*Office Interior, Whitney Studio Club, 10 West 8 Street*, (c. 1928)  
Gelatin silver print  
Image: 7 1/2 × 9 1/4in. (19.1 × 23.5 cm)  
Gift of Gertrude Vanderbilt Whitney

**Eight West Eighth (Floor 1)**

93.24.1  
Photographs  
Charles Sheeler  
*Office Interior, Whitney Studio Club, 10 West 8 Street*, (c. 1928)  
Gelatin silver print  
Image: 7 1/2 × 9 3/8in. (19.1 × 23.8 cm)  
Gift of Gertrude Vanderbilt Whitney

**Eight West Eighth (Floor 1)**

93.23.1  
Photographs  
Charles Sheeler  
*Installation view of Whitney Studio Club Exhibition “Recent Paintings by Pablo Picasso and Negro Sculpture”,* (1923)  
Gelatin silver print  
Image: 7 7/16 × 9 3/8in. (18.9 × 23.8 cm)  
Gift of Gertrude Vanderbilt Whitney

**Eight West Eighth (Floor 1)**

31.346  
Paintings  
Everett Shinn  
*Revue*, 1908  
Oil on canvas  
Overall: 18 1/8 × 24 1/4 × 7/8in. (46 × 61.6 × 2.2 cm)  
Gift of Gertrude Vanderbilt Whitney

**Eight West Eighth (Floor 1)**

36.153  
Paintings  
John Sloan  
*Backyards, Greenwich Village*, 1914  
Oil on canvas  
Overall: 26 × 31 15/16in. (66 × 81.1 cm)  
Purchase
Whitney Museum of American Art
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Eight West Eighth (Floor 1)

89.7
Photographs
Edward Steichen
*Portrait of Gertrude Vanderbilt Whitney*, 1931
Gelatin silver print mounted on board
Sheet: 16 5/8 × 13 7/16in. (42.2 × 34.1 cm)
Image: 16 5/8 × 13 7/16in. (42.2 × 34.1 cm)
Mount: 16 11/16 × 13 7/16 × 1/8in. (42.4 × 34.1 × 0.3 cm)
Gift of the family of Edith and Lloyd Goodrich

Eight West Eighth (Floor 1)

31.76
Sculpture
Carl Walters
*Bull*, 1927
Ceramic
Overall: 8 5/8 × 15 3/4 × 4 7/8in. (21.9 × 40 × 12.4 cm)
Gift of Gertrude Vanderbilt Whitney

Eight West Eighth (Floor 1)

31.81
Sculpture
Gertrude Vanderbilt Whitney
*Head for Titanic Memorial*, 1922
Seravezza marble head
Overall: 12 3/4 × 8 1/8 × 9 5/8in. (32.4 × 20.6 × 24.4 cm)
Overall (with base): 19 × 8 1/8 × 9 5/8in. (48.3 × 20.6 × 24.4 cm)
Gift of the artist

Eight West Eighth (Floor 1)

93.26.2
Photographs
William Winter
*Chandelier, Whitney Museum, 10 West 8 Street*, 1932
Gelatin silver print
Sheet: 10 11/16 × 13 11/16in. (27.1 × 34.8 cm)
Image (Irregular): 10 9/16 × 13 1/2in. (26.8 × 34.3 cm)
Gift of Gertrude Vanderbilt Whitney

Eight West Eighth (Floor 1)

93.26.1
Photographs
William Winter
*Entrance lobby, Whitney Museum, 10 West 8 Street*, 1932
Gelatin silver print
Sheet: 13 5/8 × 10 11/16in. (34.6 × 27.1 cm)
Image (Irregular): 13 1/2 × 10 9/16in. (34.3 × 26.8 cm)
Gift of Gertrude Vanderbilt Whitney
Whitney Museum of American Art
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Eight West Eighth (Floor 1)

31.86
Sculpture
William Zorach
Bunny, (1930)
Stone
Overall: 4 5/8 × 8 7/8 × 5 3/16in. (11.7 × 22.5 × 13.2 cm)
Overall (Legacy dims in TMS - OLD): 5 × 8 3/8 × 4 3/4in., 222.7lb. (12.7 × 21.3 × 12.1 cm, 101kg)
Gift of Gertrude Vanderbilt Whitney

Forms Abstracted (Floor 8)

54.20
Paintings
Patrick Henry Bruce
Painting, c. 1921-1922
Oil on canvas
Overall: 35 × 45 3/4in. (88.9 × 116.2 cm)
Gift of an anonymous donor

Forms Abstracted (Floor 8)

64.18
Paintings
John Covert
Resurrection, 1916
Oil, gesso, and piled fabric on plywood
Overall: 23 7/8 × 25 15/16in. (60.6 × 65.9 cm)
Image: 23 3/4 × 25 3/4in. (60.3 × 65.4 cm)
Gift of Charles Simon

Forms Abstracted (Floor 8)

77.40
Drawings
James Daugherty
Three Base Hit, (1914)
Pen and ink and opaque watercolor on paper
Sheet: 15 1/2 × 19in. (39.4 × 48.3 cm)
Purchase

Forms Abstracted (Floor 8)

31.169
Paintings
Stuart Davis
Egg Beater No. 1, (1927)
Oil on linen
Overall: 29 3/16 × 36 3/16in. (74.1 × 91.9 cm)
Gift of Gertrude Vanderbilt Whitney

HURST FAMILY GALLERIES
Forms Abstracted (Floor 8) 76.9  
**Drawings**  
Arthur Dove  
*The Critic*, (1925)  
Assemblage of paper, newspaper, fabric, cord, broken glass, watercolor and graphite pencil on board  
Overall (Irregular): 19 1/2 × 13 × 2 1/4in. (49.5 × 33 × 5.7 cm)  
Purchase, with funds from the Historic Art Association of the Whitney Museum of American Art, Mr. and Mrs. Morton L. Janklow, the Howard and Jean Lipman

Forms Abstracted (Floor 8) 56.21  
**Paintings**  
Arthur Dove  
*Ferry Boat Wreck*, (1931)  
Oil on canvas  
Overall: 18 1/8 × 30 1/8in. (46 × 76.5 cm)  
Purchase, with funds from Mr. and Mrs. Roy R. Neuberger

Forms Abstracted (Floor 8) 53.38a-b  
**Paintings**  
Lyonel Feininger  
*Gelmeroda, VIII*, 1921  
Oil on linen  
Overall: 39 1/2 × 31 5/8in. (100.3 × 80.3 cm)  
Purchase

Forms Abstracted (Floor 8) 58.65  
**Paintings**  
Marsden Hartley  
*Painting, Number 5*, (1914-1915)  
Oil on linen  
Overall: 39 1/4 × 32in. (99.7 × 81.3 cm)  
Gift of an anonymous donor

Forms Abstracted (Floor 8) 52.37a-b  
**Paintings**  
Marsden Hartley  
*Forms Abstracted*, (1913)  
Oil on canvas, with wood frame  
Overall: 39 5/8 × 31 13/16in. (100.6 × 80.8 cm)  
Gift of Mr. and Mrs. Hudson D. Walker and exchange
Whitney Museum of American Art
America Is Hard to See
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Forms Abstracted (Floor 8)

42.1a-b
Sculpture
Robert Laurent
The Flame, (c. 1917)
Wood
Overall: 18 × 3 1/2 × 3 1/2in. (45.7 × 8.9 × 8.9 cm)
Overall (with base): 2 13/16 × 7 1/2 × 7 1/2in. (52.9 × 26.7 × 26.7 cm)
Gift of Bartlett Arkell

Forms Abstracted (Floor 8)

95.188
Paintings
Gerald Murphy
Cocktail, 1927
Oil and pencil on linen
Overall: 29 1/16 × 29 15/16in. (73.8 × 76 cm)
Purchase, with funds from Evelyn and Leonard A. Lauder, Thomas H. Lee and the Modern Painting and Sculpture Committee

Forms Abstracted (Floor 8)

94.33
Drawings
Isamu Noguchi
Paris Abstraction, (1927-1928)
Opaque watercolor and graphite pencil on paper
Sheet: 25 1/2 × 19 3/4in. (64.8 × 50.2 cm)
Gift of The Isamu Noguchi Foundation, Inc.

Forms Abstracted (Floor 8)

94.32
Drawings
Isamu Noguchi
Paris Abstraction, (1927-1928)
Opaque watercolor, pen and ink, and graphite pencil on paper
Sheet: 25 11/16 × 19 3/4in. (65.2 × 50.2 cm)
Gift of The Isamu Noguchi Foundation, Inc.

Forms Abstracted (Floor 8)

58.43
Paintings
Georgia O’Keeffe
Abstraction, (1926)
Oil on canvas
Overall: 30 3/16 × 18 1/4in. (76.7 × 46.4 cm)
Purchase, with funds from Georgia O’Keeffe and by exchange
Forms Abstracted (Floor 8)

32.83
Sculpture
Nancy Elizabeth Prophet
Congolais, (1931)
Cherry
Overall: 16 13/16 × 7 7/8 × 9 1/4in. (42.7 × 20 × 23.5 cm)
Purchase

Forms Abstracted (Floor 8)

72.147
Paintings
Joseph Stella
Luna Park, (c. 1913)
Oil on composition board
Overall: 17 1/2 × 23 1/2in. (44.5 × 59.7 cm)
Gift of Mrs. Charles A. Goldberg

Forms Abstracted (Floor 8)

61.42
Drawings
Joseph Stella
Collage, Number 21, (c. 1920)
Mixed media and collage on paper
Sheet (Irregular): 10 15/16 × 8 1/8in. (27.8 × 20.6 cm)
Purchase

Forms Abstracted (Floor 8)

31.382
Paintings
Max Weber
Chinese Restaurant, 1915
Oil, charcoal, and collaged paper on linen
Overall: 40 × 48 1/8in. (101.6 × 122.2 cm)
Purchase

Music, Pink and Blue (Floor 8)

33.53
Sculpture
Richmond Barthé
African Dancer, 1933
Plaster
Overall: 42 3/4 × 16 7/8 × 14 1/4in. (108.6 × 42.9 × 36.2 cm)
Purchase
Music, Pink and Blue (Floor 8)

96.60.9

Drawings
Oscar Bluemner

#8. June - Moon, 1927
Transparent and opaque watercolor on paper mounted on fiberboard
Sheet: 13 5/16 × 10in. (33.8 × 25.4 cm)
Mount (board): 15 3/8 × 10 15/16in. (39.1 × 27.8 cm)
Charles Simon Bequest

Music, Pink and Blue (Floor 8)

31.115

Paintings
Oscar Bluemner

Last Evening of the Year, (c. 1929)
Oil on composition board
Overall: 14 × 10in. (35.6 × 25.4 cm)
Gift of Juliana Force

Music, Pink and Blue (Floor 8)

2009.203

Drawings
Charles Burchfield

Cricket Chorus in the Arbor, 1917
Transparent and opaque watercolor, brush and ink, and wax crayon on paper mounted on board
Sheet (irregular): 22 1/16 × 17 15/16in. (56 × 45.6 cm)
Overall: 22 1/8 × 18 3/16 × 1/8in. (56.2 × 46.2 × 0.3 cm)
Gift of Anne and John Straus

Music, Pink and Blue (Floor 8)

2002.331

Drawings
Charles Burchfield

Sunlight in Forest, 1916
Watercolor and graphite pencil on paper
Sheet (Irregular): 20 × 13 15/16in. (50.8 × 35.4 cm)
Purchase, with funds from the Drawing Committee

Music, Pink and Blue (Floor 8)

31.408

Drawings
Charles Burchfield

Noontide in Late May, 1917
Opaque and transparent watercolor, and graphite pencil on paper
Sheet: 22 × 18in. (55.9 × 45.7 cm)
Purchase
Whitney Museum of American Art
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Music, Pink and Blue (Floor 8)

**93.98**

Paintings
E.E. Cummings
*Noise Number 13*, (1925)
Oil on canvas
Overall: 59 5/8 × 42 3/4in. (151.4 × 108.6 cm)
Purchase, with funds from the Painting and Sculpture Committee

Music, Pink and Blue (Floor 8)

**P.2014.55**

Photographs
Imogen Cunningham
*Martha Graham 2*, 1931
Gelatin silver print
Sheet: 7 5/8 × 5 7/8in. (19.4 × 14.9 cm)
Image: 7 5/8 × 5 7/8in. (19.4 × 14.9 cm)
Mount: 14 1/2 × 11 9/16 × 1/16in. (36.8 × 29.4 × 0.2 cm)
Promised gift of Sondra Gilman Gonzalez-Falla and Celso Gonzalez-Falla to Whitney

Music, Pink and Blue (Floor 8)

**52.8**

Paintings
Stanton Macdonald-Wright
*Oriental - Synchrony in Blue-Green*, 1918
Oil on linen
Overall: 36 1/8 × 50in. (91.8 × 127 cm)
Purchase

Music, Pink and Blue (Floor 8)

**91.90**

Paintings
Georgia O’Keeffe
*Music, Pink and Blue No. 2*, 1918
Oil on canvas
Overall: 35 × 29 15/16in. (88.9 × 76 cm)
Gift of Emily Fisher Landau in honor of Tom Armstrong

Music, Pink and Blue (Floor 8)

**96.175**

Paintings
Agnes Pelton
*Untitled*, 1931
Oil on canvas
Overall: 36 3/16 × 24 3/16in. (91.9 × 61.4 cm)
Purchase, with funds from the Modern Painting and Sculpture Committee
Music, Pink and Blue (Floor 8)

51.33
Paintings
Morgan Russell
*Four Part Synchrony, Number 7* (1914-1915)
Oil on cardboard and canvas mounted on cardboard, four parts
Overall: 16 × 12in. (40.6 × 30.5 cm)
Image: 15 1/4 × 11 3/4in. (38.7 × 29.8 cm)
Gift of the artist in memory of Gertrude Vanderbilt Whitney

Music, Pink and Blue (Floor 8)

73.36a-b
Paintings
Florine Stettheimer
*Sun*, 1931
Oil on canvas, with frame
Overall (Canvas): 38 × 26 1/8in. (96.5 × 66.4 cm)
Overall: 43 5/8 × 31 3/4 × 2 1/8in. (110.8 × 80.6 × 5.4 cm)
Purchase

Music, Pink and Blue (Floor 8)

E.2015.0141
Paintings
Florine Stettheimer
*New York - Liberty*, Oil on canvas
60 x 42 in.
Private collection

Music, Pink and Blue (Floor 8)

P.2014.105
Photographs
Alfred Stieglitz
*Songs of the Sky B3*, (1923)
Gelatin silver print
Sheet (sight): 4 1/2 × 3 1/2in. (11.4 × 8.9 cm)
Image (sight): 4 1/2 × 3 1/2in. (11.4 × 8.9 cm)
Promised gift of Sondra Gilman Gonzalez-Falla and Celso Gonzalez-Falla to Whitney Museum of American Art, New York and The Gilman and Gonzalez-Falla Arts
Machine Ornament (Floor 8)

79.64
Prints
Henry Billings
Machines and Men, 1931
Lithograph
Sheet (Irregular): 19 1/4 × 17 1/8in. (48.9 × 43.5 cm)
Image: 15 3/4 × 13 3/4in. (40 × 34.9 cm)
Purchase, with funds from the Print Purchase Fund

Machine Ornament (Floor 8)

2001.381
Photographs
Ilse Bing
Dead End II (Smokestacks, Queensborough Bridge), 1936
Gelatin silver print
Image: 7 1/2 × 11 1/8in. (19.1 × 28.3 cm)
Mount (board): 13 7/8 × 16 1/2in. (35.2 × 41.9 cm)
Bequest of Ilse Bing Wolff

Machine Ornament (Floor 8)

P.2014.50
Photographs
Margaret Bourke-White
Edison Electric, 1930
Gelatin silver print
Overall: 9 1/4 × 13 1/8in. (23.5 × 33.3 cm)
Promised gift of Sondra Gilman Gonzalez-Falla and Celso Gonzalez-Falla to Whitney Museum of American Art, New York and The Gilman and Gonzalez-Falla Arts Foundation

Machine Ornament (Floor 8)

P.2014.49
Photographs
Margaret Bourke-White
George Washington Bridge, c. 1930
Gelatin silver print
Overall: 21 3/4 × 14in. (55.2 × 35.6 cm)
Promised gift of Sondra Gilman Gonzalez-Falla and Celso Gonzalez-Falla to Whitney Museum of American Art, New York and The Gilman and Gonzalez-Falla Arts Foundation

Machine Ornament (Floor 8)

P.79.90
Sculpture
Alexander Calder
Little Ball with Counterweight, (c. 1931)
Painted sheet metal, wire, and wood
Overall: 63 3/4 × 18 1/4 × 18in. (161.9 × 46.4 × 45.7 cm)
Promised 50th Anniversary gift of Mr. and Mrs. Leonard J. and Ruth P. Horwich
Whitney Museum of American Art
America Is Hard to See
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Machine Ornament (Floor 8)

84.41  
Sculpture  
Alexander Calder  
*Hanging Spider*, (c. 1940)  
Painted sheet metal and wire  
Overall: 49 1/2 × 35 1/2in. (125.7 × 90.2 cm)  
Mrs. John B. Putnam Bequest

Machine Ornament (Floor 8)

37.10  
Paintings  
Ralston Crawford  
*Steel Foundry, Coatesville, Pa.*, 1936-1937  
Oil on canvas  
Overall: 32 1/8 × 40in. (81.6 × 101.6 cm)  
Purchase

Machine Ornament (Floor 8)

41.3  
Paintings  
Stuart Davis  
*House and Street*, 1931  
Oil on canvas  
Overall: 26 1/8 × 42 1/8in. (66.4 × 107 cm)  
Purchase

Machine Ornament (Floor 8)

31.172  
Paintings  
Charles Demuth  
*My Egypt*, 1927  
Oil, fabricated chalk, and graphite pencil on composition board  
Overall: 35 15/16 × 30in. (91.3 × 76.2 cm)  
Purchase, with funds from Gertrude Vanderbilt Whitney

Machine Ornament (Floor 8)

31.177  
Paintings  
Elsie Driggs  
*Pittsburgh*, (1927)  
Oil on canvas  
Overall: 34 1/4 × 40 1/4in. (87 × 102.2 cm)  
Gift of Gertrude Vanderbilt Whitney
Whitney Museum of American Art
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Machine Ornament (Floor 8)

96.68.138

Prints
Gerald K. Geerlings
*(Jeweled City)*, 1931
Etching and aquatint
Sheet: 20 9/16 × 15 5/8in. (52.2 × 39.7 cm)
Plate: 15 9/16 × 11 11/16in. (39.5 × 29.7 cm)
Purchase, with funds from The Lauder Foundation, Leonard and Evelyn Lauder Fund

Machine Ornament (Floor 8)

P.2014.82

Photographs
Lewis Hine
*Untitled (No Fear of Heights)*, c. 1930-1931
Gelatin silver print
Image: 4 × 7in. (10.2 × 17.8 cm)
Mount: 11 × 13 3/4in. (27.9 × 34.9 cm)
Promised gift of Sondra Gilman Gonzalez-Falla and Celso Gonzalez-Falla to Whitney Museum of American Art, New York and The Gilman and Gonzalez-Falla Arts

Machine Ornament (Floor 8)

78.17

Drawings
Earl Horter
*The Chrysler Building Under Construction*, (1931)
Pen, brush and ink, transparent and opaque watercolor, and graphite pencil on paper
Sheet: 21 9/16 × 16 1/16in. (54.8 × 40.8 cm)
Image: 20 1/2 × 14 11/16in. (52.1 × 37.3 cm)
Purchase, with funds from Mrs. William A. Marsteller

Machine Ornament (Floor 8)

96.68.161

Prints
Victoria Hutson Huntley
*Lower New York*, 1934
Lithograph
Sheet (Irregular): 13 1/16 × 18 1/8in. (33.2 × 46 cm)
Image: 10 1/8 × 13 11/16in. (25.7 × 34.8 cm)
Purchase, with funds from The Lauder Foundation, Leonard and Evelyn Lauder Fund

Machine Ornament (Floor 8)

82.24

Drawings
Louis Lozowick
*Machine Ornament*, (c. 1925-1927)
Pen and brush and ink on paper
Sheet: 18 1/4 × 12in. (46.4 × 30.5 cm)
Purchase, with funds from the Neysa McMein Purchase Award and Barbara Babcock Millhouse

Machine Ornament (Floor 8)

96.174

Sculpture
Man Ray
*New York*, 1917/1966
Nickel plated and painted bronze
Overall: 17 × 9 5/16in. (43.2 × 23.7 cm)
Purchase, with funds from the Modern Painting and Sculpture Committee
Whitney Museum of American Art
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Machine Ornament (Floor 8)

72.131
Photographs
Man Ray
Contrasted Circular Forms with Pair of Optical Black Dots, 1923
Gelatin silver print
Sheet: 9 3/8 × 7 1/16in. (23.8 × 17.9 cm)
Purchase, with funds from the Simon Foundation, Inc.

72.130
Photographs
Man Ray
Metal Laboratory Objects, 1922
Gelatin silver print
Sheet: 9 3/8 × 7in. (23.8 × 17.8 cm)
Purchase, with funds from the Simon Foundation, Inc.

