

WHITNEY

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Press Release

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WHITNEY MUSEUM LAUNCHES LEARNING@WHITNEY

LEARNING @ WHITNEY

A Learning Resource for teachers, kids, and teens



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This fall, the Whitney Museum of American Art has launched **Learning@Whitney**, a new educational website comprised of images, information, learning resources, and interactive tools for teachers, teens, children, families, Museum visitors, and anyone interested in art. The new website is the culmination of a project developed by the Whitney's Education Department.

Learning@Whitney is located on the home page of the Whitney's website www.whitney.org and at www.whitney.org/learning. The website is divided into three sections: one for teachers, one for kids, and one for teens. It provides multiple

ways to explore key works of art in the Whitney's collection and to use the images for teaching and learning. The website features:

- An online **Gallery** of works of art from the Whitney's collection
- **Collect Art**, where site visitors can create their own collections of selected images
- A **Timeline** from 1900-present with historical, cultural, and social information related to the Gallery images
- A **Research** section with teaching materials , bibliography, web links, and suggested ways to combine images and text

In **Collect Art**, site visitors can create their own collections of images from the gallery, add text and sound, and share their collections as a slideshow or print-out with teachers, students, family, or friends.

For teachers, **Learning@Whitney** offers a variety of ways to integrate visual art into the school curriculum, to expand their use of images in the classroom, and to use the Museum's collection of twentieth and twenty-first century art as a primary resource for teaching and learning. The **Research** section for teachers includes lessons, art making and writing activities, and a **How To** section that offers guidelines for keeping a sketchbook and using digital images. In **Research**, teachers can also visit a **Professional Development** section that provides information on the Museum's teaching methodology, and strategies to help teachers in all subject areas make concrete connections between the Whitney's resources and the ways in which they design curriculum.

Learning@Whitney aims to build access to the Museum's collection and to expand and enhance the Museum's educational services by using works of art in the Whitney collection as a foundation for interaction and learning, and providing resources that can enrich and deepen the ways in which Museum audiences learn about works of art. Additional images and resources will be added to the website over time.

About the Whitney

The Whitney Museum of American Art is the leading advocate of 20th- and 21st-century American art. Founded in 1930, the Museum is regarded as the preeminent collection of American art and includes major works and materials from the estate of Edward Hopper, the largest public collection of works by Alexander Calder, Louise Nevelson, and Lucas Samaras, as well as significant works by Jasper Johns, Donald Judd, Agnes Martin, Bruce Nauman, Georgia O'Keeffe, Claes Oldenburg, Kiki Smith, and Andy Warhol, among other artists. With its history of exhibiting the most promising and influential American artists and provoking intense debate, the Whitney's signature show, the Biennial, has become the most important survey of the state of contemporary art in America today.

The Whitney's Education Department develops and implements audience-specific programs and resources that interpret and contextualize the Museum's collection and exhibitions in order to make them more accessible, meaningful, and relevant for diverse audiences. Programs and resources are designed to offer multiple ways of helping audiences develop an informed, critical understanding of American art and culture, both at the Museum and beyond its walls.

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Institute of Museum and Library Services