

EDWARD HOPPER AT THE WHITNEY EXTENDED THROUGH DECEMBER 31, 2006

The fifth floor presentation of the art of Edward Hopper at the Whitney Museum of American Art has been extended through the end of the year. The installation was originally conceived as part of the Museum's critically acclaimed exhibition, *Full House: Views of the Whitney's Collection at 75*. It includes many Hopper masterpieces from the Whitney's collection -- exhibited in the context of the artist's sketchbooks and preparatory drawings -- as well as a number of works on loan from other institutions, such as *Nighthawks* (from the Art Institute of Chicago). It remains on view through Sunday, December 31, 2006.

Edward Hopper (1882–1967) is perhaps the single artist most closely identified with the Whitney Museum of American Art. The presentation includes sketches, illustrations produced for magazines, early works relating to his experiences in Paris, an astonishing array of etchings and watercolors from throughout his career, and many previously unseen drawings, as well as many of the great, iconic Hopper paintings.

The Whitney Museum was an early champion of Hopper before he had received either critical recognition or commercial success. After his death, the artist's widow, Josephine Nivison Hopper, bequeathed much of his artistic estate to the Museum.

Although Hopper's career and work are often perceived as standing apart from the movements and styles of the twentieth century, his influence has nonetheless been

profound. His work captures significant qualities of modernism: urban life and the individual's place within it, the evocation of time passing, and a mediated, synthetic representation of the real world. Numerous artists, filmmakers, and writers have drawn inspiration from Hopper's works, his paintings often being suggestive of film noir and period novels. A presentation of photographs ranging from works by William Eggleston to works by Laurie Simmons, also remains on view on the Museum's fifth floor Mezzanine. Viewed together, they remind us of the ways in which artists continue to reflect on the human condition and our perceptions of it.

About the Whitney

The Whitney Museum of American Art is the leading advocate of 20th- and 21st-century American art. Founded in 1930, the Museum is regarded as the preeminent collection of American art and includes major works and materials from the estate of Edward Hopper, the largest public collection of works by Alexander Calder, Louise Nevelson, and Lucas Samaras, as well as significant works by Jasper Johns, Donald Judd, Agnes Martin, Bruce Nauman, Georgia O'Keeffe, Claes Oldenburg, Kiki Smith, and Andy Warhol, among other artists. With its history of exhibiting the most promising and influential American artists and provoking intense debate, the Whitney's signature show, the Biennial, has become the most important survey of the state of contemporary art in America today.