2014.247
Photographs
Toyo Miyatake
Self Portrait, (1932)
Gelatin silver print
Sheet: 10 × 7 15/16in. (25.4 × 20.2 cm)
Image: 10 × 7 15/16in. (25.4 × 20.2 cm)
Gift of the Alan Miyatake Family

81.9
Paintings
Georgia O’Keeffe
Black and White, (1930)
Oil on canvas
Overall: 36 × 24 1/8in. (91.4 × 61.3 cm)
Purchase, with funds from Mr. and Mrs. R. Crosby Kemper in honor of the Museum's 50th Anniversary

95.24
Paintings
I. Rice Pereira
Boat Composite, (1932)
Oil on linen
Overall: 48 1/8 × 59 5/8in. (122.2 × 151.4 cm)
Purchase, with funds from the Modern Painting and Sculpture Committee
Whitney Museum of American Art
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Machine Ornament (Floor 8)

79.6a-c
Sculpture
Theodore Roszak
Bi-Polar in Red, 1940
Metal, plastic and wood
Overall: 54 5/16 × 8 5/8 × 8 5/8in. (138 × 21.9 × 21.9 cm)
Purchase, with funds from the Burroughs Wellcome Purchase Fund and the National Endowment for the Arts

Machine Ornament (Floor 8)

86.5.2a-b
Paintings
Morton Schamberg
Untitled (Mechanical Abstraction), (1916)
Oil on composition board
Overall (sight): 19 5/8 × 15 11/16in. (49.8 × 39.8 cm)
50th Anniversary Gift of Mrs. Jean Whitehill

Machine Ornament (Floor 8)

32.43
Paintings
Charles Sheeler
River Rouge Plant, 1932
Oil and pencil on canvas
Overall (sight): 20 3/8 × 24 5/16in. (51.8 × 61.8 cm)
Purchase

Machine Ornament (Floor 8)

2012.241
Photographs
Edward Steichen
Self-Portrait with Photographer's Paraphernalia, 1929
Gelatin silver print
Gift of Richard and Jackie Hollander in memory of Ellyn Hollander

Machine Ornament (Floor 8)

2012.206
Photographs
Edward Steichen
Advertisement for Gorham Silver, (1929)
Gelatin silver print
Sheet: 10 × 8in. (25.4 × 20.3 cm)
Image: 10 × 8in. (25.4 × 20.3 cm)
Gift of Richard and Jackie Hollander in memory of Ellyn Hollander
Whitney Museum of American Art  
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Machine Ornament (Floor 8)  
2012.205  
Photographs  
Edward Steichen  
*Ad for Coty Lipstick*, (c. 1930)  
Gelatin silver print  
Sheet: 9 15/16 × 7 15/16in. (25.2 × 20.2 cm)  
Image: 9 15/16 × 7 15/16in. (25.2 × 20.2 cm)  
Gift of Richard and Jackie Hollander in memory of Ellyn Hollander

Machine Ornament (Floor 8)  
2007.76  
Photographs  
Ralph Steiner  
*Louis Lozowick with gears*, (1929)  
Gelatin silver print  
Sheet: 10 × 7 15/16in. (25.4 × 20.2 cm)  
Image: 9 9/16 × 7 5/8in. (24.3 × 19.4 cm)  
Gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President

Machine Ornament (Floor 8)  
42.15  
Paintings  
Joseph Stella  
*The Brooklyn Bridge: Variation on an Old Theme*, (1939)  
Oil on canvas  
Overall: 70 1/4 × 42 3/16in. (178.4 × 107.2 cm)  
Purchase

Machine Ornament (Floor 8)  
77.58  
Sculpture  
John Storrs  
*Forms in Space*, (c. 1924)  
Aluminum, brass, copper, and wood on marble base  
Overall: 28 1/8 × 5 1/2 × 5 1/4in. (71.4 × 14 × 13.3 cm)  
Gift of Charles Simon

Floor 8 entrance  
84.37  
Sculpture  
John Storrs  
*Forms in Space #1*, (c. 1924)  
Marble  
Overall: 77 × 13 3/4 × 8 3/8in. (195.6 × 34.9 × 21.3 cm)  
Overall (with base): 89 × 15 1/4 × 9 5/8in. (226.1 × 38.7 × 24.5 cm)  
50th Anniversary Gift of Mr. and Mrs. B. H. Friedman in honor of Gertrude Vanderbilt Whitney, Flora Whitney Miller, and Flora Miller Biddle
Floor 8 entrance

31.96
Paintings
George Bellows
*Floating Ice*, 1910
Oil on canvas
Overall: 45 × 63 in. (114.3 × 160 cm)
Gift of Gertrude Vanderbilt Whitney

Floor 8 terrace

83.5a-b
Sculpture
Joel Shapiro
Bronze
Overall: 51 13/16 × 60 1/8 × 45 1/8 in. (131.6 × 152.7 × 114.6 cm)
Purchase, with funds from the Painting and Sculpture Committee

ROBERT W. WILSON GALLERIES

Breaking the Prairie (Floor 7)

P.2014.46
Photographs
Ansel Adams
*Moonrise, Hernandez, New Mexico*, 1941
Gelatin silver print
Promised gift of Sondra Gilman Gonzalez-Falla and Celso Gonzalez-Falla to Whitney Museum of American Art, New York and The Gilman and Gonzalez-Falla Arts Foundation

Breaking the Prairie (Floor 7)

31.100
Paintings
Thomas Hart Benton
*The Lord is my Shepherd*, (1926)
Tempera and oil on canvas
Overall: 33 3/8 × 27 7/16 in. (84.8 × 69.7 cm)
Image: 32 5/8 × 26 3/4 in. (82.9 × 67.9 cm)
Purchase

Breaking the Prairie (Floor 7)

35.1
Paintings
Henry Billings
*Lehigh Valley*, (c. 1930)
Oil and graphite pencil on composition board
Overall: 20 × 25 in. (50.8 × 63.5 cm)
Purchase
Whitney Museum of American Art
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Breaking the Prairie (Floor 7)

2001.35 Drawings
James Castle
*Untitled (interior with stove and wood box)*, n.d.
Soot and spit on found paper
Sheet (Irregular): 7 × 10 1/2in. (17.8 × 26.7 cm)
Gift of an anonymous donor

Breaking the Prairie (Floor 7)

2001.33 Drawings
James Castle
*Untitled (farm scene with road)*, n.d.
Soot and spit on found board
Sheet: 9 5/8 × 14 1/8in. (24.4 × 35.9 cm)
Gift of an anonymous donor

Breaking the Prairie (Floor 7)

2013.103 Sculpture
Elizabeth Catlett
*Head*, (1947)
Terracotta
Overall: 10 3/4 × 6 1/2 × 8 3/4in. (27.3 × 16.5 × 22.2 cm)
Purchase, with funds from the Jack E. Chachkes Purchase Fund, the Katherine Schmidt Shubert Purchase Fund, and the Wilfred P. and Rose J. Cohen Purchase Fund in memory of Cecil Joseph Weekes

Breaking the Prairie (Floor 7)

31.159 Paintings
John Steuart Curry
*Baptism in Kansas*, (1928)
Oil on canvas
Overall: 40 1/4 × 50 1/4in. (102.2 × 127.6 cm)
Gift of Gertrude Vanderbilt Whitney

Breaking the Prairie (Floor 7)

50.17 Paintings
Arshile Gorky
*The Artist and His Mother*, (1926-c. 1936)
Oil on canvas
Overall: 60 × 50 1/4in. (152.4 × 127.6 cm)
Gift of Julien Levy for Maro and Natasha Gorky in memory of their father
Whitney Museum of American Art
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Breaking the Prairie (Floor 7)

2005.89
Paintings
Marsden Hartley
*Madawaska, Acadian Light-Heavy, Third Arrangement*, (1940)
Oil on composition board
Overall: 27 7/8 × 21 3/4in. (70.8 × 55.2 cm)
Gift of Nina and Herman Schneider, Gertrude Vanderbilt Whitney, and Dr. Meyer A. Pearlman by exchange, purchase by exchange, and purchase with funds from the Director’s Discretionary Fund

Breaking the Prairie (Floor 7)

70.1170
Paintings
Edward Hopper
*Railroad Sunset*, (1929)
Oil on canvas
Overall: 29 5/16 × 48 1/8in. (74.5 × 122.2 cm)
Josephine N. Hopper Bequest

Breaking the Prairie (Floor 7)

36.144
Paintings
Joe Jones
*American Farm*, (1936)
Oil and tempera on canvas
Overall: 29 13/16 × 39 15/16in. (75.7 × 101.4 cm)
Purchase

Breaking the Prairie (Floor 7)

94.171
Paintings
Georgia O’Keeffe
*Summer Days*, (1936)
Oil on canvas
Overall: 36 1/8 × 30 1/8in. (91.8 × 76.5 cm)
Gift of Calvin Klein

Breaking the Prairie (Floor 7)

2015.26
Prints
Chiura Obata
*Evening Glow at Mono Lake, from Mono Mills*, (1930)
Color woodblock print
Sheet (sight): 17 15/16 × 13 1/8in. (45.6 × 33.3 cm)
Image: 15 11/16 × 10 15/16in. (39.8 × 27.8 cm)
Purchase, with funds from the Print Committee
Whitney Museum of American Art
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Breaking the Prairie (Floor 7)

2015.24
Prints
Chiura Obata
*Full Moon, Pasadena, California*, 1930
Color woodblock print
Sheet: 13 1/8 x 17 13/16in. (33.3 x 45.2 cm)
Image: 11 x 15 5/8in. (27.9 x 39.7 cm)
Gift of Gyo Obata

Breaking the Prairie (Floor 7)

2015.23
Prints
Chiura Obata
*Upper Lyell Fork, near Lyell Glacier*, (1930)
Color woodblock print
Sheet: 17 3/4 x 13 1/8in. (45.1 x 33.3 cm)
Image: 15 11/16 x 11in. (39.8 x 27.9 cm)
Gift of Gyo Obata

Breaking the Prairie (Floor 7)

2015.21
Prints
Chiura Obata
*Mono Crater*, 1930
Color woodblock print
Sheet: 13 1/4 x 17 3/4in. (33.7 x 45.1 cm)
Image: 11 x 15 3/4in. (27.9 x 40 cm)
Gift of Gyo Obata

Breaking the Prairie (Floor 7)

2015.17
Prints
Chiura Obata
*Silence, Last Twilight on an Unknown Lake, Johnson Peak*, (1930)
Color woodblock print
Sheet: 13 1/4 x 17 15/16in. (33.7 x 45.6 cm)
Image: 11 x 15 11/16in. (27.9 x 39.8 cm)
Gift of Gyo Obata

Breaking the Prairie (Floor 7)

2014.280
Prints
Chiura Obata
*Evening Glow of Yosemite Fall*, 1930
Woodblock print
Sheet: 17 7/8 x 13 1/8in. (45.4 x 33.3 cm)
Image: 15 7/16 x 10 7/8in. (39.2 x 27.6 cm)
Gift of Gyo Obata
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Breaking the Prairie (Floor 7)

2015.22
Prints
Chiura Obata
Lake Mary, Inyo National Forest, 1930
Color woodblock print
Sheet: 13 1/16 × 17 15/16in. (33.2 × 45.6 cm)
Image: 11 × 15 3/4in. (27.9 × 40 cm)
Gift of Gyo Obata

Breaking the Prairie (Floor 7)

2015.13
Prints
Chiura Obata
Sundown at Tioga, Tioga Park, (1930)
Color woodblock print
Sheet: 13 1/8 × 17 15/16in. (33.3 × 45.6 cm)
Image: 11 × 15 3/4in. (27.9 × 40 cm)
Gift of Gyo Obata

Breaking the Prairie (Floor 7)

41.27
Paintings
Horace Pippin
The Buffalo Hunt, (1933)
Oil on canvas
Overall: 21 5/16 × 31 5/16in. (54.1 × 79.5 cm)
Purchase

Breaking the Prairie (Floor 7)

95.215
Drawings
Bill Traylor
Walking Man, (1939-1942)
Opaque watercolor and graphite pencil on board
Sheet (Irregular): 13 1/16 × 7 1/4in. (33.1 × 18.4 cm)
Gift of Eugenia and Charles Shannon

Breaking the Prairie (Floor 7)

52.25
Drawings
Charles White
Preacher, 1952
Pen and ink and graphite pencil on board
Sheet: 22 13/16 × 29 15/16 × 3/16in. (57.9 × 76 × 0.5 cm)
Purchase
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**Breaking the Prairie (Floor 7)**

81.33.2a-c  
**Drawings**  
Grant Wood  
*Study for Breaking the Prairie*, 1935-1939  
Colored pencil, chalk, and graphite pencil on paper  
Overall: 22 3/4 × 80 1/4in. (57.8 × 203.8 cm)  
Gift of Mr. and Mrs. George D. Stoddard

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**Rose Castle (Floor 7)**

33.5  
**Paintings**  
Peter Blume  
*Light of the World*, 1932  
Oil on composition board  
Overall: 16 5/8 × 18 7/8in. (42.2 × 47.9 cm)  
Frame (metal, silver): 18 1/8 × 20 3/16 × 1 5/16in. (46 × 51.3 × 3.3 cm)  
Purchase

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**Rose Castle (Floor 7)**

64.51  
**Sculpture**  
Joseph Cornell  
*Rose Castle*, (1945)  
Assemblage  
Overall: 11 1/2 × 14 15/16 × 4 1/16in. (29.2 × 37.9 × 10.3 cm)  
Kay Sage Tanguy Bequest

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**Rose Castle (Floor 7)**

P.2014.64  
**Photographs**  
Walker Evans  
*Torn Movie Poster*, 1931  
Gelatin silver print  
Sheet: 6 7/16 × 4 5/16in. (16.4 × 11 cm)  
Image: 6 7/16 × 4 5/16in. (16.4 × 11 cm)  
Mount: 12 9/16 × 10 1/8 × 1/16in. (31.9 × 25.7 × 0.2 cm)  
Promised gift of Sondra Gilman Gonzalez-Falla and Celso Gonzalez-Falla to Whitney

---

**Rose Castle (Floor 7)**

2001.85  
**Photographs**  
Andreas Feininger  
*Diver*, 1949  
Gelatin silver print  
Sheet: 13 3/8 × 10 5/8in. (34 × 27 cm)  
Gift of the Feininger Family
Whitney Museum of American Art
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Rose Castle (Floor 7)

65.78
Paintings
Jared French
*State Park*, (1946)
Tempera on composition board
Overall: 24 7/16 × 24 1/2 in. (62.1 × 62.2 cm)
Gift of Mr. and Mrs. R. H. Donnelley Erdman

Rose Castle (Floor 7)

42.5
Paintings
Louis Guglielmi
*Terror in Brooklyn*, (1941)
Oil on canvas
Overall: 34 1/8 × 30 3/16 in. (86.7 × 76.7 cm)
Purchase

Rose Castle (Floor 7)

50.8
Paintings
Edward Hopper
*Seven A. M.*, (1948)
Oil on canvas
Overall: 30 3/16 × 40 1/8 in. (76.7 × 101.9 cm)
Purchase and exchange

Rose Castle (Floor 7)

31.426
Paintings
Edward Hopper
*Early Sunday Morning*, (1930)
Oil on canvas
Overall: 35 3/16 × 60 1/4 in. (89.4 × 153 cm)
Purchase, with funds from Gertrude Vanderbilt Whitney

Rose Castle (Floor 7)

81.17
Prints
Helen Lundeberg
*Planets*, (1937)
Lithograph
Sheet (Irregular): 16 × 12 1/2 in. (40.6 × 31.8 cm)
Image: 11 15/16 × 9 in. (30.3 × 22.9 cm)
Purchase, with funds from the M. Anthony Fisher Purchase Fund
Rose Castle (Floor 7)

P.2014.93
Photographs
Man Ray
*Untitled*, 1931
Gelatin silver print
Sheet (sight): 6 5/16 × 8 7/16in. (16 × 21.4 cm)
Image (sight): 6 5/16 × 8 7/16in. (16 × 21.4 cm)
Promised gift of Sondra Gilman Gonzalez-Falla and Celso Gonzalez-Falla to Whitney Museum of American Art, New York and The Gilman and Gonzalez-Falla Arts

Rose Castle (Floor 7)

98.78.12
Photographs
Man Ray
*Juliet in the Mirror*, (c. 1940s)
Ink and graphite on gelatin silver print
Overall (Irregular): 9 7/16 × 7 1/16in. (24 × 17.9 cm)
Gift of Anne and Joel Ehrenkranz

Rose Castle (Floor 7)

72.129
Paintings
Man Ray
*La Fortune*, 1938
Oil on linen
Overall: 23 11/16 × 28 13/16in. (60.2 × 73.2 cm)
Purchase, with funds from the Simon Foundation, Inc.

Rose Castle (Floor 7)

50.23
Paintings
George Tooker
*The Subway*, (1950)
Tempera on composition board
Overall: 18 1/2 × 36 1/2in. (47 × 92.7 cm)
Purchase, with funds from the Juliana Force Purchase Award

Rose Castle (Floor 7)

77.91
Paintings
Andrew Wyeth
*Winter Fields*, (1942)
Tempera on composition board
Overall: 17 5/16 × 41in. (44 × 104.1 cm)
Gift of Mr. and Mrs. Benno C. Schmidt, in memory of Mr. Josiah Marvel, first owner of this picture
Whitney Museum of American Art  
America Is Hard to See  
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**Free Radicals (Floor 7)**

**2014.233**  
Film  
Robert Breer  
*Form Phases IV*, 1954  
16mm film, color, silent, 3:30 min.  
Purchase, with funds from the Film, Video, and New Media Committee

**Free Radicals (Floor 7)**

**2014.266**  
Film  
Mary Ellen Bute  
*Spook Sport*, 1939  
16mm film, color, sound, 8 min.  
Purchase, with funds from the Film, Video, and New Media Committee

**Free Radicals (Floor 7)**

**2014.102**  
Film  
Mary Ellen Bute  
*Tarantella*, 1940  
16mm film, color, sound, 5 min.  
Purchase, with funds from the Film, Video, and New Media Committee

**Free Radicals (Floor 7)**

**2014.101**  
Film  
Mary Ellen Bute  
*Synchrony No. 4: Escape*, 1937-1938  
16mm film, color, sound, 4 min.  
Purchase, with funds from the Film, Video, and New Media Committee
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Free Radicals (Floor 7)

2015.45
Film
Maya Deren
At Land, 1944
16mm film, black-and-white, silent, 15 min.
Purchase, with funds from the Film, Video, and New Media Committee

Free Radicals (Floor 7)

2014.30
Film
Helen Levitt
In the Street, 1952
16mm film, black-and-white, sound, 15 min., transferred to video
Purchase, with funds from the Film, Video, and New Media Committee

Free Radicals (Floor 7)

2015.7
Film
Len Lye
Free Radicals, 1958/1979
16mm film, black-and-white, sound, 5 min.
Aspect Ratio: 1:1.33
Purchase, with funds from the Film, Video, and New Media Committee

Free Radicals (Floor 7)

2015.42
Film
Raphael Montañez Ortiz
Cowboy and "Indian" Film, 1957-1958
16mm film, black-and-white, sound, 2:19 min., transferred to video
Gift of the artist

Free Radicals (Floor 7)

2015.41
Film
Raphael Montañez Ortiz
Newsreel, 1958
16mm film, black-and-white, sound, 1:40 min., transferred to video
Gift of the artist
### The Circus (Floor 7)

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<thead>
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<th>Item Number</th>
<th>Category</th>
<th>Artist</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Notes</th>
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<tr>
<td>31.95</td>
<td>Paintings</td>
<td>George Bellows</td>
<td><em>Dempsey and Firpo</em>, (1924)</td>
<td></td>
<td>Oil on canvas</td>
<td>Overall: 51 1/8 × 63 1/4in. (129.9 × 160.7 cm)</td>
<td>Purchase, with funds from Gertrude Vanderbilt Whitney</td>
</tr>
<tr>
<td>85.49.2</td>
<td>Paintings</td>
<td>Thomas Hart Benton</td>
<td><em>Poker Night (from A Streetcar Named Desire)</em>, 1948</td>
<td></td>
<td>Tempera and oil on linen mounted on composition board</td>
<td>Sheet (sight): 36 × 48in. (91.4 × 121.9 cm)</td>
<td>Mrs. Percy Uris Bequest</td>
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<tr>
<td>64.42a-b</td>
<td>Paintings</td>
<td>Paul Cadmus</td>
<td><em>Sailors and Floosies</em>, 1938</td>
<td></td>
<td>Oil and tempera on linen mounted on composition board, with wood frame</td>
<td>Overall (framed): 33 11/16 × 48 1/2in. (85.6 × 123.2 cm)</td>
<td>Gift of Malcolm S. Forbes</td>
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<tr>
<td>83.36.1-72</td>
<td>Sculpture</td>
<td>Alexander Calder</td>
<td><em>Calder's Circus</em>, (1926-1931)</td>
<td></td>
<td>Wire, wood, metal, cloth, yarn, paper, cardboard, leather, string, rubber tubing, corks, buttons, rhinestones, pipe cleaners, and bottle caps</td>
<td>Overall: 54 × 94 1/4 × 94 1/4in. (137.2 × 239.4 × 239.4 cm)</td>
<td>Purchase, with funds from a public fundraising campaign in May 1982. One half the funds were contributed by the Robert Wood Johnson Jr. Charitable Trust. Additional</td>
</tr>
<tr>
<td>2014.21</td>
<td>Drawings</td>
<td>Miguel Covarrubias</td>
<td><em>Scene: &quot;The Last Jump&quot;. Cabaret on a Saturday Night</em>, (1924)</td>
<td></td>
<td>Brush and ink, ink wash, and graphite pencil on paper</td>
<td>Sheet: 14 3/8 × 11 7/16in. (36.5 × 29.1 cm)</td>
<td>Purchase, with funds from the Drawing Committee</td>
</tr>
</tbody>
</table>
Whitney Museum of American Art
America Is Hard to See
May 1–September 27, 2015

The Circus (Floor 7)

2014.134
Photographs
Roy DeCarava
Elvin Jones, (1961)
Gelatin silver print mounted on board
Sheet (sight): 12 11/16 × 8 3/4in. (32.2 × 22.2 cm)
Image (sight): 12 11/16 × 8 3/4in. (32.2 × 22.2 cm)
Mount (mat board): 20 × 16 × 1/8in. (50.8 × 40.6 × 0.3 cm)
Gift of Sherry DeCarava

The Circus (Floor 7)

98.12.3
Photographs
Roy DeCarava
Coltrane and Elvin, (1960)
Gelatin silver print
Sheet: 10 7/8 × 13 7/8in. (27.6 × 35.2 cm)
Image: 9 15/16 × 12 7/8in. (25.2 × 32.7 cm)
Mount: 14 5/8 × 18 5/8in. (37.1 × 47.3 cm)
Purchase, with funds from the Photography Committee

The Circus (Floor 7)

68.16
Drawings
Charles Demuth
Distinguished Air, 1930
Watercolor and graphite pencil on paper
Sheet (Irregular): 16 1/4 × 12 3/16in. (41.3 × 31 cm)
Purchase, with funds from the Friends of the Whitney Museum of American Art and Charles Simon

The Circus (Floor 7)

31.724
Prints
Mabel Dwight
Stick ‘Em Up, 1928
Lithograph
Sheet: 11 1/2 × 15 3/8in. (29.2 × 39.1 cm)
Image: 10 5/16 × 10 1/4in. (26.2 × 26 cm)
Gift of Gertrude Vanderbilt Whitney

The Circus (Floor 7)

31.718
Prints
Mabel Dwight
Aquarium, 1928
Lithograph
Sheet: 11 5/8 × 16in. (29.5 × 40.6 cm)
Image: 10 5/16 × 10 3/4in. (26.2 × 27.3 cm)
Gift of Gertrude Vanderbilt Whitney
Whitney Museum of American Art
America Is Hard to See
May 1–September 27, 2015

98.12.5
Photographs
Robert Frank
*Formal Reception*, 1954
Gelatin silver print
Sheet: 11 × 14in. (27.9 × 35.6 cm)
Image: 8 15/16 × 13 1/2in. (22.7 × 34.3 cm) Purchase, with funds from the Photography Committee

2011.65
Drawings
Edward Hopper
*Study for Nighthawks*, (1941 or 1942)
Fabricated chalk and charcoal on paper
Sheet: 11 1/8 × 15in. (28.3 × 38.1 cm)
Image (irregular): 8 1/8 × 14 1/8in. (20.6 × 35.9 cm) Purchase and gift of Josephine N. Hopper by exchange

95.53
Prints
William H. Johnson
*Blind Singer*, c. 1942
Screenprint
Sheet: 17 1/2 × 11 9/16in. (44.5 × 29.4 cm) Purchase, with funds from the Print Committee

95.54
Prints
William H. Johnson
*Jitterbugs VI*, (1941-1942)
Screenprint
Sheet (Irregular): 17 7/16 × 11 1/4in. (44.3 × 28.6 cm) Purchase, with funds from the Print Committee

96.64
Photographs
William Klein
*Selwyn, 42nd Street, New York*, 1955
Gelatin silver print
Overall: 11 7/8 × 9 7/16in. (30.2 × 24 cm) Purchase, with funds from the Photography Committee

80.31.10
Paintings
Reginald Marsh
*Ten Cents a Dance*, 1933
Tempera on composition board
Overall: 35 15/16 × 47 15/16in. (91.3 × 121.8 cm) Felicia Meyer Marsh Bequest
The Circus (Floor 7)

37.43a-b
Paintings
Reginald Marsh
Twenty Cent Movie, 1936
Carbon pencil, ink, and oil on composition board
Overall: 30 × 40in. (76.2 × 101.6 cm)
Purchase

95.210
Photographs
Lisette Model
Albert-Alberta, Hubert's Forty-Second Street Flea Circus, New York, (1945)
Gelatin silver print
Overall: 13 3/8 × 9 1/4in. (34 × 23.5 cm)
Gift of the Estate of Lisette Model

97.98.12
Photographs
Lisette Model
Sammy's, New York, (c. 1940-1944, printed 1950s)
Gelatin silver print
Overall: 13 3/4 × 10 13/16in. (34.9 × 27.5 cm)
Purchase, with funds from the Photography Committee

E.2007.0640
Film
Jean Painlevé
Le Grand Cirque Calder 1927, 1955
16mm film, color, sound, 45 min., transferred to video
Courtesy Les Documents Cinématographiques, Paris

2012.240
Photographs
Edward Steichen
Paul Robeson as the Emperor Jones, (1933)
Gelatin silver print mounted on board
Sheet: 9 15/16 × 8in. (25.2 × 20.3 cm)
Image: 9 15/16 × 8in. (25.2 × 20.3 cm)
Mount: 13 11/16 × 10 7/8 × 1/16in. (34.8 × 27.6 × 0.2 cm)
Gift of Richard and Jackie Hollander in memory of Ellyn Hollander

96.90.4
Photographs
Weegee
variant of “Slum clearance project--Hell's Kitchen”, (c. 1940)
Gelatin silver print
Sheet: 10 15/16 × 13 7/8in. (27.8 × 35.2 cm)
Image: 10 7/16 × 13 5/16in. (26.5 × 33.8 cm)
Gift of Denise Rich
The Circus (Floor 7)

96.90.2  
Photographs  
Weegee  
The Critic, (1943)  
Gelatin silver print  
Sheet: 11 × 13 7/8in. (27.9 × 35.2 cm)  
Image: 10 1/2 × 12 1/2in. (26.7 × 31.8 cm)  
Gift of Denise Rich

Fighting with All Our Might (Floor 7)

96.68.4  
Prints  
Lamar Baker  
Fright, (1936-1937)  
Etching and aquatint  
Sheet: 15 7/8 × 11 1/2in. (40.3 × 29.2 cm)  
Plate: 10 13/16 × 8 1/2in. (27.5 × 21.6 cm)  
Purchase, with funds from The Lauder Foundation, Leonard and Evelyn Lauder Fund

Fighting with All Our Might (Floor 7)

34.37.1  
Prints  
Thomas Hart Benton  
Mine Strike, (1933)  
Lithograph  
Sheet: 11 1/2 × 16in. (29.2 × 40.6 cm)  
Image: 9 7/8 × 10 3/4in. (25.1 × 27.3 cm)  
Purchase

Fighting with All Our Might (Floor 7)

92.58  
Photographs  
Margaret Bourke-White  
The Louisville Flood, (1937, printed c. 1970)  
Gelatin silver print  
Image: 9 11/16 × 13 3/8in. (24.6 × 34 cm)  
Mount (board): 15 15/16 × 19 7/8in. (40.5 × 50.5 cm)  
Gift of Sean Callahan
Fighting with All Our Might (Floor 7)

98.97.1
Prints
Bernarda Bryson Shahn
*A Mule and A Plow*, 1935-1936
Photo-offset lithograph
Sheet (Sight): 38 × 25in. (96.5 × 63.5 cm)
Image: 29 5/8 × 23in. (75.2 × 58.4 cm)
Gift of Jake Milgram Wien in honor of the 95th birthday of Bernarda Bryson Shahn

Fighting with All Our Might (Floor 7)

33.83.2
Prints
Jacob Burck
*The Lord Provides*, 1934
Lithograph
Sheet (Irregular): 16 × 11 5/16in. (40.6 × 28.7 cm)
Image: 12 × 9in. (30.5 × 22.9 cm)
Purchase

Fighting with All Our Might (Floor 7)

36.32
Drawings
Paul Cadmus
*To the Lynching!*, (1935)
Graphite pencil and watercolor on paper
Sheet (Irregular): 23 1/2 × 18in. (59.7 × 45.7 cm)
Purchase

Fighting with All Our Might (Floor 7)

96.68.94
Prints
Mabel Dwight
*Merchants of Death*, 1935
Lithograph
Sheet (Irregular): 9 15/16 × 14 3/8in. (25.2 × 36.5 cm)
Image: 8 1/16 × 13in. (20.5 × 33 cm)
Purchase, with funds from The Lauder Foundation, Leonard and Evelyn Lauder Fund

Fighting with All Our Might (Floor 7)

P.2014.65
Photographs
Walker Evans
*Tengle Children, Hale County, Alabama*, 1936
Gelatin silver print
Overall: 6 3/4 × 9 1/2in. (17.1 × 24.1 cm)
Promised gift of Sondra Gilman Gonzalez-Falla and Celso Gonzalez-Falla to Whitney Museum of American Art, New York and The Gilman and Gonzalez-Falla Arts Foundation
Fighting with All Our Might (Floor 7)

<table>
<thead>
<tr>
<th>Item</th>
<th>Number</th>
<th>Description</th>
<th>Dimensions</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fighting with All Our Might</td>
<td>2013.62.18</td>
<td>Hugo Gellert, <em>The Fifth Column</em></td>
<td>20 × 32 in. (50.8 × 81.3 cm)</td>
<td>Screenprint and lithograph</td>
</tr>
<tr>
<td>Fighting with All Our Might</td>
<td>2013.62.17</td>
<td>Hugo Gellert, <em>Fighting with All Our Might</em></td>
<td>20 × 32 in. (50.8 × 81.3 cm)</td>
<td>Screenprint and lithograph</td>
</tr>
<tr>
<td>Fighting with All Our Might</td>
<td>2013.62.11</td>
<td>Hugo Gellert, <em>Free Man's Duties (#2)</em></td>
<td>20 × 32 in. (50.8 × 81.3 cm)</td>
<td>Screenprint and lithograph</td>
</tr>
<tr>
<td>Fighting with All Our Might</td>
<td>2013.62.9</td>
<td>Hugo Gellert, <em>The Four Freedoms</em></td>
<td>20 × 32 in. (50.8 × 81.3 cm)</td>
<td>Screenprint and lithograph</td>
</tr>
<tr>
<td>Fighting with All Our Might</td>
<td>2013.62.8</td>
<td>Hugo Gellert, <em>The People on the March</em></td>
<td>20 × 32 in. (50.8 × 81.3 cm)</td>
<td>Screenprint and lithograph</td>
</tr>
</tbody>
</table>
Fighting with All Our Might (Floor 7)

2013.62.7
Prints
Hugo Gellert
Religion of Darkness, (1943)
Screenprint and lithograph
Sheet (open): 20 × 32 in. (50.8 × 81.3 cm)
Sheet (folded): 20 × 16 in. (50.8 × 40.6 cm)
Image: 15 1/16 × 13 in. (38.3 × 33 cm)
Purchase, with funds from the Print Committee

Fighting with All Our Might (Floor 7)

2013.62.2
Prints
Hugo Gellert
Free World or Slave World, (1943)
Screenprint and lithograph
Sheet (open): 20 × 32 in. (50.8 × 81.3 cm)
Sheet (folded): 20 × 16 in. (50.8 × 40.6 cm)
Image: 15 1/4 × 13 1/8 in. (38.7 × 33.3 cm)
Purchase, with funds from the Print Committee

Fighting with All Our Might (Floor 7)

2013.62.1
Prints
Hugo Gellert
Title page, (1943)
Screenprint and lithograph
Sheet (open): 20 × 32 in. (50.8 × 81.3 cm)
Sheet (folded): 20 × 16 in. (50.8 × 40.6 cm)
Image: 16 3/8 × 13 3/8 in. (41.6 × 34 cm)
Purchase, with funds from the Print Committee

Fighting with All Our Might (Floor 7)

99.22.2
Prints
Hugo Gellert
Stake in the Commonwealth, (1935)
Lithograph
Sheet: 19 × 15 in. (48.3 × 38.1 cm)
Image: 14 × 12 in. (35.6 × 30.5 cm)
Gift of Mary Ryan

Fighting with All Our Might (Floor 7)

94.98
Prints
Hugo Gellert
The Transformation of Money into Capital, (1933)
Lithograph
Sheet (folded): 22 7/8 × 15 1/2 in. (58.1 × 39.4 cm)
Sheet: 22 11/16 × 30 1/4 in. (57.6 × 76.8 cm)
Image: 16 × 12 in. (40.6 × 30.5 cm)
Gift of Mary Ryan Gallery
Fighting with All Our Might (Floor 7)

95.204
Prints
Boris Gorelick
*Lynching*, (c. 1936)
Lithograph
Sheet: 13 1/16 × 15 7/8in. (33.2 × 40.3 cm)
Image: 10 7/16 × 13 15/16in. (26.5 × 35.4 cm)
Gift of Leon and Molly C. Gorelick

Fighting with All Our Might (Floor 7)

33.74
Drawings
William Gropper
*Finishers*, (1933)
Brush and ink, fabricated chalk and graphite pencil on paper
Sheet (Irregular): 16 9/16 × 19 1/2in. (42.1 × 49.5 cm)
Purchase

Fighting with All Our Might (Floor 7)

48.8
Drawings
George Grosz
*The Painter of the Hole*, (1947)
Watercolor on paper
Sheet (Irregular): 25 9/16 × 18 15/16in. (64.9 × 48.1 cm)
Purchase

Fighting with All Our Might (Floor 7)

82.20
Drawings
Philip Guston
*Drawing for Conspirators*, 1930
Graphite pencil, pen and ink, colored pencil, and wax crayon on paper
Sheet: 22 11/16 × 14 9/16in. (57.6 × 37 cm)
Purchase, with funds from The Hearst Corporation and The Norman and Rosita Winston Foundation, Inc.

Fighting with All Our Might (Floor 7)

2014.23
Prints
Abraham Jacobs
*The Patriots*, (1937)
Etching and aquatint
Sheet: 13 × 9 7/8in. (33 × 25.1 cm)
Plate: 8 3/8 × 5 3/8in. (21.3 × 13.7 cm)
Purchase, with funds from Diane Solomon
Fighting with All Our Might (Floor 7)

P.2014.86
Photographs
Dorothea Lange
Demonstration, SF, 1934
Gelatin silver print
Overall: 9 7/8 x 7 7/8in. (25.1 x 20 cm)
Promised gift of Sondra Gilman Gonzalez-Falla and Celso Gonzalez-Falla to Whitney Museum of American Art, New York and The Gilman and Gonzalez-Falla Arts Foundation

Fighting with All Our Might (Floor 7)

P.2014.85
Photographs
Dorothea Lange
Howard Street, 1934
Gelatin silver print
Overall: 21 x 17in. (53.3 x 43.2 cm)
Promised gift of Sondra Gilman Gonzalez-Falla and Celso Gonzalez-Falla to Whitney Museum of American Art, New York and The Gilman and Gonzalez-Falla Arts Foundation

Fighting with All Our Might (Floor 7)

2012.49
Photographs
Dorothea Lange
Child of Migrant Family Suffering from Tuberculosis of the Bone, California, (1935)
Gelatin silver print
Sheet: 10 x 8in. (25.4 x 20.3 cm)
Image: 7 1/2 x 7 9/16in. (19.1 x 19.2 cm)
Purchase, with funds from the Photography Committee

Fighting with All Our Might (Floor 7)

51.19
Paintings
Jacob Lawrence
War Series: Victory, 1947
Tempera on composition board
Overall: 20 1/4 x 16 3/16in. (51.4 x 41.1 cm)
Image: 20 1/16 x 15 15/16in. (51 x 40.5 cm)
Gift of Mr. and Mrs. Roy R. Neuberger

Fighting with All Our Might (Floor 7)

51.18
Paintings
Jacob Lawrence
War Series: Reported Missing, 1947
Tempera on composition board
Overall: 15 7/8 x 20 1/16in. (40.3 x 51 cm)
Gift of Mr. and Mrs. Roy R. Neuberger
Whitney Museum of American Art
America Is Hard to See
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Fighting with All Our Might (Floor 7)
51.17a-b
Paintings
Jacob Lawrence
War Series: Going Home, 1947
Tempera on composition board
Overall: 16 1/8 × 20 3/16in. (41 × 51.3 cm)
Image: 15 7/8 × 20 1/16 × 1/8in. (40.3 × 51 × 0.3 cm)
Gift of Mr. and Mrs. Roy R. Neuberger

Fighting with All Our Might (Floor 7)
51.16
Paintings
Jacob Lawrence
War Series: Casualty - The Secretary of War Regrets, 1947
Tempera on composition board
Overall: 24 1/4 × 16 3/16in. (61.6 × 41.1 cm)
Image: 20 1/16 × 15 7/8 × 1/8in. (51 × 40.3 × 0.3 cm)
Gift of Mr. and Mrs. Roy R. Neuberger

Fighting with All Our Might (Floor 7)
51.13
Paintings
Jacob Lawrence
War Series: Beachhead, 1947
Tempera on composition board
Overall: 15 7/8 × 20 1/16in. (40.3 × 51 cm)
Gift of Mr. and Mrs. Roy R. Neuberger

Fighting with All Our Might (Floor 7)
51.11
Paintings
Jacob Lawrence
War Series: The Letter, 1946
Tempera on composition board
Overall: 20 1/4 × 16 1/8in. (51.4 × 41 cm)
Image: 20 × 15 7/8 × 1/8in. (50.8 × 40.3 × 0.3 cm)
Gift of Mr. and Mrs. Roy R. Neuberger

Fighting with All Our Might (Floor 7)
51.9a-b
Paintings
Jacob Lawrence
War Series: Alert, 1947
Tempera on composition board
Overall: 20 1/4 × 16 1/8in. (51.4 × 41 cm)
Image: 20 × 15 7/8 × 1/8in. (50.8 × 40.3 × 0.3 cm)
Gift of Mr. and Mrs. Roy R. Neuberger
Whitney Museum of American Art
America Is Hard to See
May 1–September 27, 2015

Fighting with All Our Might (Floor 7)
51.8
Paintings
Jacob Lawrence
*War Series: Another Patrol*, 1946
Tempera on composition board
Overall: 16 1/8 × 20 1/4in. (41 × 51.4 cm)
Image: 15 7/8 × 20 × 1/8in. (40.3 × 50.8 × 0.3 cm)
Gift of Mr. and Mrs. Roy R. Neuberger

Fighting with All Our Might (Floor 7)
51.7
Paintings
Jacob Lawrence
*War Series: Shipping Out*, 1947
Tempera on composition board
Overall: 20 1/4 × 16 1/16in. (51.4 × 40.8 cm)
Image: 20 × 15 15/16 × 1/8in. (50.8 × 40.5 × 0.3 cm)
Gift of Mr. and Mrs. Roy R. Neuberger

Fighting with All Our Might (Floor 7)
51.6
Paintings
Jacob Lawrence
*War Series: Prayer*, 1947
Tempera on composition board
Overall: 16 1/8 × 20 1/4in. (41 × 51.4 cm)
Image: 15 7/8 × 20 1/16 × 1/8in. (40.3 × 51 × 0.3 cm)
Gift of Mr. and Mrs. Roy R. Neuberger

Fighting with All Our Might (Floor 7)
97.111
Prints
Herschel Levit
*Pieta*, (c. 1939)
Lithograph
Sheet: 11 1/16 × 14 1/16in. (28.1 × 35.7 cm)
Image: 9 11/16 × 12 1/2in. (24.6 × 31.8 cm)
Gift of Janice Levit in memory of Herschel Levit

Fighting with All Our Might (Floor 7)
2007.54
Prints
Louis Lozowick
*Strike Scene*, 1935
Lithograph
Sheet: 15 7/8 × 11 3/8in. (40.3 × 28.9 cm)
Image (Irregular): 10 3/4 × 8 7/8in. (27.3 × 22.5 cm)
Gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
Fighting with All Our Might (Floor 7)

**96.68.203**

Prints
Louis Lozowick
*Hooverville*, 1932
Lithograph
Sheet (Irregular): 14 15/16 × 10 7/8 in. (37.9 × 27.6 cm)
Image (Irregular): 11 3/4 × 8 in. (29.8 × 20.3 cm)
Purchase, with funds from The Lauder Foundation, Leonard and Evelyn Lauder Fund

Fighting with All Our Might (Floor 7)

**94.155**

Prints
Louis Lozowick
*Lynching*, 1936
Lithograph
Sheet: 15 7/8 × 11 9/16 in. (40.3 × 29.4 cm)
Image: 10 5/16 × 7 5/16 in. (26.2 × 18.6 cm)
Gift of Adele Lozowick

Fighting with All Our Might (Floor 7)

**38.19**

Prints
Kyra Markham
*Lockout*, 1937
Lithograph
Sheet: 12 1/4 × 18 11/16 in. (31.1 × 47.5 cm)
Image: 10 × 12 in. (25.4 × 30.5 cm)
Purchase

Fighting with All Our Might (Floor 7)

**96.68.207**

Prints
Fletcher Martin
*Trouble in Frisco*, (1936)
Lithograph
Sheet: 15 7/16 × 13 15/16 in. (39.2 × 35.4 cm)
Image: 11 1/4 in. (28.6 cm)
Purchase, with funds from The Lauder Foundation, Leonard and Evelyn Lauder Fund

Fighting with All Our Might (Floor 7)

**81.12**

Paintings
Alice Neel
*Pat Whalen*, 1935
Oil, ink, and newspaper on canvas
Overall: 27 1/8 × 23 1/8 in. (68.9 × 58.7 cm)
Image: 26 3/4 × 22 7/8 in. (67.9 × 58.1 cm)
Gift of Dr. Hartley Neel
Fighting with All Our Might (Floor 7)

33.83.6
Prints
Jose Clemente Orozco
Negroses, (1933)
Lithograph
Sheet: 15 13/16 × 11 7/16in. (40.1 × 29.1 cm)
Image: 12 11/16 × 8 15/16in. (32.2 × 22.7 cm)
Purchase

Fighting with All Our Might (Floor 7)

49.22
Paintings
Ben Shahn
The Passion of Sacco and Vanzetti, (1931-1932)
Tempera and gouache on canvas mounted on composition board
Overall: 84 × 48in. (213.4 × 121.9 cm)
Gift of Edith and Milton Lowenthal in memory of Juliana Force

Fighting with All Our Might (Floor 7)

38.11
Drawings
Ben Shahn
Scotts Run, West Virginia, 1937
Tempera on paper mounted on wood
Sheet: 22 5/8 × 28 1/4in. (57.5 × 71.8 cm)
Mount: 23 1/16 × 28 1/2 × 5/16in. (58.6 × 72.4 × 0.8 cm)
Purchase

Fighting with All Our Might (Floor 7)

96.68.292
Prints
Harry Sternberg
Southern Holiday, 1935
Lithograph
Sheet: 23 7/8 × 17 7/8in. (60.6 × 45.4 cm)
Image: 21 3/4 × 15 3/4in. (55.3 × 40 cm)
Purchase, with funds from The Lauder Foundation, Leonard and Evelyn Lauder Fund

Fighting with All Our Might (Floor 7)

98.22.4
Prints
Hale Aspacio Woodruff
Giddap, (1935, printed 1996)
Linoleum cut with chine-collé
Sheet (Irregular): 12 1/16 × 9in. (30.6 × 22.9 cm)
Image: 12 × 9in. (30.5 × 22.9 cm)
Mount: 19 1/16 × 15in. (48.4 × 38.1 cm)
Gift of E. Thomas Williams, Jr. and Auldlyn Higgins Williams
Fighting with All Our Might (Floor 7)

98.22.2
Prints
Hale Aspacio Woodruff
By Parties Unknown, (1935, printed 1996)
Linoleum cut with chine-collé
Sheet (Irregular): 12 × 9in. (30.5 × 22.9 cm)
Image: 12 × 9in. (30.5 × 22.9 cm)
Mount: 19 1/8 × 15in. (48.6 × 38.1 cm)
Gift of E. Thomas Williams, Jr. and Auldlyn Higgins Williams

New York, N.Y., 1955 (Floor 7)

63.38
Sculpture
Ruth Asawa
Number 1 - 1955, (1954, refabricated 1958)
Brass and steel wire
Overall: 63 7/8 × 14 15/16 × 14 15/16in. (162.2 × 37.9 × 37.9 cm)
Gift of Howard Lipman

New York, N.Y., 1955 (Floor 7)

77.80
Sculpture
Louise Bourgeois
Quarantania, (1941)
Painted wood
Overall: 84 × 29 1/4 × 31 1/4in. (213.4 × 74.3 × 79.4 cm)
Gift of an anonymous donor

New York, N.Y., 1955 (Floor 7)

70.1579a-b
Sculpture
John Chamberlain
Velvet White, (1962)
Painted and chromium-plated steel
Overall: 79 1/2 × 52 3/4 × 58 1/4in. (201.9 × 134 × 148 cm)
Gift of the Albert A. List Family

New York, N.Y., 1955 (Floor 7)

2014.355
Prints
Eldzier Cortor
L'Abbatoire IV, (c. 1950-1960s)
Woodcut
14 13/16 x 19 11/16 in.
Gift of the artist in memory of Sophia Rose Cortor
**Whitney Museum of American Art**
America Is Hard to See
May 1–September 27, 2015

**New York, N.Y., 1955 (Floor 7)**

2014.354
Prints
Eldzier Cortor
*L’Abattoire III*, (c. 1950-1960s)
Woodcut
17 1/8 x 22 1/4in.
Gift of the artist in memory of Sophia Rose Cortor

**New York, N.Y., 1955 (Floor 7)**

60.63
Paintings
Willem de Kooning
*Door to the River*, (1960)
Oil on linen
Overall: 80 1/8 x 70 1/8in. (203.5 x 178.1 cm)
Purchase, with funds from the Friends of the Whitney Museum of American Art

**New York, N.Y., 1955 (Floor 7)**

55.35
Paintings
Willem de Kooning
*Woman and Bicycle*, (1952-1953)
Oil, enamel, and charcoal on linen
Overall: 76 1/2 x 49 1/8in. (194.3 x 124.8 cm)
Purchase

**New York, N.Y., 1955 (Floor 7)**

73.85a-i
Sculpture
Mark di Suvero
*Hankchampion*, 1960
Wood, steel hardware and chains
Overall: 77 1/2 x 152 x 109 3/16in. (196.9 x 386.1 x 277.3 cm)
Gift of Mr. and Mrs. Robert C. Scull

**New York, N.Y., 1955 (Floor 7)**

50.3
Paintings
Arshile Gorky
*The Betrothal, II*, 1947
Oil and ink on canvas
Overall: 50 3/4 x 38in. (128.9 x 96.5 cm)
Frame: 51 3/16 x 39 x 1 15/16in. (130 x 99.1 x 4.9 cm)
Purchase
Whitney Museum of American Art
America Is Hard to See
May 1–September 27, 2015

New York, N.Y., 1955 (Floor 7)

56.44  Paintings
Philip Guston
*Dial*, 1956
Oil on linen
Overall: 72 × 76 3/8in. (182.9 × 194 cm)
Purchase

New York, N.Y., 1955 (Floor 7)

58.53  Sculpture
Richard Hunt
*Extending Horizontal Form*, 1958
Steel
Overall: 23 15/16 × 56 1/2 × 11 3/8in. (60.8 × 143.5 × 28.9 cm)
Purchase, with funds from the Friends of the Whitney Museum of American Art

New York, N.Y., 1955 (Floor 7)

57.10  Paintings
Franz Kline
*Mahoning*, 1956
Oil and paper on canvas
Overall: 80 3/8 × 100 1/2in. (204.2 × 255.3 cm)
Purchase, with funds from the Friends of the Whitney Museum of American Art

New York, N.Y., 1955 (Floor 7)

87.7  Paintings
Lee Krasner
*The Seasons*, (1957)
Oil and house paint on canvas
Overall: 92 3/4 × 203 7/8in. (235.6 × 517.8 cm)
Purchase, with funds from Frances and Sydney Lewis by exchange, the Mrs. Percy Uris Purchase Fund and the Painting and Sculpture Committee

New York, N.Y., 1955 (Floor 7)

E.2015.0142  Paintings
Norman Lewis
*Untitled*, c. 1946-48
Oil on masonite
20 x 15 1/2 in
Collection of Raymond J. McGuire
Whitney Museum of American Art
America Is Hard to See
May 1–September 27, 2015

New York, N.Y., 1955 (Floor 7)

58.20
Paintings
Joan Mitchell
Hemlock, 1956
Oil on canvas
Overall: 91 × 80 in. (231.1 × 203.2 cm)
Purchase, with funds from the Friends of the Whitney Museum of American Art

New York, N.Y., 1955 (Floor 7)

67.18
Paintings
Barnett Newman
Day One, 1951-1952
Oil on canvas
Overall: 132 1/16 × 50 1/8 in. (335.4 × 127.3 cm)
Purchase, with funds from the Friends of the Whitney Museum of American Art

New York, N.Y., 1955 (Floor 7)

55.8
Drawings
Alfonso Ossorio
Number 14-1953, (1953)
Ink and wax on board
Overall: 60 1/2 × 38 1/2 × 1 3/8 in. (153.7 × 97.8 × 3.5 cm)
Sheet: 60 × 38 in. (152.4 × 96.5 cm)
Purchase

New York, N.Y., 1955 (Floor 7)

53.12
Paintings
Jackson Pollock
Number 27, 1950, 1950
Oil, enamel, and aluminum paint on canvas
Overall: 49 1/16 × 106 1/16 in. (124.6 × 269.4 cm)
Purchase

New York, N.Y., 1955 (Floor 7)

2014.99
Paintings
Richard Pousette-Dart
Within the Room, (1942)
Oil on canvas and wood
Overall: 36 × 60 in. (91.4 × 152.4 cm)
50th Anniversary gift of the artist
Whitney Museum of American Art  
America Is Hard to See  
May 1–September 27, 2015  

New York, N.Y., 1955 (Floor 7)  
68.9  
Paintings  
Mark Rothko  
*Four Darks in Red*, (1958)  
Oil on canvas  
Overall: 101 13/16 × 116 3/8in. (258.6 × 295.6 cm)  
Purchase, with funds from the Friends of the Whitney Museum of American Art, Mr. and Mrs. Eugene M. Schwartz, Mrs. Samuel A. Seaver and Charles Simon  

New York, N.Y., 1955 (Floor 7)  
54.14  
Sculpture  
David Smith  
*Hudson River Landscape*, (1951)  
Welded painted steel and stainless steel  
Overall: 48 3/4 × 72 1/8 × 17 5/16in. (123.8 × 183.2 × 44 cm)  
Purchase  

New York, N.Y., 1955 (Floor 7)  
56.20  
Paintings  
Hedda Sterne  
*New York, N.Y., 1955*, (1955)  
Airbrush and enamel on canvas  
Overall: 36 1/4 × 60 1/4in. (92.1 × 153 cm)  
Gift of an anonymous donor  

JASPER BLOOMBERG OUTDOOR GALLERY  

Floor 7 Outdoor Gallery  
2011.168  
Sculpture  
David Smith  
*Cubi XXI*, 1964  
Stainless steel  
Overall: 116 1/8 × 41 1/2 × 40 7/8in. (295 × 105.4 × 103.8 cm)  
Gift of The Lipman Family Foundation, jointly owned by the Whitney Museum of American Art, New York and Storm King Art Center, Mountainville, New York  

Floor 7 Outdoor Gallery  
81.42  
Sculpture  
David Smith  
*Running Daughter*, 1956/1960  
Painted steel  
Overall: 100 1/2 × 34 × 20 1/4in., 145lb. (255.3 × 86.4 × 51.4 cm, 65.8kg)  
50th Anniversary Gift of Mr. and Mrs. Oscar Kolin
**Whitney Museum of American Art**  
*America Is Hard to See*  
*May 1–September 27, 2015*

**Floor 7 Outdoor Gallery**

**62.15**

Sculpture  
David Smith  
*Lectern Sentinel*, 1961  
Stainless steel  
Overall: 101 3/4 × 39 3/4 × 20 13/16in. (258.5 × 101 × 52.9 cm)  
Purchase with funds from the Friends of the Whitney Museum of American Art

**White Target (Floor 6)**

**95.217**

Paintings  
Jo Baer  
*Untitled*, 1962  
Oil on linen  
Overall: 71 7/8 × 71 7/8in. (182.6 × 182.6 cm)  
Gift of Arthur Fleischer, Jr.

**White Target (Floor 6)**

**2014.63**

Paintings  
Carmen Herrera  
*Blanco y Verde*, 1959  
Acrylic on canvas  
Overall: 68 1/8 × 60 1/2in. (173 × 153.7 cm)  
Purchase, with funds from the Painting and Sculpture Committee

**White Target (Floor 6)**

**71.211**

Paintings  
Jasper Johns  
*White Target*, (1957)  
Encaustic and oil on canvas  
Overall: 30 × 30in. (76.2 × 76.2 cm)  
Purchase
White Target (Floor 6) 68.47a-b
Sculpture
Ellsworth Kelly
*Whites*, 1963
Painted aluminum
Overall: 23 × 104 1/2 × 79 1/2in. (58.4 × 265.4 × 201.9 cm)
Purchase, with funds from the Howard and Jean Lipman Foundation, Inc.

White Target (Floor 6) 57.9a-b
Paintings
Ellsworth Kelly
*Atlantic*, (1956)
Oil on canvas
Overall: 80 1/8 × 115 5/16in. (203.5 × 292.9 cm)
Purchase

White Target (Floor 6) P.2010.325
Paintings
Agnes Martin
*This Rain*, 1958
Oil on canvas
Overall (sight): 70 1/8 × 70 1/8 × 1 1/4in. (178.1 × 178.1 × 3.2 cm)
Promised gift of the Fisher Landau Center for Art

White Target (Floor 6) 74.13
Paintings
John McLaughlin
#1, 1963, 1963
Oil on canvas
Overall: 48 × 59 3/4in. (121.9 × 151.8 cm)
Purchase, with funds from Lily Auchincloss in honor of John I. H. Baur

White Target (Floor 6) 98.16.3
Paintings
Ad Reinhardt
Abstract Painting, (1960-1966)
Oil on linen
Overall: 60 × 60 1/8in. (152.4 × 152.7 cm)
Purchase, with funds from The Lauder Foundation, Leonard and Evelyn Lauder Fund
White Target (Floor 6)

75.22

Paintings
Frank Stella
Die Fahne hoch!, 1959
Enamel on canvas
Overall: 121 5/8 × 72 13/16in. (308.9 × 184.9 cm)
Gift of Mr. and Mrs. Eugene M. Schwartz and purchase with funds from the John I. H. Baur Purchase Fund, the Charles and Anita Blatt Fund, Peter M. Brant, B. H. Friedman, the Gilman Foundation, Inc., Susan Morse Hilles, The Lauder Foundation, Frances and

Scotch Tape (Floor 6)

91.80.1

Drawings
Wallace Berman
Untitled, (c. 1966)
Transfer type on burned paper mounted on board
Sheet: 10 15/16 × 8 7/16in. (27.8 × 21.4 cm)
Gift of Dr. and Mrs. Merle S. Glick

Scotch Tape (Floor 6)

61.41

Sculpture
Lee Bontecou
Untitled, 1961, (1961)
Welded steel, canvas, wire and rope
Overall: 72 1/2 × 66 × 24 3/4in. (184.2 × 167.6 × 62.9 cm)
Purchase

Scotch Tape (Floor 6)

82.38a-k

Drawings
John Cage
Water Music, (1952)
India ink on 10 sheets of paper with colophon
Sheet (Each): 11 × 17in. (27.9 × 43.2 cm)
Overall (Sight): 54 3/8 × 33 3/4in. (138.1 × 85.7 cm)
Purchase, with funds from an anonymous donor

Scotch Tape (Floor 6)

2007.33

Drawings
Cameron
Fossil (Bat), (1958)
Brush and ink on board
Sheet: 12 × 20in. (30.5 × 50.8 cm)
Purchase, with funds from the Drawing Committee
Scotch Tape (Floor 6)

92.99

Drawings
John Chamberlain
*Untitled*, (1962)
Fabric, oil and watercolor on paper, enameled sheet metal, and staples on board Overall: 12 1/4 x 12 7/8 x 3 13/16in. (31.1 x 32.7 x 9.7 cm)
Purchase, with funds from the Drawing Committee by exchange

Scotch Tape (Floor 6)

72.140

Drawings
Chryssa
*Newspaper Page, Sock Advertisement*, 1959-1962
Two-color screenprint, oil and graphite on paper
Sheet (Irregular): 39 x 24 1/4in. (99.1 x 61.6 cm)
Gift of the artist

Scotch Tape (Floor 6)

96.48

Sculpture
Bruce Conner
*PORTRAIT OF ALLEN GINSBERG*, (1960)
Wood, fabric, wax, metal can, glass, feathers, metal, string and spray paint
Overall: 19 15/16 x 11 5/16 x 21 3/8in. (50.6 x 28.7 x 54.3 cm)
Purchase, with funds from the Contemporary Painting and Sculpture Committee

Scotch Tape (Floor 6)

95.170

Paintings
Jay DeFeo
Oil with wood and mica on canvas
Overall: 128 7/8 x 92 1/4 x 11in. (327.3 x 234.3 x 27.9 cm)
Gift of The Jay DeFeo Trust and purchase, with funds from the Contemporary Painting and Sculpture Committee and the Judith Rothschild Foundation

Scotch Tape (Floor 6)

74.112

Paintings
Jim Dine
*The Black Rainbow*, 1959-1960
Oil and corrugated cardboard on cardboard
Overall: 39 5/8 x 59 3/4in. (100.7 x 151.8 cm)
Gift of Andy Warhol

Scotch Tape (Floor 6)

2006.6

Drawings
Al Held
*Untitled (Life magazine)*, (1959)
Oil, ink and printed paper collage on Life magazine
Book (irregular): 14 1/2 x 11 5/16 x 1 1/16in. (36.8 x 28.7 x 2.7 cm)
Sheet (each approximate, irregular): 14 1/2 x 11 5/16in. (36.8 x 28.7 cm)
Gift of the artist
**Whitney Museum of American Art**
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**Scotch Tape (Floor 6)**

**95.20**

*Books*

Jess
*Tricky Cad, Case 1*, (1954)
Lithograph, pen, cut and adhered paper, on paper
Book: 10 1/4 × 9 3/8 × 11/16in. (26 × 23.8 × 1.7 cm)
Sheet (each): 9 7/16 × 7 13/16in. (24 × 19.8 cm)
Purchase, with funds from the Contemporary Painting and Sculpture Committee, the Drawing Committee and the Tom Armstrong Purchase Fund

**Scotch Tape (Floor 6)**

**99.85**

*Paintings*

Ray Johnson
*Hand Marilyn Monroe*, 1958
Ink, cut paper, and tempera on cardboard mounted on composition board
Overall: 16 3/4 × 13in. (42.5 × 33 cm)
Purchase, with funds from the Painting and Sculpture Committee

**Scotch Tape (Floor 6)**

**62.11**

*Paintings*

Sam Middleton
*Out Chorus*, 1960
Collage
Overall: 29 7/8 × 35 13/16in. (75.9 × 91 cm)
Gift of the Ford Foundation Purchase Program

**Scotch Tape (Floor 6)**

**70.68a-m**

*Sculpture*

Louise Nevelson
*Dawn's Wedding Chapel II*, (1959)
Painted wood
Overall (Including base): 115 7/8 × 83 1/2 × 10 1/2in. (294.3 × 212.1 × 26.7 cm)
Base: 6 × 83 1/2 × 10 1/2in. (15.2 × 212.1 × 26.7 cm)
Purchase, with funds from the Howard and Jean Lipman Foundation, Inc.

**Scotch Tape (Floor 6)**

**2002.10**

*Drawings*

Claes Oldenburg
*Newspaper Stocking Against Newspaper Ads - "CHROMEQUEEN"*, 1962
Watercolor, collage, and graphite pencil on newspaper
Sheet (Irregular): 14 15/16 × 10 5/8in. (37.9 × 27 cm)
Gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
Whitney Museum of American Art
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Scotch Tape (Floor 6)

65.33
Sculpture
Raphael Montañez Ortiz
Archaeological Find, Number 9, (1964)
Wood, steel, plastic glues, rope, fabric and horse hair
Overall: 76 3/4 × 66 3/4 × 22in. (195 × 169.6 × 55.9 cm)
Gift of George and Lillian Schwartz

71.170
Sculpture
Noah Purifoy
Untitled, (1970)
Wood, leather, brass, and copper
Overall: 49 3/8 × 28 5/8 × 21 1/4in. (125.4 × 72.7 × 54 cm)
Purchase

91.85
Sculpture
Robert Rauschenberg
Satellite, (1955)
Oil, fabric, paper and wood on canvas with taxidermied pheasant
Overall: 79 3/8 × 43 5/16 × 5 5/8in. (201.6 × 110 × 14.3 cm)
Gift of Claire B. Zeisler and purchase with funds from the Mrs. Percy Uris Purchase Fund

2010.207
Film
Jack Smith
Scotch Tape, 1959-1962
16mm film, black-and-white, sound, 3 min.
Gift of Gladstone Gallery, New York

2006.97
Drawings
Robert Smithson
Untitled, 1960
Collage and opaque watercolor on board
Overall: 21 × 29 3/8 × 1/8in. (53.3 × 74.6 × 0.3 cm)
Partial gift of Raymond Saroff and purchase, with funds from the Drawing Committee
Scotch Tape (Floor 6)

2015.70
Photographs
Stan VanDerBeek
(Photomontage of stills from "Facescapes"), 1965
Photomontage of gelatin silver prints and magazine photographs mounted on paper and cardboard
Overall: 15 1/8 × 20 1/4in. (38.4 × 51.4 cm)
Purchase, with funds from the Drawing Committee, the Film, Video, and New Committee, the Photography Committee, Gregg G. Selbert, and Craig F. Starr

Large Trademark (Floor 6)

96.12
Photographs
Robert Adams
Motel, 1969, printed c. 1970
Gelatin silver print mounted on paperboard
Mount: 13 × 11in. (33 × 27.9 cm)
Overall: 5 7/8 × 5 15/16in. (14.9 × 15.1 cm)
Purchase, with funds from the Photography Committee

Large Trademark (Floor 6)

95.3
Photographs
Diane Arbus
A family on their lawn one Sunday in Westchester, N.Y., (1968, c. 1969-71)
Gelatin silver print
Sheet: 19 13/16 × 16in. (50.3 × 40.6 cm)
Image (Irregular): 14 3/16 × 14 13/16in. (36 × 37.6 cm)
Purchase, with funds from the Mr. and Mrs. Arthur G. Altschul Purchase Fund, Michele Gerber Klein and the Photography Committee

Large Trademark (Floor 6)

2013.145
Sculpture
Richard Artschwager
100 Locations (Blp), (1968)
Acrylic on wood
Overall: 14 × 5 1/2 × 7/8in. (35.6 × 14 × 2.2 cm)
Gift of Doris Palca

Large Trademark (Floor 6)

69.77
Paintings
Malcolm Bailey
Acrylic on composition board
Overall: 48 × 71 15/16in. (121.9 × 182.7 cm)
Purchase, with funds from the Larry Aldrich Foundation Fund

Large Trademark (Floor 6)

92.21
Photographs
John Baldessari
An Artist is Not Merely the Slavish Announcer, (1966-1968)
Photographic emulsion, varnish, and gesso on canvas
Overall: 59 1/8 × 45 × 7/8in. (150.2 × 114.3 × 2.2 cm)
Purchase, with funds from the Painting and Sculpture Committee and gift of an anonymous donor
<table>
<thead>
<tr>
<th>Large Trademark (Floor 6)</th>
<th>Photographs</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2012.202</strong></td>
<td>Lewis Baltz</td>
</tr>
<tr>
<td><strong>Photographs</strong></td>
<td><em>Los Angeles, B</em>, 1972</td>
</tr>
<tr>
<td>Gelatin silver print</td>
<td>Gift of Theresa Luisotti</td>
</tr>
<tr>
<td>Sheet: 8 × 10in. (20.3 × 25.4 cm)</td>
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<tr>
<td>Image: 6 × 8 15/16in. (15.2 × 22.7 cm)</td>
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<td><strong>69.14</strong></td>
<td>Romare Bearden</td>
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<tr>
<td><strong>Paintings</strong></td>
<td><em>Eastern Barn</em>, 1968</td>
</tr>
<tr>
<td>Collage</td>
<td>Overall: 55 3/4 × 43 15/16in. (141.6 × 111.6 cm)</td>
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<td>Purchase</td>
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<tr>
<td><strong>70.16</strong></td>
<td>Robert Bechtle</td>
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<tr>
<td><strong>Paintings</strong></td>
<td><em>'61 Pontiac</em>, 1968-1969</td>
</tr>
<tr>
<td>Oil on canvas</td>
<td>Overall: 59 3/4 × 84 1/4in. (151.8 × 214 cm)</td>
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<td>Purchase, with funds from the Richard and Dorothy Rodgers Fund</td>
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<tr>
<td><strong>95.19</strong></td>
<td>Vija Celmins</td>
</tr>
<tr>
<td><strong>Paintings</strong></td>
<td><em>Heater</em>, 1964</td>
</tr>
<tr>
<td>Oil on canvas</td>
<td>Overall: 47 9/16 × 48in. (120.8 × 121.9 cm)</td>
</tr>
<tr>
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<td>Purchase, with funds from the Contemporary Painting and Sculpture Committee</td>
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<tr>
<td><strong>2013.2</strong></td>
<td>Allan D'Arcangelo</td>
</tr>
<tr>
<td><strong>Paintings</strong></td>
<td><em>Madonna and Child</em>, 1963</td>
</tr>
<tr>
<td>Acrylic and gesso on canvas</td>
<td>Overall: 68 1/2 × 60 1/8in. (174 × 152.7 cm)</td>
</tr>
<tr>
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<td>Purchase, with funds from the Painting and Sculpture Committee</td>
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</tbody>
</table>
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Large Trademark (Floor 6)

2009.97
Photographs
William Eggleston
Untitled, (c. 1972, printed 1980)
Dye transfer print
Sheet: 15 15/16 × 19 15/16in. (40.5 × 50.6 cm)
Image: 11 9/16 × 17 7/16in. (29.4 × 44.3 cm)
Frame: 19 11/16 × 24 5/8 × 1 3/8in. (50 × 62.5 × 3.5 cm)
Purchase, with funds from Marcia Dunn and Jonathan Sobel

Large Trademark (Floor 6)

2003.98
Photographs
William Eggleston
Untitled [RCA on TV], (1965-1974, printed 2002)
Dye transfer print
Sheet: 16 × 20in. (40.6 × 50.8 cm)
Image: 12 × 17 7/8in. (30.5 × 45.4 cm)
Purchase, with funds from the Photography Committee

Large Trademark (Floor 6)

2002.463.5
Photographs
Lee Friedlander
Shadow, (1965, printed 1973)
Gelatin silver print mounted on paper
Sheet: 15 3/8 × 20in. (39.1 × 50.8 cm)
Image: 6 5/16 × 9 7/16in. (16 × 24 cm)
Mount (paper): 8 1/4 × 11 7/16in. (21 × 29.1 cm)
Gift of Jeanne and Richard S. Press

Large Trademark (Floor 6)

80.32
Paintings
Jasper Johns
Three Flags, 1958
Encaustic on canvas
Overall: 30 5/8 × 45 1/2 × 4 5/8in. (77.8 × 115.6 × 11.7 cm)
Purchase, with funds from the Gilman Foundation, Inc., The Lauder Foundation, A. Alfred Taubman, Laura-Lee Whittier Woods, Howard Lipman, and Ed Downe in honor of the Museum's 50th Anniversary

Large Trademark (Floor 6)

83.3
Paintings
Alex Katz
The Red Smile, (1963)
Oil on canvas
Overall: 78 7/8 × 115in. (200.3 × 292.1 cm)
Purchase, with funds from the Painting and Sculpture Committee
Whitney Museum of American Art
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Large Trademark (Floor 6)

64.34
Paintings
Yayoi Kusama
Air Mail Stickers, 1962
Collaged paper on canvas
Overall: 71 7/8 × 67 7/8in. (182.6 × 172.4 cm)
Gift of Mr. Hanford Yang

Large Trademark (Floor 6)

66.2
Paintings
Roy Lichtenstein
Little Big Painting, 1965
Oil and acrylic on canvas
Overall: 68 × 80in. (172.7 × 203.2 cm)
Purchase, with funds from the Friends of the Whitney Museum of American Art

Large Trademark (Floor 6)

64.17a-i
Sculpture
Marisol
Women and Dog, (1963-1964)
Wood, plaster, synthetic polymer, and taxidermied dog head
Overall: 73 9/16 × 76 5/8 × 26 3/4in. (186.8 × 194.6 × 67.9 cm)
Purchase, with funds from the Friends of the Whitney Museum of American Art

Large Trademark (Floor 6)

70.44a-o
Sculpture
Claes Oldenburg
Giant Fagends, (1967)
Canvas, urethane foam, wire, wood, latex, and melamine laminate
Overall (with base, irregular): 52 × 96 × 96in. (132.1 × 243.8 × 243.8 cm)
Purchase, with funds from the Friends of the Whitney Museum of American Art

Large Trademark (Floor 6)

2002.79
Photographs
Bill Owens
Untitled, (1970)
Gelatin silver print
Sheet: 9 15/16 × 7 7/8in. (25.2 × 20 cm)
Image: 8 1/2 × 6 7/8in. (21.6 × 17.5 cm)
Gift of Robert Harshorn Shimshak and Marion Brenner
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Large Trademark (Floor 6)

64.20 Paintings
James Rosenquist
Broome Street Trucks After Herman Melville, 1963
Oil on linen
Overall: 72 1/8 × 72 1/8 × 3 3/8 in. (183.2 × 183.2 × 8.6 cm)
Purchase

Large Trademark (Floor 6)

85.41 Paintings
Edward Ruscha
Large Trademark with Eight Spotlights, 1962
Oil, house paint, ink, and graphite pencil on canvas
Overall: 66 15/16 × 133 1/8 in. (170 × 338.1 cm)
Purchase, with funds from the Mrs. Percy Uris Purchase Fund

Large Trademark (Floor 6)

79.4a-f Sculpture
George Segal
Walk, Don’t Walk, (1976)
Plaster, cement, metal, painted wood and electric light
Overall: 109 1/8 × 72 × 74 3/8 in. (277.2 × 182.9 × 188.9 cm)
Purchase, with funds from the Louis and Bessie Adler Foundation, Inc., Seymour M. Klein, President, the Gilman Foundation, Inc., the Howard and Jean Lipman Foundation, Inc. and the National Endowment for the Arts

Large Trademark (Floor 6)

64.11 Paintings
Wayne Thiebaud
Pie Counter, 1963
Oil on canvas
Overall: 29 13/16 × 35 15/16 in. (75.7 × 91.3 cm)
Purchase, with funds from the Larry Aldrich Foundation Fund

Large Trademark (Floor 6)

71.226 Paintings
Andy Warhol
Before and After, 4, (1962)
Acrylic and graphite pencil on linen
Overall: 72 1/8 × 99 3/4 in. (183.2 × 253.4 cm)
Purchase, with funds from Charles Simon
Whitney Museum of American Art
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Large Trademark (Floor 6)

68.25
Paintings
Andy Warhol
Green Coca-Cola Bottles, (1962)
Acrylic, screenprint, and graphite pencil on canvas
Overall: 82 3/4 × 57 1/8in. (210.2 × 145.1 cm)
Purchase, with funds from the Friends of the Whitney Museum of American Art

Large Trademark (Floor 6)

69.151a-d
Paintings
Tom Wesselmann
Still Life Number 36, 1964
Found paper, oil, and acrylic on linen, four parts
Overall: 120 × 192 1/4in. (304.8 × 488.3 cm)
Gift of the artist

Large Trademark (Floor 6)

91.93.5
Photographs
Garry Winogrand
Untitled, (c. 1968, printed 1981)
Gelatin silver print
Sheet: 11 × 13 7/8in. (27.9 × 35.2 cm)
Image: 8 3/4 × 13 1/8in. (22.2 × 33.3 cm)
Gift of Barbara and Eugene Schwartz

Raw War (Floor 6)

2010.80
Drawings
Judith Bernstein
Vietnam Garden, 1967
Charcoal, oil stick, and steel wool on paper
Overall (Irregular): 26 3/8 × 40 3/4 × 2in. (67 × 103.5 × 5.1 cm)
Sheet: 26 × 40in. (66 × 101.6 cm)
Frame: 31 × 45 × 2in. (78.7 × 114.3 × 5.1 cm)
Purchase, with funds from the Drawing Committee
92.111.9
Photographs
Larry Clark
*Untitled*, (1971, printed 1972)
Gelatin silver print
Sheet: 9 15/16 × 8in. (25.2 × 20.3 cm)
Image: 8 7/16 × 5 3/4in. (21.4 × 14.6 cm)
Purchase, with funds from the Photography Committee

92.111.4
Photographs
Larry Clark
*Untitled*, (1971, printed 1972)
Gelatin silver print
Sheet: 9 15/16 × 8in. (25.2 × 20.3 cm)
Image: 8 7/16 × 5 3/4in. (21.4 × 14.6 cm)
Purchase, with funds from the Photography Committee

2000.90
Prints
Milton Glaser
*Don’t Eat Grapes*, 1969
Offset lithograph
Sheet: 36 1/2 × 26 1/2in. (92.7 × 67.3 cm)
purchase

68.81a-b
Sculpture
Nancy Grossman
*Head 1968*, 1968
Wood, leather, metal zippers, paint and metal nails
Overall: 16 1/4 × 6 5/8 × 8 15/16in. (41.3 × 16.8 × 22.7 cm)
Sculpture: 12 × 7 3/4 × 8 3/4in. (30.5 × 19.7 × 22.2 cm)
Base: 4 × 5 1/4 × 5 3/4in. (10.2 × 13.3 × 14.6 cm)
Purchase, with funds from the Howard and Jean Lipman Foundation, Inc.

2014.150
Paintings
On Kawara
*JULY 4, 1967*, 1967
Acrylic on canvas
Overall: 13 1/4 × 17in. (33.7 × 43.2 cm)
Purchase, with funds from the Painting and Sculpture Committee
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Raw War (Floor 6)

2007.43
Prints
Sister Corita Kent
*Who Came Out Of The Water*, 1966
Screenprint
Sheet: 36 3/16 × 29 3/4in. (91.9 × 75.6 cm)
Image (irregular): 36 × 22 1/2in. (91.4 × 57.2 cm)
Purchase with funds from the Print Committee

Raw War (Floor 6)

2009.92
Film
Howard Lester
*One Week in Vietnam*, 1970
16mm film, color, sound, 3 min.
Purchase, with funds from the Film, Video, and New Media Committee

Raw War (Floor 6)

2008.247
Drawings
Lee Lozano
*Untitled (Grinning Face with Ear/Crank)*, (c. 1962)
Graphite pencil on paper
Sheet: 9 1/4 × 8 5/8in. (23.5 × 21.9 cm)
Gift of Susan Lorence

Raw War (Floor 6)

95.6
Photographs
Danny Lyon
*Two SNCC Workers, Selma*, (1963)
Gelatin silver print
Overall: 10 15/16 × 13 15/16in. (27.8 × 35.4 cm)
Image: 7 3/16 × 10 9/16in. (18.3 × 26.8 cm)
Purchase, with funds from the Photography Committee

Raw War (Floor 6)

2003.108.1
Prints
Robert Morris
*Trench with Chlorine Gas*, 1970
Lithograph
Sheet: 24 3/16 × 42 1/2in. (61.5 × 107.9 cm)
Image: 20 1/4 × 40 1/8in. (51.4 × 101.9 cm)
Purchase, with funds from the Print Committee
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Raw War (Floor 6) 85.9
Prints
Bruce Nauman
Raw War, 1971
Lithograph
Sheet: 22 7/16 × 28 3/16in. (57 × 71.6 cm)
Purchase, with funds from the Print Committee

Raw War (Floor 6) 69.101
Paintings
Jim Nutt
She’s Hit, (1967)
Enamel on wood and plexiglass
Overall: 36 × 24in. (91.4 × 61 cm)
Purchase, with funds from the Larry Aldrich Foundation Fund

Raw War (Floor 6) 2002.53
Drawings
Claes Oldenburg
Smoke Studies During the Burning of Chicago, 1968
Spray paint, collage, and colored pencil on paper
Sheet: 8 1/2 × 11in. (21.6 × 27.9 cm)
Gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President

Raw War (Floor 6) 86.60a-b
Sculpture
Nam June Paik
Magnet TV, 1965
Modified black-and-white television set and magnet
Overall: 38 3/4 × 19 1/4 × 24 1/2in. (98.4 × 48.9 × 62.2 cm)
Purchase, with funds from Dieter Rosenkranz

Raw War (Floor 6) 2006.25
Photographs
Gordon Parks
Black Panther members at Chapter headquarters in San Francisco, California, (1970)
Gelatin silver print
Sheet: 9 5/16 × 13 1/16in. (23.7 × 33.2 cm)
Purchase, with funds from the Photography Committee
Raw War (Floor 6)

2014.51
Prints
Liliana Porter
Screenprint
Sheet: 27 3/4 × 19 1/2in. (70.5 × 49.5 cm)
Image (irregular): 20 3/4 × 12 3/8in. (52.7 × 31.4 cm)
Purchase, with funds from the Print Committee

Raw War (Floor 6)

74.12a-b
Paintings
Christina Ramberg
*Istrian River Lady*, 1974
Acrylic on composition board, with wood frame
Overall: 35 3/8 × 31 1/4 × 1 5/8in. (89.9 × 79.4 × 4.1 cm)
Purchase, with funds from Mr. and Mrs. Frederic M. Roberts in memory of their son, James Reed Roberts

Raw War (Floor 6)

88.27
Prints
Robert Rauschenberg
*Signs*, 1970
Screenprint
Sheet: 42 15/16 × 34in. (109.1 × 86.4 cm)
Image: 35 3/8 × 26 3/4in. (89.9 × 68 cm)
Purchase

Raw War (Floor 6)

94.132
Sculpture
Earl Reiback
*Thrust*, 1969
Modified television set
Overall: 19 3/4 × 28 5/16 × 20 1/2in. (50.2 × 71.9 × 52.1 cm)
Purchase, with funds from David Bermant and Barbara Wise

Raw War (Floor 6)

2006.50.11
Prints
Ad Reinhardt
*No War*, (1967)
Lithograph on paper mounted on board
Sheet: 26 1/16 × 20 7/8in. (66.2 × 53 cm)
Image: 11 3/8 × 3 1/4in. (28.9 × 8.3 cm)
Purchase, with funds from the Print Committee
Raw War (Floor 6)

2014.68
Drawings
Faith Ringgold
Women Free Angela, 1971
Collage on board
Sheet (sight): 29 11/16 × 19 7/16in. (75.4 × 49.4 cm)
Purchase, with funds from the Drawing Committee

99.87a-b
Sculpture
Betye Saar
I've Got Rhythm, 1972
Mechanical metronome with wood case, plastic toy, American flag pin, paint, and paper collage
Overall: 8 9/16 × 4 7/16 × 4 7/16in. (21.7 × 11.3 × 11.3 cm)
Purchase, with funds from the Painting and Sculpture Committee

2009.89
Prints
Peter Saul
Angela Davis, (1972)
Lithograph
Sheet: 34 7/8 × 29 7/8in. (88.6 × 75.9 cm)
Purchase, with funds from the Print Committee

69.103
Paintings
Peter Saul
Saigon, 1967
Acrylic, oil, enamel, and ink on canvas
Overall: 93 1/4 × 142 1/4in. (236.9 × 361.3 cm)
Purchase, with funds from the Friends of the Whitney Museum of American Art

69.129
Drawings
May Stevens
Big Daddy Paper Doll, 1969
Opaque watercolor, pen, ink, and graphite pencil on paper
Sheet: 27 × 41 1/8in. (68.6 × 104.5 cm)
Gift of Leonard Bocour
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**Raw War (Floor 6)**

96.53.5
Prints
Andy Warhol
*Birmingham Race Riot*, (1964)
Screenprint
Sheet: 20 × 24in. (50.8 × 61 cm)
Transfer, from the Frances Mulhall Achilles Library, Special Collections, Whitney Museum of American Art

78.98
Prints
Andy Warhol
*Vote McGovern*, 1972
Screenprint
Sheet: 41 15/16 × 41 15/16in. (106.5 × 106.5 cm)
Image: 41 15/16 × 41 15/16in. (106.5 × 106.5 cm)
Gift of Fred Mueller

97.113.10
Sculpture
H.C. Westermann
*The Evil New War God*, 1958
Plated brass, partly chrome-plated
Overall: 16 3/4 × 9 3/4 × 10 7/8in. (42.6 × 24.8 × 27.6 cm)
Overall (with base): 17 3/8 × 12 1/2 × 12 7/8in. (44.1 × 31.8 × 32.7 cm)
Gift of Jean and Howard Lipman

70.41
Paintings
Charles White
*Wanted Poster Series #4*, 1969
Oil on paper mounted on composition board
Overall: 29 3/8 × 29 1/4in. (74.6 × 74.3 cm)
Image: 24 × 24in. (61 × 61 cm)
Purchase, with funds from The Hament Corporation

2010.167
Drawings
Karl Wirsum
*Untitled*, (1969)
Colored pencil and ballpoint pen on paper
Sheet (Irregular): 17 1/8 × 14 3/16in. (43.5 × 36 cm)
Purchase, with funds from the Drawing Committee
80.38a-b  
Sculpture  
Larry Bell  
*Untitled*, (1967)  
Mineral-coated glass and rhodium-plated brass on plexiglass base  
Overall: 57 1/8 × 24 1/4 × 24 1/4in. (145.1 × 61.6 × 61.6 cm)  
Gift of Howard and Jean Lipman

68.11  
Paintings  
Thomas Downing  
*Five*, 1967  
Acrylic on shaped canvas  
Overall (Irregular): 72 1/4 × 105 1/4in. (183.5 × 267.3 cm)  
Purchase, with funds from Philip Morris Incorporated

71.215a-c  
Sculpture  
Rafael Ferrer  
*Neon Corner*, (1970)  
Neon, transformer, galvanized steel pipe  
Overall: 84 1/2 × 12 × 12in. (214.6 × 30.5 × 30.5 cm)  
Gift of Dr. and Mrs. Paul Todd Makler

88.17a-b  
Sculpture  
Eva Hesse  
Latex, rope, string, and wire  
Dimensions variable  
Purchase, with funds from Eli and Edythe L. Broad, the Mrs. Percy Uris Purchase Fund, and the Painting and Sculpture Committee

72.7a-j  
Sculpture  
Donald Judd  
*Untitled*, (1966)  
Painted steel  
Overall: 48 × 120 × 120in. (121.9 × 304.8 × 304.8 cm)  
Gift of Howard and Jean Lipman
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Rational Irrationalism (Floor 6)

2014.401
Sculpture
Sol LeWitt
Wall Structure, (1965)
Painted wood
Overall: 72 5/16 × 16 1/4 × 15 7/16in. (183.7 × 41.3 × 39.2 cm)
Gift of The Estate of Robert Smithson

Rational Irrationalism (Floor 6)

69.74a-b
Paintings
Alvin Loving
Rational Irrationalism, (1969)
Acrylic on shaped canvas
Overall (Irregular): 82 1/8 × 97in. (208.6 × 246.4 cm)
Purchase, with funds from the Robert C. Scull Fund for Young Artists not in the Collection

Rational Irrationalism (Floor 6)

73.30
Paintings
Brice Marden
Summer Table, 1972-1973
Oil and wax on canvas
Overall: 60 1/4 × 105 3/8in. (153 × 267.7 cm)
Purchase, with funds from the National Endowment for the Arts

Rational Irrationalism (Floor 6)

66.92a-b
Sculpture
John McCracken
Violet Block in Two Parts, (1966)
Plywood, fiberglass and lacquer
Overall: 24 × 45 × 36in. (61 × 114.3 × 91.4 cm)
Purchase, with funds from the Howard and Jean Lipman Foundation, Inc.

Rational Irrationalism (Floor 6)

69.51a-f
Paintings
David Novros
No Title, (1969)
Automotive paint on molded fiberglass and resin, six parts
Overall: 71 7/8 × 216in. (182.6 × 548.6 cm)
Purchase, with funds from Philip Morris Incorporated
Rational Irrationalism (Floor 6)

69.20a-b
Sculpture
Richard Serra
Prop, 1968, refabricated 2007
Lead antimony and steel
Overall: 89 1/2 × 60 × 54in. (227.3 × 152.4 × 137.2 cm)
Purchase, with funds from the Howard and Jean Lipman Foundation, Inc.

Rational Irrationalism (Floor 6)

67.8a-g
Sculpture
Robert Smithson
Alogon, (1966)
Painted stainless steel
Overall: 35 1/2 × 73 1/2 × 35 1/2in. (90.2 × 186.7 × 90.2 cm)
Purchase, with funds from the Howard and Jean Lipman Foundation, Inc.

Rational Irrationalism (Floor 6)

69.126
Sculpture
Keith Sonnier
Ba-O-Ba, Number 3, (1969)
Glass and neon with transformer
Overall: 81 1/4 × 122 3/4 × 24in. (206.4 × 311.8 × 61 cm)
Purchase, with funds from the Howard and Jean Lipman Foundation, Inc.

Rational Irrationalism (Floor 6)

2014.108
Drawings
Michelle Stuart
#28 Moray Hill, (1974)
Graphite, earth, and rocks on muslin-mounted paper
Overall: 144 × 62in. (365.8 × 157.5 cm)
Purchase, with funds from the Painting and Sculpture Committee, the Drawing Committee, Steven and Ann Ames, Greg S. Feldman, Martin Hale, Jr., Elizabeth Kabler, Donna Rosen, and Fern Kaye Tessler

Rational Irrationalism (Floor 6)

2006.33
Sculpture
Anne Truitt
Triad, 1977
Acrylic paint on wood
Overall: 90 9/16 × 8 × 8in. (230 × 20.3 × 20.3 cm)
Gift of Ann and Gilbert Kinney
Rational Irrationalism (Floor 6)

75.7

Paintings
Richard Tuttle
Grey Extended Seven, (1967)
Dyed, shaped, and sewn canvas
Overall: 56 1/4 × 55 1/2in. (142.9 × 141 cm)
Purchase, with funds from the Simon Foundation, Inc. and the National Endowment for the Arts

Entry to Works on Paper Study Center (Floor 6)

P.2010.10
Drawings
Carl Andre
days mind case code dust case time guns dock, (1964)
Ink on paper
Sheet (Sight): 10 7/8 × 8 3/8in. (27.6 × 21.3 cm)
Promised gift of Emily Fisher Landau

Entry to Works on Paper Study Center (Floor 6)

P.2010.8
Drawings
Carl Andre
ESSAYONSCULPTUREFORECGOOSSEN, 1964
Ink on paper
Sheet (Sight): 10 7/8 × 8 3/8in. (27.6 × 21.3 cm)
Promised gift of Emily Fisher Landau

Entry to Works on Paper Study Center (Floor 6)

P.2010.6
Drawings
Carl Andre
aaaaaaaaaabbbbbbbccccccccddddd, 1960
Ink on paper
Sheet (Sight): 11 × 8 1/2in. (27.9 × 21.6 cm)
Promised gift of Emily Fisher Landau

STEFAN EDLIS AND GAEL NEESON FOUNDATION OUTDOOR GALLERY

Floor 6 Outdoor Gallery

E.2015.0143
Sculpture
Scott Burton
TWO-PART CHAISE (ENLARGED VERSION) - UNIQUE, 1989
Rosso Granchio granite
Overall: 24 3/8 × 19 3/4 × 84 1/4in. (61.9 × 50.2 × 214 cm)
Courtesy of Max Protetch
Floor 6 Outdoor Gallery

84.32a-d
Sculpture
Scott Burton
Polished granite
Overall (each): 33 × 24 × 33 in., 5291 lb. (83.8 × 61 × 83.8 cm, 2400 kg)
Purchase, with funds from the Lemberg Foundation, Inc.

Floor 6 Outdoor Gallery

2014.93
Film
Walter Gutman
Trisha Brown Co. at the Whitney Museum 1971--The Rehearsal, 1971
16mm film, color, silent, 8:30 min., transferred to video
Gift of Robert Haller and Bruce Posner

Floor 6 Outdoor Gallery

76.29a-c
Sculpture
Robert Morris
Untitled (3 Ls), 1965 (refabricated 1970)
Stainless steel
Overall (each): 96 × 96 × 24 in. (243.8 × 243.8 × 61 cm)
Gift of Howard and Jean Lipman

Floor 6 Outdoor Gallery

2015.74
Film
Yvonne Rainer
Continuous Project-Altered Daily: A ten-minute segment of an evening-length dance work performed at the Whitney Museum on March 31, April 1 and 2, 1970, 1970
16mm film, black-and-white, silent, 10 min., transferred to video
Purchase, with funds from Kirk August Radke in honor of the Museum’s performance supporters

Floor 6 Outdoor Gallery

89.6
Sculpture
Tony Smith
Die, (1962)
Steel
Overall: 72 3/8 × 72 3/8 × 72 3/8 in. (183.8 × 183.8 × 183.8 cm)
Purchase, with funds from the Louis and Bessie Adler Foundation, Inc., James Block, The Sondra and Charles Gilman, Jr. Foundation, Inc., Penny and Mike Winton, and the Painting and Sculpture Committee
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NEIL BLUHM FAMILY GALLERIES

West Ambulatory adjacent to Threat and Sanctuary (Floor 5)

84.43
Paintings
Jonathan Borofsky
Running People at 2,616,216, (1978-1979)
Latex paint on wall and/or ceiling
Purchase, with funds from the Painting and Sculpture Committee

Threat and Sanctuary (Floor 5)

69.102
Paintings
Chuck Close
Phil, 1969
Acrylic and graphite pencil on canvas
Overall: 108 1/4 × 84in. (275 × 213.4 cm)
Purchase, with funds from Mrs. Robert M. Benjamin

Threat and Sanctuary (Floor 5)

81.38
Paintings
Philip Guston
Cabal, 1977
Oil on linen
Overall: 68 × 116 1/8in. (172.7 × 295 cm)
50th Anniversary Gift of Mr. and Mrs. Raymond J. Learsy

Threat and Sanctuary (Floor 5)

2012.175a-b
Paintings
Neil Jenney
Threat and Sanctuary, 1969
Oil on canvas, with wood frame
Overall (framed): 61 × 123 1/4 × 3 1/4in. (154.9 × 313.1 × 8.3 cm)
Gift from the Emily Fisher Landau Collection

Threat and Sanctuary (Floor 5)

78.34
Paintings
Elizabeth Murray
Children Meeting, 1978
Oil on canvas
Overall: 101 3/16 × 127in. (257 × 322.6 cm)
Purchase, with funds from the Louis and Bessie Adler Foundation, Inc., Seymour M. Klein, President
Threat and Sanctuary (Floor 5)

73.26  Paintings
Robert Reed
*Plum Nellie, Sea Stone*, 1972
Acrylic and pencil on canvas
Overall: 71 1/8 × 71 1/4in. (180.7 × 181 cm)
Purchase, with funds from The Hament Corporation

79.23  Paintings
Susan Rothenberg
*For the Light*, 1978-1979
Acrylic and vinyl paint on canvas
Overall: 105 1/8 × 87 1/16in. (267 × 221.1 cm)
Purchase, with funds from Peggy and Richard Danziger

72.58  Paintings
Alma Thomas
*Mars Dust*, 1972
Acrylic on canvas
Overall: 69 1/4 × 57 1/8in. (175.9 × 145.1 cm)
Purchase, with funds from The Hament Corporation

69.29  Paintings
Cy Twombly
*Untitled*, (1968)
Oil and crayon on canvas
Overall: 79 × 103 3/8in. (200.7 × 262.6 cm)
Purchase, with funds from Mr. and Mrs. Rudolph B. Schulhof

2015.49 Paintings
Jack Whitten
*Sorcerer’s Apprentice*, 1974
Acrylic on canvas with string
Overall: 88 1/4 × 51in. (224.2 × 129.5 cm)
Purchase, with funds from the Painting and Sculpture Committee
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Learn Where the Meat Comes From (Floor 5)

2000.160
Video
Vito Acconci
Claim Excerpts, 1971
Video, black-and-white, sound, 62:11 min.
Purchase, with funds from the Film and Video Committee

Learn Where the Meat Comes From (Floor 5)

2015.43
Video
Eleanor Antin
Representational Painting, 1971
Video, black-and-white, silent, 38 min.
Purchase, with funds from the Film, Video, and New Media Committee

Learn Where the Meat Comes From (Floor 5)

2014.46
Photographs
Asco
Decoy Gang War Victim, 1974, printed 2011
Chromogenic print
Sheet: 18 × 20 in. (40.6 × 50.8 cm)
Image: 12 11/16 × 19 in. (32.2 × 48.3 cm)
Purchase, with funds from the Photography Committee

Learn Where the Meat Comes From (Floor 5)

2014.44.3
Photographs
Asco
No Movie (Stars), 1978
Gelatin silver print
Sheet: 5 × 7 7/16 in. (12.7 × 18.9 cm)
Image: 5 × 7 7/16 in. (12.7 × 18.9 cm)
Purchase, with funds from the Photography Committee
Learn Where the Meat Comes From (Floor 5)

Photographs

Asco
No Canary, 1977
Gelatin silver print
Sheet: 5 × 7 1/2in. (12.7 × 19.1 cm)
Image: 5 × 7 1/2in. (12.7 × 19.1 cm)
Purchase, with funds from the Photography Committee

Photographs

Alvin Baltrop
Untitled, 1977
Gelatin silver print
Sheet: 9 × 6 7/8in. (22.9 × 17.5 cm)
Purchase, with funds from the Photography Committee

Video

Lynda Benglis
Now, 1973
Video, color, sound, 12 min.
Purchase, with Museum exhibition funds

Film

Chris Burden
Documentation of Selected Works 1971-75, 1971-1975
16mm and Super-8 film, color and black-and-white, sound, 34:38 min., transferred to video
Purchase, with funds from Randy Slifka

Drawings

Luis Camnitzer
Sample, 1972
Graphite pencil on paper
Sheet (sight): 29 7/8 × 22 1/4in. (75.9 × 56.5 cm)
Purchase, with funds from the Drawing Committee
Learn Where the Meat Comes From (Floor 5)

2014.15
Video
Peter Campus
*three transitions*, 1973
2-inch open reel, color, sound, 4:53 min., transferred to video
Dimensions variable
Gift of the artist

Learn Where the Meat Comes From (Floor 5)

2014.141
Video
Hermine Freed
*Art Herstory*, 1974
Video, color, sound, 22 min.
Aspect Ratio: 4 × 3in.
Purchase, with funds from the Film, Video, and New Media Committee

Learn Where the Meat Comes From (Floor 5)

2010.226a-c
Drawings
Charles Gaines
*Incomplete Text #6 “E”, 1978-1979*
Photostat (a); Pen and colored inks, correction fluid, and graphite pencil on paper (b); Pen and colored inks and graphite pencil on paper (c)
Overall (framed): 22 × 53 7/8in. (55.9 × 136.8 cm)
Gift of Meredith Palmer in honor of Adam D. Weinberg

Learn Where the Meat Comes From (Floor 5)

2007.148a-gg
Photographs
Hans Haacke
*Shapolsky et al. Manhattan Real Estate Holdings, a Real-Time Social System, as of May 1, 1971*, (1971)
Nine photostats, one hundred and forty-two gelatin silver prints, and one hundred and forty-two photocopies
Dimensions variable
Purchased jointly by the Whitney Museum of American Art, New York with funds from

Learn Where the Meat Comes From (Floor 5)

2014.104
Video
Ulysses Jenkins
*Mass of Images*, 1978
Video, black-and-white, sound, 4:19 min.
Purchase, with funds from the Film, Video, and New Media Committee

Learn Where the Meat Comes From (Floor 5)

2015.57
Drawings
Candy Jernigan
*THE NEW YORK COLLECTIONS, Found Dope: Part II*, (1986)
Found crack vials, colored pencil, graphite pencil, and ink stamp on paper
Sheet: 28 × 39in. (71.1 × 99.1 cm)
Purchase, with funds from the Drawing Committee and partial gift of The Philip Glass Family and the Greene Naftali Gallery
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Learn Where the Meat Comes From (Floor 5)

**2000.189**
Video
Joan Jonas
*Vertical Roll*, 1972
Video, black-and-white, sound, 19:38 min.
Purchase, with funds from the Film and Video Committee

Learn Where the Meat Comes From (Floor 5)

**2014.142**
Video
Suzanne Lacy
*Learn Where the Meat Comes From*, 1976
Video, color, sound, 14:20 min.
Aspect Ratio: 4 × 3in.
Purchase, with funds from the Film, Video, and New Media Committee

Learn Where the Meat Comes From (Floor 5)

**2003.75**
Drawings
Sylvia Plimack Mangold
*With a Vanishing Point of 66"*, 1976
Pen and ink, graphite pencil, watercolor, and colored pencil on paper
Sheet: 30 1/8 × 39 15/16in. (76.5 × 101.4 cm)
Purchase, with funds from the Drawing Committee

Learn Where the Meat Comes From (Floor 5)

**2015.1.1-16**
Video
Cynthia Maughan
*Selections from Cynthia Maughan's Tapes*, 1973-1978
Video, black-and-white and color, sound, 27:02 min.
Purchase, with funds from the Film, Video, and New Media Committee

Learn Where the Meat Comes From (Floor 5)

**2009.116**
Video
Paul McCarthy
*Black and White Tapes*, 1970-1975
Video, black-and-white, sound, 32:50 min.
Purchase, with funds from Randy Slifka
Learn Where the Meat Comes From (Floor 5)

2001.138.7
Photographs
Paul McCarthy
*Experimental Dancer*, (1975)
Nine gelatin silver prints mounted on board
Overall: 24 × 29 13/16in. (61 × 75.7 cm)
Sheet (each): 8 × 10in. (20.3 × 25.4 cm)
Image (each): 8 × 10in. (20.3 × 25.4 cm)
Mount (board): 27 1/2 × 33 1/2 × 1/8in. (69.9 × 85.1 × 0.3 cm)

Learn Where the Meat Comes From (Floor 5)

2015.47
Photographs
Ana Mendieta
*Untitled*, (1973)
Gelatin silver print
Sheet: 10 × 8in. (25.4 × 20.3 cm)
Frame: 15 1/2 × 12 1/4 × 1 1/4in. (39.4 × 31.1 × 3.2 cm)
Purchase, with funds from the Photography Committee

Learn Where the Meat Comes From (Floor 5)

92.113
Photographs
Ana Mendieta
*Untitled (Silueta Series, Iowa)*, 1979
Chromogenic print
Image: 20 × 13 3/16in. (50.8 × 33.5 cm)
Frame: 25 1/4 × 18 × 2in. (64.1 × 45.7 × 5.1 cm)
Purchase, with funds from the Photography Committee

Learn Where the Meat Comes From (Floor 5)

2015.35
Video
Howardena Pindell
*Free, White and 21*, 1980
Video, color, sound, 12:15 min.
Purchase, with funds from the Film, Video, and New Media Committee

Learn Where the Meat Comes From (Floor 5)

98.28.3a-n
Photographs
Adrian Piper
*Food for the Spirit*, 1971, (printed 1997)
Fourteen gelatin silver prints
See components
Purchase, with funds from the Photography Committee
Learn Where the Meat Comes From (Floor 5)

2011.89

Prints

Liliana Porter

Untitled (with Cube - tall), 1974

Photoetching and graphite pencil

Sheet (irregular): 31 3/4 × 24 3/8in. (80.6 × 61.9 cm)

Image (composition): 19 1/2 × 12 1/2in. (49.5 × 31.8 cm)

Image: 8 7/8 × 11 5/8in. (22.5 × 29.5 cm)

Purchase, with funds from the Print Committee

Learn Where the Meat Comes From (Floor 5)

76.7

Drawings

Dorothea Rockburne

Drawing Which Makes Itself, (c. 1973)

Graphite and folded paper collage on paper

Sheet: 30 × 40in. (76.2 × 101.6 cm)

Gift of Frances and Sydney Lewis

Learn Where the Meat Comes From (Floor 5)

2015.36

Video

Martha Rosler

Semiotics of the Kitchen, 1975

Video, black-and-white, sound, 6:09 min.

Purchase, with funds from the Film, Video, and New Media Committee

Learn Where the Meat Comes From (Floor 5)

2003.227

Photographs

Lucas Samaras

AutoPolaroid, 1971

Dye diffusion transfer print (Polaroid) with hand-applied ink

Sheet: 3 3/8 × 4 1/4in. (8.6 × 10.8 cm)

Image: 2 7/8 × 3 3/4in. (7.3 × 9.5 cm)

Purchase, with funds from the Postwar Committee

Learn Where the Meat Comes From (Floor 5)

2003.226

Photographs

Lucas Samaras

AutoPolaroid, 1971

Dye diffusion transfer print (Polaroid) with hand-applied ink

Sheet: 3 3/8 × 4 1/4in. (8.6 × 10.8 cm)

Image: 2 7/8 × 3 3/4in. (7.3 × 9.5 cm)

Purchase, with funds from the Postwar Committee
Learn Where the Meat Comes From (Floor 5)

P.2011.358
Photographs
Cindy Sherman
*Untitled Film Still #27*, 1979
Gelatin silver print
Sheet: 10 × 8in. (25.4 × 20.3 cm)
Image: 9 1/2 × 6 1/16in. (24.1 × 17 cm)
Promised gift of Thea Westreich Wagner and Ethan Wagner

P.2011.357
Photographs
Cindy Sherman
*Untitled Film Still #45*, 1979
Gelatin silver print
Sheet: 8 × 10in. (20.3 × 25.4 cm)
Image: 6 1/2 × 9 1/2in. (16.5 × 24.1 cm)
Promised gift of Thea Westreich Wagner and Ethan Wagner

2010.221
Photographs
Cindy Sherman
*Untitled Film Still #23*, 1978
Gelatin silver print
Sheet: 8 × 9 15/16in. (20.3 × 25.2 cm)
Image: 7 1/2 × 9 7/8in. (19.1 × 24 cm)
Frame: 14 1/4 × 16 × 1 3/8in. (36.2 × 40.6 × 3.5 cm)
Gift of Thea Westreich Wagner and Ethan Wagner

2010.220
Photographs
Cindy Sherman
*Untitled Film Still #14*, 1978
Gelatin silver print
Sheet: 9 15/16 × 8in. (25.2 × 20.3 cm)
Image: 9 7/16 × 7 1/2in. (24 × 19.1 cm)
Frame: 16 1/4 × 14 × 1 3/8in. (41.3 × 35.6 × 3.5 cm)
Gift of Thea Westreich Wagner and Ethan Wagner

P.2011.383
Photographs
Laurie Simmons
*New bathroom/Aerial View/Sunlight*, 1979
Chromogenic print
Sheet: 5 × 8in. (12.7 × 20.3 cm)
Image: 3 1/2 × 5in. (8.9 × 12.7 cm)
Promised gift of Thea Westreich Wagner and Ethan Wagner
Learn Where the Meat Comes From (Floor 5)

P.2011.371

Photographs
Laurie Simmons
Woman Listening to Radio, 1976
Gelatin silver print
Sheet: 8 × 9 7/8in. (20.3 × 25.1 cm)
Image: 5 5/16 × 7 7/8in. (13.5 × 20 cm)
Promised gift of Thea Westreich Wagner and Ethan Wagner

Learn Where the Meat Comes From (Floor 5)

P.2011.369

Photographs
Laurie Simmons
Mother/Nursery, 1976
Gelatin silver print
Sheet: 9 7/8 × 7 15/16in. (25.1 × 20.2 cm)
Image: 7 15/16 × 5 5/16in. (20.2 × 13.5 cm)
Promised gift of Thea Westreich Wagner and Ethan Wagner

Learn Where the Meat Comes From (Floor 5)

2013.102

Photographs
Sturtevant
Duchamp Man Ray Portrait, (1966)
Gelatin silver print
Sheet (sight): 8 5/8 × 7 1/4in. (21.9 × 18.4 cm)
Image (sight): 8 5/8 × 7 1/4in. (21.9 × 18.4 cm)
Gift of Sascha S. Bauer and Kristen Dickey

Learn Where the Meat Comes From (Floor 5)

2015.50.1-27

Video
William Wegman
Selected Works: Reel 1, 1970-1971
Video, black-and-white, sound, 30:12 min.
Purchase, with Museum exhibition funds

Learn Where the Meat Comes From (Floor 5)

2014.131

Video
Hannah Wilke
Hello Boys, 1975
Video, black-and-white, sound, 12 min.
Purchase, with funds from the Film, Video, and New Media Committee
Learn Where the Meat Comes From (Floor 5)

**2005.33**

Photographs
Hannah Wilke
*S.O.S. Starification Object Series (Curlers)*, (1974)
Gelatin silver print
Sheet: 40 × 27in. (101.6 × 68.6 cm)
Image: 40 × 27in. (101.6 × 68.6 cm)
Mount (board): 40 × 27 × 1/16in. (101.6 × 68.6 × 0.2 cm)
Purchase, with funds from the Photography Committee and partial gift of Marsie,

Learn Where the Meat Comes From (Floor 5)

**94.85**

Photographs
Francesca Woodman
*Then at one point I did not need to translate the notes; they went directly to my hands, Providence*, (1976)
Gelatin silver print
Sheet: 14 × 11in. (35.6 × 27.9 cm)
Image: 6 × 6in. (15.2 × 15.2 cm)
Frame: 21 3/8 × 17 3/8 × 1in. (54.3 × 44.1 × 2.5 cm)

Racing Thoughts (Floor 5)

**84.23**

Paintings
Jean-Michel Basquiat
*Hollywood Africans*, 1983
Acrylic and oil stick on canvas
Overall: 84 1/16 × 84in. (213.5 × 213.4 cm)
Gift of Douglas S. Cramer

Racing Thoughts (Floor 5)

**2009.22**

Video
Dara Birnbaum
*Technology/Transformation: Wonder Woman*, 1978-79
Video, color, sound, 5:50 min.
Purchase, with funds from the Film, Video, and New Media Committee

Racing Thoughts (Floor 5)

**2012.121a-b**

Photographs
Sarah Charlesworth
*Fear of Nothing*, (1987, partially refabricated 2012)
Two silver dye bleach prints mounted on board, with frames
Overall: 31 1/8 × 66 1/4 × 1in. (79.1 × 168.3 × 2.5 cm)
Overall (each, framed): 31 1/8 × 31 1/8 × 1in. (79.1 × 79.1 × 2.5 cm)
Gift of Arthur and Susan Fleischer
Racing Thoughts (Floor 5)

2004.608a-b
Paintings
Peter Halley
*Blue Cell with Triple Conduit*, 1986
Acrylic and vinyl paint on canvas, two parts
Overall: 77 5/16 × 77 1/4 × 3 1/4in. (196.4 × 196.2 × 8.3 cm)
Gift of Heather and Steven Mnuchin

97.89.2
Paintings
Keith Haring
*Untitled*, (1981)
Vinyl paint on tarpaulin, with metal grommets
Overall (irregular): 73 3/16 × 72 1/16in. (185.9 × 183 cm)
Gift of the Lannan Foundation

84.6
Paintings
Jasper Johns
*Racing Thoughts*, 1983
Encaustic, screenprint, and wax crayon on collaged cotton and linen
Overall: 48 1/16 × 75 3/16in. (122.1 × 191 cm)
Purchase, with funds from the Burroughs Wellcome Purchase Fund; Leo Castelli; the Wilfred P. and Rose J. Cohen Purchase Fund; the Julia B. Engel Purchase Fund; the Equitable Life Assurance Society of the United States Purchase Fund; The Sondra and

89.30a-k
Sculpture
Jeff Koons
*New Hoover Convertibles, Green, Blue; New Hoover Convertibles, Green, Blue; Doubled Decker*, (1981-1987)
Four vacuum cleaners, acrylic, and fluorescent lights
Overall: 116 × 41 × 28in. (294.6 × 104.1 × 71.1 cm)
Purchase, with funds from The Sondra and Charles Gilman, Jr. Foundation, Inc., and the Painting and Sculpture Committee

2012.180
Prints
Barbara Kruger
*We Don't Need Another Hero*, (1987)
Photoscreenprint on vinyl
Overall: 108 7/8 × 209 3/16 × 2 1/2in. (276.5 × 531.3 × 6.4 cm)
Gift from the Emily Fisher Landau Collection
Racing Thoughts (Floor 5)

P.2015.2a-b  
Photographs  
Louise Lawler  
_Does Marilyn Monroe Make You Cry?_, 1988  
Cibachrome print with plexiglass wall label  
Photograph: 27 5/8 x 39 1/4 in.  
Label: 4 1/8 x 6 1/16 in.  
Promised gift of Melva Bucksbaum and Raymond J. Learsy

Racing Thoughts (Floor 5)

2014.2  
Photographs  
William Leavitt  
_Spectral Analysis_, (1977, printed 2011)  
Three chromogenic prints mounted on Sintra  
Overall: 16 × 60 1/8in. (40.6 × 152.7 cm)  
Mount: 16 1/16 × 60 1/8 × 1/8in. (40.8 × 152.7 × 0.3 cm)  
Purchase, with funds from the Photography Committee

Racing Thoughts (Floor 5)

88.48a-b  
Sculpture  
Sherrie Levine  
_Large Gold Knot: 1_, 1987  
Oil on plywood  
Overall: 62 9/16 × 50 9/16 × 3 9/16in. (158.9 × 128.4 × 9 cm)  
Purchase, with funds from the Painting and Sculpture Committee

Racing Thoughts (Floor 5)

82.11  
Sculpture  
Nam June Paik  
_V-ramid_, (1982)  
Two-channel video installation, color, sound, with forty television sets  
Overall: 186 3/4 × 85 × 74in. (474.4 × 215.9 × 188 cm)  
Purchase, with funds from the Lemberg Foundation, Inc. in honor of Samuel Lemberg

Racing Thoughts (Floor 5)

93.130  
Paintings  
Lari Pittman  
_Untitled #16 (A Decorated Chronology of Insistence and Resignation)_, 1993  
Acrylic, enamel, vinyl paint, glitter, and crayon on wood  
Overall: 84 × 60 1/16in. (213.4 × 152.6 cm)  
Gift of Peter Norton
Whitney Museum of American Art
America Is Hard to See
May 1–September 27, 2015

Racing Thoughts (Floor 5)

91.86.2
Photographs
Richard Prince
Spiritual America, (1983)
Chromogenic print
Sheet: 23 15/16 × 19 15/16in. (60.8 × 50.6 cm)
Image: 23 7/16 × 19 15/16in. (59.5 × 50.6 cm)
Frame: 30 7/8 × 78 3/8in. (78.4 × 199.1 cm)
Gift of an anonymous donor

Racing Thoughts (Floor 5)

92.131a-h
Sculpture
Charles Ray
Boy, 1992
Painted fiberglass, steel, and fabric
Overall: 71 1/2 × 39 1/4 × 20 1/2in. (181.6 × 99.7 × 52.1 cm)
Purchase, with funds from Jeffrey Deitch, Bernardo Nadal-Ginard, and Penny and Mike Winton

Racing Thoughts (Floor 5)

82.12a-b
Paintings
David Salle
Splinter Man, (1982)
Oil and acrylic on canvas, two parts
Overall (In-Situ): 98 1/16 × 195 13/16in. (249.1 × 497.4 cm)
Purchase, with funds from Mr. and Mrs. Charles M. Diker

Love Letter From The War Front (Floor 5)

94.16
Photographs
David Armstrong
French Chris, Rue André Antoine, 1980
Gelatin silver print
Sheet: 15 15/16 × 19 7/8in. (40.5 × 50.5 cm)
Image: 15 1/16 × 18 13/16in. (38.3 × 47.8 cm)
Purchase, with funds from Michèle Gerber Klein

Love Letter From The War Front (Floor 5)

91.40
Prints
Sue Coe
Aids and the Federal Government, 1990
Photoetching
Sheet: 13 1/16 × 18 13/16in. (33.2 × 47.8 cm)
Image: 10 1/2 × 13 5/8in. (26.7 × 34.6 cm)
Gift of Kirby Gookin
Love Letter From The War Front (Floor 5)

**P.2015.1**

Drawings

Robert Gober

*Untitled*, 1989

Pastel and graphite on vellum

Overall: 14 × 11in. (35.6 × 27.9 cm)

Promised gift of Linda and Bob Gersh

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Love Letter From The War Front (Floor 5)

**92.6**

Sculpture

Robert Gober

*Untitled*, 1991

Wax, cloth, wood, leather and human hair

Overall: 12 5/16 × 10 1/4 × 37 1/2in. (31.3 × 26 × 95.3 cm)

Purchase, with funds from Robert W. Wilson

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Love Letter From The War Front (Floor 5)

**92.127**

Installations

Nan Goldin

*The Ballad of Sexual Dependency*, (1979-1996)

Slide installation with 690 35mm color slides, sound, 45 min. looped

Purchase, with funds from The Charles Engelhard Foundation, the Mrs. Percy Uris Bequest, the Painting and Sculpture Committee and the Photography Committee

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Love Letter From The War Front (Floor 5)

**P.2010.348**

Photographs

Felix Gonzalez-Torres


Chromogenic print jigsaw puzzle in plastic bag

Overall: 7 3/8 × 9 3/8 × 1/16in. (18.7 × 23.8 × 0.2 cm)

Promised gift of Emily Fisher Landau

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Love Letter From The War Front (Floor 5)

**P.2010.350**

Photographs

Felix Gonzalez-Torres


Chromogenic print jigsaw puzzle in plastic bag

Overall: 7 3/8 × 9 3/8 × 1/16in. (18.7 × 23.8 × 0.2 cm)

Promised gift of Emily Fisher Landau
Love Letter From The War Front (Floor 5)

2005.138
Prints
Felix Gonzalez-Torres
"Untitled", 1989
Screenprint
Sheet: 16 11/16 × 21 13/16in. (42.4 × 55.4 cm)
Mount: 17 5/8 × 22 5/8 × 1/16in. (44.8 × 57.5 × 0.2 cm)
Gift of Thea Westreich and Ethan Wagner

Love Letter From The War Front (Floor 5)
P.2010.321
Photographs
Peter Hujar
David Lighting Up, (1985)
Gelatin silver print
Sheet (sight): 14 13/16 × 14 7/8in. (37.6 × 37.8 cm)
Image (sight): 14 5/8 × 14 3/4in. (37.1 × 37.5 cm)
Promised gift of the Fisher Landau Center for Art

Love Letter From The War Front (Floor 5)
P.2010.320
Photographs
Peter Hujar
West Side Parking Lots, NYC, (1976)
Gelatin silver print
Sheet (Sight): 14 7/8 × 14 7/8in. (37.8 × 37.8 cm)
Promised gift of the Fisher Landau Center for Art

Love Letter From The War Front (Floor 5)
P.2010.202
Photographs
Robert Mapplethorpe
Self-Portrait, (1988)
Gelatin silver print
Sheet (sight): 22 7/8 × 19in. (58.1 × 48.3 cm)
Image (sight): 22 7/8 × 19in. (58.1 × 48.3 cm)
Promised gift of Emily Fisher Landau

Love Letter From The War Front (Floor 5)
2002.305
Photographs
Robert Mapplethorpe
American Flag, (1977)
Gelatin silver print
Sheet: 19 3/4 × 15 15/16in. (50.2 × 40.5 cm)
Image: 13 7/8 × 14in. (35.2 × 35.6 cm)
Gift of The Robert Mapplethorpe Foundation, Inc. in honor of Sondra Gilman Gonzalez-Falla
Love Letter From The War Front (Floor 5)

2012.160
Prints
Donald Moffett
*He Kills Me*, 1987
Offset lithograph
Sheet: 23 1/2 × 37 1/2in. (59.7 × 95.3 cm)
Image: 23 1/2 × 37 1/2in. (59.7 × 95.3 cm)
Gift of David W. Kiehl in memory of artists and artworkers who died of AIDS

Love Letter From The War Front (Floor 5)

94.97
Photographs
Mark Morrisroe
*Untitled*, 1985
Chromogenic print
Sheet: 15 15/16 × 19 15/16in. (40.5 × 50.6 cm)
Image (Irregular): 13 × 19 3/16in. (33 × 48.7 cm)
Gift of Pat Hearn Gallery

Love Letter From The War Front (Floor 5)

94.83
Photographs
Mark Morrisroe
*Untitled*, 1981, printed 1984
Silver dye bleach print (Cibachrome)
Sheet: 19 15/16 × 16in. (50.6 × 40.6 cm)
Image: 15 1/2 × 15 1/2in. (39.4 × 39.4 cm)
Purchase, with funds from the Photography Committee

Love Letter From The War Front (Floor 5)

2006.348
Prints
Kiki Smith
*Black Flag*, (1989)
Etching and aquatint
Sheet (irregular): 20 3/4 × 32 5/8in. (52.7 × 82.9 cm)
Plate: 20 1/4 × 29 5/8in. (51.4 × 75.2 cm)
Purchase, with funds from David W. Kiehl in honor of Leonard A. Lauder

Love Letter From The War Front (Floor 5)

2007.122a-c
Photographs
David Wojnarowicz
*Untitled*, (1989)
Three gelatin silver prints
See components
Purchase, with funds from the Robert Mapplethorpe Foundation and the Photography Committee
Love Letter From The War Front (Floor 5)

99.89

Paintings
Martin Wong
*Big Heat*, (1986)
Acrylic on linen
Overall: 60 1/8 × 48 1/8in. (152.7 × 122.2 cm)
Purchase, with funds from the Painting and Sculpture Committee

Guarded View (Floor 5)

2012.87

Paintings
Lutz Bacher
*Playboys (Feminist Movement)*, 1993
Acrylic and screenprint on canvas
Overall: 44 1/4 × 36 1/8in. (112.4 × 91.8 cm)
Purchase, with funds from the Painting and Sculpture Committee

Guarded View (Floor 5)

2001.290a-b

Sculpture
Matthew Barney
Graphite and synthetic polymer on paper in a prosthetic plastic and self-lubricating plastic frame
Overall: 19 1/4 × 20 1/8 × 1 7/8in. (48.9 × 51.1 × 4.8 cm)
Gift of Emily Fisher Landau

Guarded View (Floor 5)

93.33

Installations
Matthew Barney
*DRAWING RESTRAINT 7*, (1993)
Three-channel video installation, color, silent, with three monitors, enameled steel, internally lubricated plastic, and six high-abuse fluorescent lighting fixtures
Dimensions variable
Purchase, with funds from the Painting and Sculpture Committee

Guarded View (Floor 5)

92.30

Paintings
John Currin
*Skinny Woman*, 1992
Oil on linen
Overall: 50 1/8 × 38 1/16in. (127.3 × 96.7 cm)
Purchase, with funds from The List Purchase Fund and the Painting and Sculpture Committee
Guarded View (Floor 5)

95.118
Sculpture
Jimmie Durham
Self-portrait, 1986
Canvas, wood, paint, metal, synthetic hair, fur, feathers, shell and thread
Overall: 78 × 30 × 9in. (198.1 × 76.2 × 22.9 cm)
Purchase, with funds from the Contemporary Painting and Sculpture Committee

Guarded View (Floor 5)

92.128a-z
Sculpture
David Hammons
Untitled, (1992)
Human hair, wire, metallic mylar, sledge hammer, plastic beads, string, metal food tin, panty hose, leather, tea bags, and feathers
Dimensions variable
Purchase, with funds from the Mrs. Percy Uris Bequest and the Painting and Sculpture Committee

Guarded View (Floor 5)

2002.353a-b
Photographs
Roni Horn
Clownmirror (2), (2001)
Two chromogenic prints
See components
Gift of the artist

Guarded View (Floor 5)

89.13a-d
Sculpture
Mike Kelley
More Love Hours Than Can Ever Be Repaid and The Wages of Sin, 1987
Stuffed fabric toys and afghans on canvas with dried corn; wax candles on wood and metal base
Overall: 120 3/4 × 151 3/4 × 31 3/4in. (306.7 × 385.4 × 80.6 cm)
Purchase, with funds from the Painting and Sculpture Committee

Guarded View (Floor 5)

2014.106
Installations
Karen Kilimnik
The Hellfire Club episode of the Avengers, (1989)
Fabric, photocopies, candelabra, toy swords, mirror, gilded frames, costume jewelry, boot, fake cobwebs, silver tankard, audio media player, and dried pea
Dimensions variable
Gift of Peter M. Brant, courtesy The Brant Foundation

Guarded View (Floor 5)

94.64
Photographs
Catherine Opie
Self-Portrait/Cutting, 1993
Chromogenic print
Image (sight): 39 × 28 3/8in. (99.1 × 72.1 cm)
Purchase, with funds from the Photography Committee
Whitney Museum of American Art
America Is Hard to See
May 1–September 27, 2015

Guarded View (Floor 5)

2011.125
Drawings
Raymond Pettibon
No Title (I began asking her...), 1988
Brush and ink and pen and ink on paper
Sheet: 13 7/8 × 10 3/4in. (35.2 × 27.3 cm)
Gift of Arthur and Susan Fleischer

Guarded View (Floor 5)

97.28.3
Drawings
Raymond Pettibon
No Title, 1996
Brush and ink on paper
Sheet (Irregular): 18 1/8 × 10in. (46 × 25.4 cm)
Purchase, with funds from the Drawing Committee

Guarded View (Floor 5)

97.28.2
Drawings
Raymond Pettibon
No Title, 1991
Pen, brush and brown and red ink on paper
Sheet (Irregular): 12 9/16 × 7 1/16in. (31.9 × 17.9 cm)
Purchase, with funds from the Drawing Committee

Guarded View (Floor 5)

97.19.1
Drawings
Raymond Pettibon
No Title, 1987
Brush and ink on paper
Sheet: 12 × 8 13/16in. (30.5 × 22.4 cm)
Purchase, with funds from the Drawing Committee

Guarded View (Floor 5)

2000.150
Sculpture
Paul Pfeiffer
Fragment of a Crucifixion (After Francis Bacon), (1999)
Video installation, color, silent, 0:30 min. looped, with projector and mounting arm
Overall: 20 × 5 × 20in. (50.8 × 12.7 × 50.8 cm)
Image: 3 × 4in. (7.6 × 10.2 cm)
Purchase, with funds from Melva Bucksbaum and the Film and Video Committee
Guardsed View (Floor 5)

91.59.4a-e
Photographs
Lorna Simpson
2 Tracks, (1990)
Three gelatin silver prints with frames and two plastic plaques
Overall: 48 7/8 × 62 9/16 × 1 11/16in. (124.1 × 158.9 × 4.3 cm)
Gift of Raymond J. Learsy and Gabriella De Ferrari

96.72a-e
Prints
Kara Walker
A Means to An End... A Shadow Drama in Five Acts, 1995
Etching and aquatint
See components
Purchase, with funds from the Print Committee

Paintings
Sue Williams
The Hose, 1994
Acrylic and oil on canvas
Overall: 84 × 72in. (213.4 × 182.9 cm)
Purchase, with funds from the Contemporary Painting and Sculpture Committee

Sculpture
Fred Wilson
Guarded View, 1991
Wood, paint, steel and fabric
Dimensions variable
Gift of the Peter Norton Family Foundation

Paintings
Christopher Wool
Untitled, 1990
Enamel on aluminum
Overall: 107 7/8 × 71 3/4in. (274 × 182.2 cm)
Purchase, with funds from the Painting and Sculpture Committee
Distracting Distance (Floor 5)

2005.10
New Media
Cory Arcangel
*Super Mario Clouds*, 2002
Handmade hacked Super Mario Brothers cartridge and Nintendo NES video game system
Dimensions variable
Purchase, with funds from the Painting and Sculpture Committee

Distracting Distance (Floor 5)

P.2014.1a-c
Sculpture
Carol Bove
*Adventures in Poetry*, 2002
Three wood shelves with metal brackets, twenty-nine books, nine periodicals, and a plexiglass cube with paper
34 x 86 x 10 in. (86.4 x 218.4 x 25.4 cm)
Promised gift of David and Monica Zwirner

Distracting Distance (Floor 5)

2013.26
Paintings
Wade Guyton
*Untitled*, 2009
Epson UltraChrome inkjet on linen
Overall: 84 1/16 × 69 1/16in. (213.5 × 175.4 cm)
Gift of the artist in honor of Scott Rothkopf

Distracting Distance (Floor 5)

P.2014.118a-o
Sculpture
Josh Kline
*Cost of Living (Aleyda)*, (2014)
3D-printed sculptures in plaster, inkjet ink and cyanoacrylate, with janitor cart and LED lights
Overall: 44 1/2 × 36 × 19 1/2in. (113 × 91.4 × 49.5 cm)
Promised gift of Laura Rapp and Jay Smith

Distracting Distance (Floor 5)

2010.54
Paintings
R. H. Quaytman
*Distracting Distance, Chapter 16*, 2010
Screenprint and gesso on wood
Overall: 24 5/8 × 39 7/8in. (62.5 × 101.3 cm)
Purchase, with funds from the Painting and Sculpture Committee
Distracting Distance (Floor 5)

2014.152a-u

Paintings
Kelley Walker
*Untitled*, 2013

Pantone and four-color process silkscreen with acrylic ink on MDF, twenty-one parts
Overall: 94 × 104 in. (238.8 × 264.2 cm)
Purchase, with funds from the Painting and Sculpture Committee \textit{SiS}

Distracting Distance (Floor 5)

P.2011.482

Photographs
Christopher Williams
*One of 406 Ceiling Panels (23 3/4 x 23 3/4 inches each) Covered on the back with striped paper (green and white) Each Stripe is 8.7 cm.* >From "Frost and Defrost: A Work In Situ By Daniel Buren"; Otis Art Institute Gallery, 2401 Wilshire Boulevard, 2006

Chromogenic print
Image (sight): 23 5/8 × 23 3/8 in. (60 × 59.4 cm)
Sheet (sight): 23 5/8 × 23 3/8 in. (60 × 59.4 cm)

Course of Empire (Floor 5)

2008.31

Drawings
Huma Bhabha
*Untitled*, 2008

Ink on chromogenic print
Sheet: 13 7/16 × 20 in. (34.1 × 50.8 cm)
Purchase, with funds from the Drawing Committee

Course of Empire (Floor 5)

2008.42

Paintings
Mark Bradford
*Bread and Circuses*, 2007

Found paper, metal foil, acrylic, and string on canvas
Overall: 134 1/4 × 253 1/2 in. (341 × 643.9 cm)
Purchase, with funds from Patrick and Mary Scanlan
Course of Empire (Floor 5)

2007.4
Installations
Paul Chan
1st Light, (2005)
Video installation, black-and-white and color, silent, 14 min.
Overall: 103 × 245 × 283in. (261.6 × 622.3 × 718.8 cm)
Purchase, with funds from the Film and Video Committee

Course of Empire (Floor 5)

2014.40
Paintings
Carroll Dunham
Large Bather (quicksand), 2006-2012
Polyurethane and pigment and pencil on linen
Overall: 96 1/8 × 119 1/4in. (244.2 × 302.9 cm)
Purchase, with funds from the Director's Discretionary Fund, the Painting and Sculpture Committee, and an anonymous donor

Course of Empire (Floor 5)

2004.44
Drawings
Sam Durant
Legality is not Morality (index), 2004
Graphite pencil on paper
Sheet: 30 × 22 5/16in. (76.2 × 56.7 cm)
Purchase, with funds from the Painting and Sculpture Committee

Course of Empire (Floor 5)

2015.55
Paintings
Nicole Eisenman
Achilles Heel, 2014
Oil on canvas
Overall: 82 × 65in. (208.3 × 165.1 cm)
Gift of Andrew and Christine Hall

Course of Empire (Floor 5)

2012.138a-b
Photographs
LaToya Ruby Frazier
Landscape of the Body (Epilepsy Test), (2011)
Two gelatin silver prints mounted on board
Overall: 30 1/16 × 45 15/16 × 1/16in. (76.4 × 116.7 × 0.2 cm)
Purchase, with funds from the Henry Nias Foundation
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Course of Empire (Floor 5)

2007.104  
Prints  
Robert Gober  
Monument Valley, 2007  
Wood engraving  
Sheet (irregular): 3 9/16 × 1 11/16in. (9 × 4.3 cm)  
Purchase, with funds from the Print Committee

Course of Empire (Floor 5)

2010.190  
Prints  
Wayne Gonzales  
So Long Suckers, 2008  
Screenprint  
Sheet: 20 × 24 3/4in. (50.8 × 62.9 cm)  
Image: 18 × 22 11/16in. (45.7 × 57.6 cm)  
Gift of Yvonne Puffer and Sean Elwood in honor of Erin and Caitlin Elwood

Course of Empire (Floor 5)

2008.15a-f  
Sculpture  
Rachel Harrison  
Wood, chicken wire, polystyrene, cement, acrylic, taxidermically preserved silver-laced Wyandotte hen and Black Minorca rooster with attached label and mount, USPS Priority Mail cardboard box, and Sharp UX-B20 Fax machine cardboard box  
Dimensions variable  
Purchase, with funds from Warren and Allison Kanders

Course of Empire (Floor 5)

2012.154.5  
Prints  
Rashid Johnson  
Thurgood in the Hour of Chaos, 2009  
Photolithograph  
Sheet: 29 5/8 × 22in. (75.2 × 55.9 cm)  
Image: 29 5/8 × 22in. (75.2 × 55.9 cm)  
Purchase, with funds from the Director's Discretionary Fund

Course of Empire (Floor 5)

2003.269  
Drawings  
Ellsworth Kelly  
Ground Zero, 2003  
Collage on paper (newsprint)  
Sheet (Irregular): 11 9/16 × 13 1/2in. (29.4 × 34.3 cm)  
Gift of an anonymous donor
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Course of Empire (Floor 5)

2005.94.6
Photographs
Zoe Leonard
Smile, 2001
Dye transfer print
Sheet: 20 × 15 3/4in. (50.8 × 40 cm)
Image: 8 1/2 × 8 3/4in. (21.6 × 22.2 cm)
Purchase, with funds from the Photography Committee

2005.94.5
Photographs
Zoe Leonard
Two Chairs, 1999, printed 2000
Dye transfer print
Sheet: 20 × 15 3/4in. (50.8 × 40 cm)
Image: 8 5/8 × 8 3/4in. (21.9 × 22.2 cm)
Purchase, with funds from the Photography Committee

2005.94.4
Photographs
Zoe Leonard
Dye transfer print
Sheet: 20 × 15 3/4in. (50.8 × 40 cm)
Image: 8 5/8 × 8 3/4in. (21.9 × 22.2 cm)
Purchase, with funds from the Photography Committee

2005.94.3
Photographs
Zoe Leonard
Dye transfer print
Sheet: 20 × 15 3/4in. (50.8 × 40 cm)
Image: 8 1/2 × 8 1/2in. (21.6 × 21.6 cm)
Purchase, with funds from the Photography Committee

2005.94.2
Photographs
Zoe Leonard
Tailor Shop, 1999, printed 2000
Dye transfer print
Sheet: 20 × 15 3/4in. (50.8 × 40 cm)
Image: 8 5/8 × 8 3/4in. (21.9 × 22.2 cm)
Purchase, with funds from the Photography Committee
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Course of Empire (Floor 5)

2005.94.1
Photographs
Zoe Leonard
Clothing Palace, 1999, printed 2001
Dye transfer print
Sheet: 20 × 15 3/4in. (50.8 × 40 cm)
Image: 8 5/8 × 8 3/4in. (21.9 × 22.2 cm)
Purchase, with funds from the Photography Committee

Course of Empire (Floor 5)

2011.3a-i
Sculpture
Glenn Ligon
Rückenfigur, 2009
Neon and paint
Overall: 24 × 145 1/2 × 5in. (61 × 369.6 × 12.7 cm)
Purchase, with funds from the Painting and Sculpture Committee

Course of Empire (Floor 5)

2005.78
Photographs
An-My Lê
Gelatin silver print mounted on board
Sheet: 26 1/2 × 38in. (67.3 × 96.5 cm)
Image: 26 1/2 × 38in. (67.3 × 96.5 cm)
Mount (board): 26 1/2 × 38 × 1/8in. (67.3 × 96.5 × 0.3 cm)
Purchase, with funds from the Henry Nias Foundation

Course of Empire (Floor 5)

2011.93
Paintings
Keith Mayerson
9-11, 2007
Oil on linen
Overall: 40 1/4 × 60 3/16in. (102.2 × 152.9 cm)
Gift of Lois Plehn

Course of Empire (Floor 5)

2006.94.2
Photographs
Adam McEwen
Untitled (Jeff), (2004)
Chromogenic print
Sheet: 52 3/4 × 37in. (134 × 94 cm)
Overall: 52 3/4 × 37 × 1/4in. (134 × 94 × 0.6 cm)
Frame: 53 1/16 × 37 5/16 × 1 3/16in. (134.8 × 94.8 × 3 cm)
Purchase, with funds from the Print Committee
Course of Empire (Floor 5)

2010.170a-b
Drawings
Aleksandra Mir
Osama, (2007)
Fiber-tipped pen on paper, two parts
Sheet (each): 75 × 59 in. (190.5 × 149.9 cm)
Purchase, with funds from the Drawing Committee

2004.400
Photographs
Abelardo Morell
$1, 2002
Gelatin silver print
Sheet: 20 × 23 15/16 in. (50.8 × 60.8 cm)
Image: 18 × 22 3/8 in. (45.7 × 56.8 cm)
Purchase, with funds from the Henry Nias Foundation

2014.291
Paintings
Elizabeth Peyton
Barack and Michelle, 2008-2013
Oil on canvas
Overall: 12 1/16 × 9 1/8 in. (30.6 × 23.3 cm)
Gift of Beth Swofford

2005.135
Paintings
Edward Ruscha
The Old Tool & Die Building, 2004
Acrylic and colored pencil on canvas
Overall: 52 1/8 × 116 1/8 in. (132.4 × 295 cm)
Gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President

2013.33
Drawings
Dana Schutz
Building the Boat While Sailing, (2012)
Ink on paper
Sheet (sight): 72 1/8 × 96 in. (183.2 × 243.8 cm)
Purchase, with funds from the Drawing Committee
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Course of Empire (Floor 5)

2001.317
Prints
Dread Scott
*Boom!,* 2001
Screenprint
Sheet: 30 1/8 × 22 5/16in. (76.5 × 56.7 cm)
Image: 26 1/2 × 19 3/4in. (67.3 × 50.2 cm)
Gift of David W. Kiehl in honor of Joanne Leonhardt Cassullo

Course of Empire (Floor 5)

2012.203
Prints
Richard Serra
*Abu Ghraib*, 2004
Lithograph
Sheet: 20 × 14 9/16in. (50.8 × 37 cm)
Image: 16 × 10 9/16in. (40.6 × 26.8 cm)
Gift of Susan and John Hess in memory of Norma Hess

Course of Empire (Floor 5)

2008.41
Prints
Roger Shimomura
*American Guardian*, 2007
Lithograph
Sheet: 31 5/8 × 43 1/8in. (80.3 × 109.5 cm)
Image: 27 1/8 × 39in. (68.9 × 99.1 cm)
Purchase, with funds from the Print Committee

Course of Empire (Floor 5)

2008.179a-b
Photographs
Taryn Simon
Chromogenic print and plaque
See components
Purchase, with funds from the Henry Nias Foundation

Course of Empire (Floor 5)

2006.339.4
Prints
Rirkrit Tiravanija
*White Columns 100*, 2005
Letterpress on board
Sheet: 22 × 14in. (55.9 × 35.6 cm)
Image: 20 7/8 × 12 5/8in. (53 × 32.1 cm)
Purchase, with funds from Gregory R. Miller
Course of Empire (Floor 5)

2011.1
Video
Jordan Wolfson
*Untitled*, 2007
Video, color, sound, 3 min. looped
Gift of the artist

East Ambulatory adjacent to Course of Empire (Floor 5)

2011.114a-b
Sculpture
Glenn Ligon
*Warm Broad Glow II*, 2011
Neon, paint, and powder-coated aluminum
Overall: 27 1/2 × 242 × 4 5/8 in. (69.9 × 614.7 × 11.7 cm)
Purchase, with funds from Marcia Dunn and Jonathan Sobel

BOB AND PAM GOERGEN GALLERY

Arcade Gallery (Floor 5)

78.1.4
Drawings
Sol LeWitt
*4th wall: 24 lines from the center, 12 lines from the midpoint of each of the sides, 12 lines from each corner*, 1976
Wax crayon, graphite pencil, and paint on wall
Dimensions variable
Purchase, with funds from the Gilman Foundation, Inc.

KAUFMAN GALLERY

Get Rid of Yourself Program A (Kaufman Gallery, Floor 5)

2013.82
Video
Charles Atlas
*What I Did Last Summer*, 1991
Video, color, sound, 12 min.
Purchase, with funds from Lori and Alexandre Chemla

Get Rid of Yourself Program A (Kaufman Gallery, Floor 5)

2010.198
Video
Alex Bag
*Untitled (Spring ’94)*, 1994
Video, color, sound, 28 min.
Gift of Eileen and Michael Cohen
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Get Rid of Yourself Program A (Kaufman Gallery, Floor 5)

2015.54
Film
Ericka Beckman
You the better, 1983
16mm film, color, sound, 30 min.
Purchase, with funds from the Film, Video, and New Media Committee

2014.42
Film
Ayoka Chenzira
Hair Piece: A Film for Nappyheaded People, 1985
16mm film, color, sound, 10 min., transferred to video
Purchase, with funds from the Film, Video, and New Media Committee

2014.260
Video
Loretta Fahrenholz
Ditch Plains, 2013
Video, color, sound, 30 min.
Aspect Ratio: 16:9
Purchase, with funds from the Film, Video, and New Media Committee

2006.90
Video
Luis Gispert
Stereomongrel, 2005
Super 35mm, color, sound, 12 min., transferred to video
Gift of the artists

2014.105
Video
Ulysses Jenkins
Without Your Interpretation, 1983
Video, color, sound, 14 min.
Purchase, with funds from the Film, Video, and New Media Committee
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Get Rid of Yourself Program A (Kaufman Gallery, Floor 5)

2014.3
Video
Philip Mallory Jones
*Jembe*, 1989
Video, color, sound, 3 min.
Purchase, with funds from the Film, Video, and New Media Committee

2009.134
Video
Kalup Linzy
*Conversations Wit de Churen V: As da Art World Might Turn*, 2006
Video, color, sound, 12:09 min.
Purchase, with funds from the Film, Video, and New Media Committee

2010.149
Video
Tony Oursler
*Tunic (Song for Karen)*, 1990
Video, color, sound, 6:17 min.
Purchase, with funds from Catherine Orentreich

2014.35
Video
Akosua Adoma Owusu
*Intermittent Delight*, 2007
Video, color, sound, 5 min.
Purchase, with funds from the Film, Video, and New Media Committee

2015.58
Video
Jacolby Satterwhite
*Reifying Desire 6*, 2013
Video, color, sound, 24:04 min. looped
Purchase, with funds from the Film, Video, and New Media Committee
Get Rid of Yourself Program A (Kaufman Gallery, Floor 5)
2006.110
Video
Ryan Trecartin
*A Family Finds Entertainment*, 2004
Video, color, sound, 41:12 min.
Gift of an anonymous donor

Get Rid of Yourself Program B (Kaufman Gallery, Floor 5)
2015.48
Video
Bernadette Corporation
*Get Rid of Yourself*, 2003
Video, color, sound, 61 min.
Purchase, with Museum exhibition funds

Get Rid of Yourself Program B (Kaufman Gallery, Floor 5)
2012.18
Film
Kevin Jerome Everson
*Something Else*, 2007
16mm film, color, sound, 2 min., transferred to video
Purchase, with funds from the Film, Video, and New Media Committee

Get Rid of Yourself Program B (Kaufman Gallery, Floor 5)
2015.28
Video
GCC CO-OP
*CO-OP*, 2014
Video, color, sound, 3:43 min.
Purchase, with funds from the Film, Video, and New Media Committee

Get Rid of Yourself Program B (Kaufman Gallery, Floor 5)
2012.135
Video
Sharon Hayes
*Symbionese Liberation Army (SLA) Screeds #13, 16, 20 & 29*, 2003
Four-channel video installation, color, sound, 9 min., 10 min., 20 min. and 15 min.
Purchase, with funds from the Film, Video, and New Media Committee
Get Rid of Yourself Program B (Kaufman Gallery, Floor 5)

2015.59
Video
Tala Madani
Eye Stabber, 2013
Video, color, silent, 1:35 min.
Purchase, with funds from the Film, Video, and New Media Committee

Get Rid of Yourself Program B (Kaufman Gallery, Floor 5)

2014.66
Film
Josephine Meckseper
Untitled (Life after Bush Conference and One Year Anniversary of the Invasion of Iraq Protest, New York, 3/20/04), 2005
Super-8 film, black-and-white and color, silent, 7:25 min., transferred to video
Gift of the artist

Get Rid of Yourself Program B (Kaufman Gallery, Floor 5)

2014.137
Video
Walid Raad
The Dead Weight of a Quarrel Hangs, 1999
Video, color, sound, 16:54 min.
Aspect Ratio: 4 × 3in.
Purchase with funds from the Film, Video, and New Media Committee

Get Rid of Yourself Program B (Kaufman Gallery, Floor 5)

2011.98
Video
Richard Serra
Television Delivers People, (1973)
Video, color, sound, 6 min.
Purchase, with funds from the Film, Video, and New Media Committee

Get Rid of Yourself Program B (Kaufman Gallery, Floor 5)

2010.215
Film
Jack Smith
Song For Rent, 1969
16mm film, color, silent, 4 min., with audio CD
Gift of Gladstone Gallery, New York
Get Rid of Yourself Program B (Kaufman Gallery, Floor 5)

2012.30
Installations
Wu Tsang
*DAMELO TODO (Give Me Everything)*, (2010-2011)
Video installation, color, sound, 20 min., with bar, twelve bar stools, metallic printed fabric, monitor, and Blu-ray disc player
Dimensions variable
Purchase, with funds from The Buddy Taub Foundation, Dennis A. Roach and Jill Roach

Directors

ALLISON AND WARREN KANDERS STAIRWAY

Grand stairway

96.74.1a-l
Installations
Felix Gonzalez-Torres
*Untitled* (America), (1994)
Twelve light strings, each with forty-two 15-watt lightbulbs and rubber sockets
Dimensions variable
Purchase, with funds from the Contemporary Painting and Sculpture Committee

Elevators

T.2013.162.4
Installations
Richard Artschwager
*Six in Four-E4*, 2012-2015
Stainless steel and powder-coated metal
Dimensions variable
Commissioned by the Whitney Museum of American Art

PAMELLA ROLAND DEVOS ELEVATOR

Elevators

T.2013.162.3
Installations
Richard Artschwager
*Six in Four-E3*, 2012-2015
Melamine laminate, powder-coated metal, and rubber flooring
Dimensions variable
Commissioned by the Whitney Museum of American Art

Elevators

T.2013.162.2
Installations
Richard Artschwager
*Six in Four-E2*, 2012-2015
Powder-coated metal, mirrors, and rubber flooring
Dimensions variable
Commissioned by the Whitney Museum of American Art
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Elevators

T.2013.162.1
Installations
Richard Artschwager
Six in Four-E1, 2012-2015
Melamine laminate, powder-coated metal, and rubber flooring
Dimensions variable
Commissioned by the Whitney Museum of American Art

SUSAN AND JOHN HESS FAMILY GALLERY

Theater Gallery (Floor 3)

P.2011.73
Photographs
Anne Collier
Woman With A Camera (Last Sitting, Bert Stern), 2009
Chromogenic print
Sheet: 49 3/4 × 71 5/8in. (126.4 × 181.9 cm)
Image: 45 7/8 × 67 5/8in. (116.5 × 171.8 cm)
Mount: 49 3/4 × 71 5/8 × 1/4in. (126.4 × 181.9 × 0.6 cm)
Promised gift of Thea Westreich Wagner and Ethan Wagner

Theater Gallery (Floor 3)

2014.154a-r
Sculpture
Josephine Meckseper
Tout va bien, (2005)
Mixed media in display window
Overall: 38 × 98 1/2 × 23 5/8in. (96.5 × 250.2 × 60 cm)
Gift of Carol McCranie and Javier Magri

Theater Gallery (Floor 3)

2014.65a-p
Sculpture
Josephine Meckseper
The Complete History of Postcontemporary Art, (2005)
Felt pen on paper, digital print, green artist tape, taxidermy rabbit with paper and wood sign, electronic revolving display stand, acrylic sheeting plate, embossed Koran book on chrome stand, acrylic sheeting sign on metal stand, mannequin leg with thigh high sock, digital print and advertising in acrylic sheeting frame, glass bottles with liquid and inkjet labels and chrome painted lids, toilet plunger, toilet brush, newsprint, gouache on
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Theater Gallery (Floor 3)

70.50.11
Photographs
Bruce Nauman
Chromogenic print
Sheet (Sight): 20 1/16 × 20 1/4in. (51 × 51.4 cm)
Image (Sight): 19 3/8 × 19 5/8in. (49.2 × 49.8 cm)
Purchase

Theater Gallery (Floor 3)

70.50.10
Photographs
Bruce Nauman
Chromogenic print
Sheet (Sight): 20 1/16 × 23 7/8in. (51 × 60.6 cm)
Image (Sight): 19 1/2 × 23 3/8in. (49.5 × 59.4 cm)
Purchase

Theater Gallery (Floor 3)

70.50.9
Photographs
Bruce Nauman
Chromogenic print
Sheet (Sight): 20 1/16 × 23 15/16in. (51 × 60.8 cm)
Image (Sight): 19 1/2 × 23 1/4in. (49.5 × 59.1 cm)
Purchase

Theater Gallery (Floor 3)

70.50.8
Photographs
Bruce Nauman
Chromogenic print
Sheet (Sight): 19 11/16 × 23 5/16in. (50 × 59.2 cm)
Image (Sight): 19 × 22 3/4in. (48.3 × 57.8 cm)
Purchase

Theater Gallery (Floor 3)

70.50.7
Photographs
Bruce Nauman
Chromogenic print
Sheet (Sight): 19 7/8 × 23 5/8in. (50.5 × 60 cm)
Image (Sight): 19 1/4 × 23 1/8in. (48.9 × 58.7 cm)
Purchase
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Theater Gallery (Floor 3)

70.50.6
Photographs
Bruce Nauman
Chromogenic print
Sheet (sight): 19 7/8 × 23 11/16in. (50.5 × 60.2 cm)
Image (sight): 19 3/8 × 23 5/16in. (49.2 × 59.2 cm)
Purchase

Theater Gallery (Floor 3)

70.50.5
Photographs
Bruce Nauman
Chromogenic print
Sheet: 19 9/16 × 23 5/16in. (49.7 × 59.2 cm)
Image (Sight): 19 1/4 × 22 3/4in. (48.9 × 57.8 cm)
Purchase

Theater Gallery (Floor 3)

70.50.4
Photographs
Bruce Nauman
Chromogenic print
Sheet (sight): 20 1/8 × 23 1/4in. (51.1 × 59.1 cm)
Image (sight): 19 1/2 × 23 1/4in. (49.5 × 59.1 cm)
Purchase

Theater Gallery (Floor 3)

70.50.3
Photographs
Bruce Nauman
Chromogenic print
Sheet (sight): 20 1/8 × 23 13/16in. (51.1 × 60.5 cm)
Image (sight): 19 × 22 7/8in. (48.3 × 58.1 cm)
Purchase

Theater Gallery (Floor 3)

70.50.2
Photographs
Bruce Nauman
Coffee Spilled Because the Cup Was Too Hot, (1966-1967, printed 1970)
Chromogenic print
Sheet: 19 5/8 × 23 7/16in. (49.8 × 59.5 cm)
Image: 19 1/2 × 23 7/16in. (49.5 × 59.5 cm)
Purchase
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Theater Gallery (Floor 3)

70.50.1
Photographs
Bruce Nauman
Chromogenic print
Sheet: 19 15/16 × 23 13/16in. (50.6 × 60.5 cm)
Image (Sight): 19 1/4 × 23 3/16in. (48.9 × 58.9 cm)
Purchase

SUSAN AND JOHN HESS FAMILY THEATER

Screening Program (Hess Theater, Floor 3)

2006.226
Film
Kenneth Anger
Mouse Heaven, 2005
Video, color, sound, 10 min.
Gift of the artist

Screening Program (Hess Theater, Floor 3)

2014.284
Film
Charles Atlas
Hail the New Puritan, 1986
16mm film, color, sound, 84:54 min., transferred to video
Purchase, with funds from the Film, Video, and New Media Committee and Catherine Orentreich in honor of Norman Orentreich

Screening Program (Hess Theater, Floor 3)

2012.12
Film
John Baldessari
Six Colorful Inside Jobs, 1977
16mm film, color, silent, 32:53 min., transferred to video
Purchase, with funds from Allison and Warren B. Kanders
Screening Program (Hess Theater, Floor 3)

2003.90
Film
Robert Beavers
_Sotiros_, 1975-1996
35mm film, color, sound, 25 min.
Purchase, with funds from the Film and Video Committee and preserved with funds from the National Film Preservation Foundation

Screening Program (Hess Theater, Floor 3)

2015.54
Film
Ericka Beckman
_You the better_, 1983
16mm film, color, sound, 30 min.
Purchase, with funds from the Film, Video, and New Media Committee

Screening Program (Hess Theater, Floor 3)

2015.116
Film
David Bienstock
_Nothing Happened This Morning_, 1965
16mm film, black-and-white and color, sound, 21 min., transferred to video
Purchase, with funds from the Film, Video, and New Media Committee

Screening Program (Hess Theater, Floor 3)

2012.14
Video
Dara Birnbaum
_PM Magazine/Acid Rock_, 1982
Video, color, sound, 4:09 min.
Purchase, with funds from Beth Rudin DeWoody

Screening Program (Hess Theater, Floor 3)

2014.268
Video
Nayland Blake
_Negative Bunny_, 1994
Video, color, sound, 30 min. looped
Aspect Ratio: 4:3
Gift of Lin Lougheed
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Screening Program (Hess Theater, Floor 3)

2005.119
Film
Stan Brakhage
*Chinese Series*, 2003
16mm film, color, silent, 2 min.
Overall: 369 × 430in. (937.3 × 1092.2 cm)
Purchase, with funds from the Orentreich Family Foundation

2005.118
Film
Stan Brakhage
*Persian Series 13-18*, 2001
16mm film, color, silent, 9 min.
Overall: 215 × 120in. (546.1 × 304.8 cm)
Purchase, with funds from the Orentreich Family Foundation

2014.266
Film
Mary Ellen Bute
*Spook Sport*, 1939
16mm film, color, sound, 8 min.
Purchase, with funds from the Film, Video, and New Media Committee

2014.102
Film
Mary Ellen Bute
*Tarantella*, 1940
16mm film, color, sound, 5 min.
Purchase, with funds from the Film, Video, and New Media Committee

2014.101
Film
Mary Ellen Bute
*Synchromy No. 4: Escape*, 1937-1938
16mm film, color, sound, 4 min.
Purchase, with funds from the Film, Video, and New Media Committee
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Screening Program (Hess Theater, Floor 3)

2014.17
Video
Peter Campus
*third tape*, 1976
2-inch open reel, 5:06 min., transferred to video
Dimensions variable
Gift of the artist

Screening Program (Hess Theater, Floor 3)

94.79
Film
Walter De Maria
*Hardcore*, 1969
Two-screen 16mm film installation, color, sound, 26:31 min.
Dimensions variable
Gift of Virginia Dwan

Screening Program (Hess Theater, Floor 3)

2015.45
Film
Maya Deren
*At Land*, 1944
16mm film, black-and-white, silent, 15 min.
Purchase, with funds from the Film, Video, and New Media Committee

Screening Program (Hess Theater, Floor 3)

2012.17
Video
Kevin Jerome Everson
*Act One: Betty and the Candle*, 2010
16mm film, black-and-white, silent, 11:25 min., transferred to video
Purchase, with funds from the Film, Video, and New Media Committee

Screening Program (Hess Theater, Floor 3)

2010.8
Film
Morgan Fisher
(*), 2003
16mm film, color, silent, 21 min.
Purchase, with funds from the Film, Video, and New Media Committee
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Screening Program (Hess Theater, Floor 3)

2013.96
Film
Hollis Frampton
nostalgia (HAPAX LEGOMENA I), 1973
16mm film, black-and-white, sound, 36 min.
Purchase, with funds from the Film, Video, and New Media Committee and the Director's Discretionary Fund

Screening Program (Hess Theater, Floor 3)

2014.132
Film
Robert Frank
Pull My Daisy, 1959
16mm film, black-and-white, sound, 28 min.
Purchase, with funds from the Film, Video, and New Media Committee

Screening Program (Hess Theater, Floor 3)

2015.53
Video
Andrea Fraser
Museum Highlights: A Gallery Talk, 1989
Video, color, sound, 29:28 min.
Purchase, with funds from the Wilfred P. and Rose J. Cohen Purchase Fund

Screening Program (Hess Theater, Floor 3)

2002.160
Film
Brian Frye
Oona’s Veil, 2000
16mm film, black-and-white, sound, 11 min.
Purchase, with funds from the Film and Video Committee

Screening Program (Hess Theater, Floor 3)

2012.20
Film
Anna Gaskell
SOSW Ballet, 2011
35mm film, color, sound, 27:04 min.
Purchase, with funds from the Film, Video, and New Media Committee
Screening Program (Hess Theater, Floor 3)

2004.642
Film
Sandra Gibson
NYC Flower Film, 2003
Super-8 film, color, silent, 5 min.
Purchase, with funds from George Kaufman

Screening Program (Hess Theater, Floor 3)

2000.170
Video
Dan Graham
Rock My Religion, 1982-1984
Video, black-and-white and color, sound, 55:27 min.
Purchase, with funds from the Film and Video Committee

Screening Program (Hess Theater, Floor 3)

2013.80
Video
David Hartt
Stray Light, 2011
Video, color, sound, 12:12 min.
Purchase, with funds from the Film, Video, and New Media Committee

Screening Program (Hess Theater, Floor 3)

2013.47
Film
David Haxton
Cube and Room Drawings, 1976-1977
16mm film, color, silent, 15 min.
Gift of the artist

Screening Program (Hess Theater, Floor 3)

2010.142
Film
Nancy Holt
Sun Tunnels, 1978
16mm film, color, sound, 28:31 min., transferred to video
Purchase, with funds from Cristina Enriquez-Bocobo in honor of Cody Smith
Screening Program (Hess Theater, Floor 3)

2011.6
Video
Alex Hubbard
Dos Nacionales, 2008
Video, color, sound, 3:38 min.
Purchase, with funds from Melva Bucksbaum in honor of Mary and Patrick Scanlan and April and Glenn Bucksbaum

Screening Program (Hess Theater, Floor 3)

2015.117
Video
Michael Joo
Salt Transfer Cycle, 1994 Video, color, sound, 8 min.
Gift of Eileen and Michael Cohen

Screening Program (Hess Theater, Floor 3)

2009.128
Video
Mike Kelley
Day Is Done, 2005-2006
Video, color, sound, 169 min.
Purchase, with funds from Randy Slifka

Screening Program (Hess Theater, Floor 3)

2014.142
Video
Suzanne Lacy
Learn Where the Meat Comes From, 1976
Video, color, sound, 14:20 min.
Aspect Ratio: 4 × 3in.
Purchase, with funds from the Film, Video, and New Media Committee

Screening Program (Hess Theater, Floor 3)

2001.238
Film
David Lamelas
The Desert People, 1974 16mm
film, color, sound, 52 min.
Gift of the artist
Whitney Museum of American Art
America Is Hard to See
May 1–September 27, 2015

Screening Program (Hess Theater, Floor 3)

2013.14
Video
Liz Magic Laser
I Feel Your Pain, 2011
Video, color, sound, 180 min., with poster
Purchase, with funds from Joanne Leonhardt Cassullo and The Dorothea L. Leonhardt Foundation, Inc. in honor of Ron Clark, Director, Independent Study Program

Screening Program (Hess Theater, Floor 3)

2014.30
Film
Helen Levitt
In the Street, 1952
16mm film, black-and-white, sound, 15 min., transferred to video
Purchase, with funds from the Film, Video, and New Media Committee

Screening Program (Hess Theater, Floor 3)

2014.20
Video
Christian Marclay
Telephones, 1995
Video, color, sound, 7:30 min.
Gift of Anne and Arthur Goldstein

Screening Program (Hess Theater, Floor 3)

2000.161
Film
Gordon Matta-Clark
Splitting, 1974
Super 8mm film, black-and-white and color, silent, 10:50 min., transferred to video
Purchase, with funds from the Film and Video Committee

Screening Program (Hess Theater, Floor 3)

2015.1.1-16
Video
Cynthia Maughan
Selections from Cynthia Maughan's Tapes, 1973-1978
Video, black-and-white and color, sound, 27:02 min.
Purchase, with funds from the Film, Video, and New Media Committee
Screening Program (Hess Theater, Floor 3)

2014.248
Film
Jonas Mekas
Lost Lost Lost, 1976
16mm film, color and black-and-white, sound, 178 min.
Aspect Ratio: 4:3
Purchase, with funds from the Film, Video, and New Media Committee

Screening Program (Hess Theater, Floor 3)

2004.46
Film
Julie Murray
Untitled (light), 2002
16mm film, color, sound, 5 min.
Overall (Room used in 2004 Biennial): 210 × 120in. (533.4 × 304.8 cm)
Purchase, with funds from the Film and Video Committee

Screening Program (Hess Theater, Floor 3)

2015.42
Film
Raphael Montañez Ortiz
Cowboy and "Indian" Film, 1957-1958
16mm film, black-and-white, sound, 2:19 min., transferred to video
Gift of the artist

Screening Program (Hess Theater, Floor 3)

2015.35
Video
Howardena Pindell
Free, White and 21, 1980
Video, color, sound, 12:15 min.
Purchase, with funds from the Film, Video, and New Media Committee

Screening Program (Hess Theater, Floor 3)

2011.91
Film
Yvonne Rainer
Five Easy Pieces, 1966-1969
8mm and 16mm film, black-and-white, silent, 48 min., transferred to video
Purchase, with funds from Joanne Leonhardt Cassullo in honor of Ron Clark and The Independent Study Program
Whitney Museum of American Art
America Is Hard to See
May 1–September 27, 2015

Screening Program (Hess Theater, Floor 3)
2005.23
Installations
Luis Recoder
Linea, 2002
16mm film double projection, black-and-white, silent, 18 min.
Purchase, with funds from the Film and Video Committee

Screening Program (Hess Theater, Floor 3)
T.2014.151
Film
Hans Richter
Dreams That Money Can Buy, 1947
16mm film, color, sound, 85 min., transferred to video
Purchase, with funds from the Film, Video, and New Media Committee

Screening Program (Hess Theater, Floor 3)
2004.10
Film
Lucas Samaras
Self, 1969
16mm film, color, 23 min.
Gift of the artist

Screening Program (Hess Theater, Floor 3)
2013.81
Video
Matt Saunders
Century Rolls, 2012
Video, color, 10:45 min.
Purchase, with funds from the Film, Video, and New Media Committee

Screening Program (Hess Theater, Floor 3)
2009.126
Film
Carolee Schneemann
Meat Joy, 1964
16mm film, color, sound, 10:35 min., transferred to video
Purchase, with funds from Randy Slifka
Screening Program (Hess Theater, Floor 3)

2011.100
Film
Richard Serra
*Color Aid*, (1970-1971)
16mm film, color, sound, 36 min.
Purchase, with funds from the Film, Video, and New Media Committee

Screening Program (Hess Theater, Floor 3)

2000.263
Installations
Paul Sharits
*Shutter Interface*, (1972)
Two-screen 16mm film installation, color, sound, 32 min.
Purchase, with funds from the Film and Video Committee

Screening Program (Hess Theater, Floor 3)

2013.84
Video
Amy Sillman
*Draft of a Voice-Over for Split-Screen Video Loop*, 2012
Video, color, sound, 6:06 min.
Purchase, with funds from Anne and Joel Ehrenkranz in honor of Chrissie Iles

Screening Program (Hess Theater, Floor 3)

2010.209
Film
Jack Smith
*Flaming Creatures*, 1962-1963
16mm film, black-and-white, sound, 43 min.
Gift of Gladstone Gallery, New York

Screening Program (Hess Theater, Floor 3)

99.62.11
Film
Andy Warhol
*Henry Geldzahler*, 1964
16mm film, black-and-white, silent, 99 min., transferred to video
Purchase, with funds from Joanne Leonhardt Cassullo and the Dorothea L. Leonhardt Fund at the Communities Foundation of Texas and The Horace W. Goldsmith Fund
Screening Program (Hess Theater, Floor 3)

**2012.4**  
Film  
David Wojnarowicz  
*A Fire In My Belly (Film In Progress) and A Fire In My Belly (Excerpt)*, 1986-1987  
Super 8mm film, black-and-white and color, silent, 13:06 min. and 7 min., transferred to video  
Purchase, with funds from the Director’s Discretionary Fund

Floor 1

**2013.97**  
Installations  
Maurizio Cattelan  
Concrete and fiberglass  
Overall: 15 1/2 × 19 × 14 3/4in., 385lb. (39.4 × 48.3 × 37.5 cm)  
Gift of the artist

Floor 1

**E.2015.0131**  
Installations  
Lawrence Weiner  
*NYC Manhole Cover*, 2000  
Steel  
Diameter: 31 15/16in. (81.1 cm)  
(On long-term loan from the artist)

KENNETH C. GRIFFIN HALL

Floor 1

**84.8**  
Sculpture  
Jenny Holzer  
*UNEX Sign #1 (Selections from The Survival Series)*, (1983, refabricated 2012)  
LED sign in powder-coated aluminum housing  
Overall: 31 1/8 × 106 × 12in. (79.1 × 269.2 × 30.5 cm)  
Purchase, with funds from the Louis and Bessie Adler Foundation, Inc., Seymour M. Klein, President
JOANNE LEONHARDT CASSULLO MEZZANINE

Mezzanine

2015.11
Photographs
Michele Abeles
Watches #15, 2014
Pigment print
43 x 29 inches (109.22 x 73.66 cm)
Purchase, with funds from the Henry Nias Foundation

Mezzanine

P.2011.71
Photographs
Anne Collier
Eye (Enlargement of Color Negative), 2007
Chromogenic print
Sheet: 49 15/16 × 55 7/8in. (126.8 × 141.9 cm)
Image: 46 7/8 × 52 5/8in. (119.1 × 133.7 cm)
Mount: 49 15/16 × 55 7/8 × 1/4in. (126.8 × 141.9 × 0.6 cm)
Promised gift of Thea Westreich Wagner and Ethan Wagner

Studio cafe (Floor 8)

P.2011.474
Installations
Lawrence Weiner
Stone after Stone to form a Bridge #499, 1983
Vinyl
Overall: 8 × 174in. (20.3 × 442 cm)
Promised gift of Thea Westreich Wagner and Ethan Wagner

ANDREA AND JAMES GORDON

Untitled Restaurant (Floor 1)

2015.33
Sculpture
Robert Indiana
The Electric EAT, 1964/2007
Polychrome aluminum, stainless steel, and light bulbs
Overall: 77 7/8 x 9 1/8in. (197.8 x 23.2 cm)
Gift of Gillian and Simon Salama-Caro in honor of Sondra Gilman Gonzalez-Falla