

JACOB LAWRENCE'S MIGRATION SERIES: SELECTIONS FROM THE PHILLIPS COLLECTION MOVES FROM STUDIO MUSEUM TO WHITNEY

Due to unforeseen circumstances, the exhibition *Jacob Lawrence's Migration Series: Selections from The Phillips Collection*, which was scheduled to open last week at The Studio Museum in Harlem, has been moved to the Whitney Museum of American Art, where it will be on view from November 21, 2007, through January 6, 2008. The show is being installed in the Lipman Gallery on the 5th floor mezzanine. The Whitney is located at 945 Madison Avenue, at 75th Street. For further information, please go to whitney.org or call 1-800-WHITNEY. For information on current and upcoming exhibitions and programs at The Studio Museum, go to studiomuseum.org or call 212-864-4500.

Jacob Lawrence (1917-2000) is one of the most prominent and revered American artists of the 20th century. This exhibition includes seventeen panels from Lawrence's renowned sixty-panel *Migration Series*, portraying the flight of more than six million African Americans from the impoverished communities in the rural South to the industrial cities of the North. The panels depict themes of migration including movement, family, labor, segregation, struggle, and hope. An American epic told through vivid patterns and colors, the *Migration Series* is a masterpiece of narrative painting, the first work produced on this subject. Capturing racial ruptures of the day, Lawrence chronicles the quest of people in search of greater economic and social justice.

Following its installation at the Whitney, the exhibition will travel to the Mississippi Museum of Art and will reunite with the remaining thirteen panels at The Phillips Collection for a culminating exhibition.

Jacob Lawrence's Migration Series: Selections from the Phillips Collection has been organized by The Phillips Collection, Washington, DC. The exhibition has been made

possible through a grant from the National Endowment for the Arts as part of the *American Masterpieces* program, with additional support from MetLife Foundation and the Henry Luce Foundation.

Education and Public Programs

The following programs, for children ages 5-10, take place at The Studio Museum in Harlem, 144 West 125th Street, between Adam Clayton Powell Boulevard and Lenox Avenue. For more information on public programs, please visit studiomuseum.org or call 212-864-4500 x264.

Saturday, December 1, 10am-12pm

Footprints and Pathways, Exploring *Jacob Lawrence's Migration Series: Selections from the Phillips Collection, Part One*

This first session of a two-part program explores how Lawrence used color to tell the Great Migration story. Then join an exciting workshop where you'll create a migration story painting inspired by Lawrence's paintings. Each child will receive a special copy of *The Choice is Yours: An Art Activity Handbook for Young Artists*, published by The Phillips Collection.

Saturday, January 5, 10am-12pm

Footprints and Pathways, Exploring *Jacob Lawrence's Migration Series: Selections from the Phillips Collection, Part Two*

In the second session of this two-part program, explore how Lawrence's work took shape. We'll have pencils and paper ready for an interactive tour where you will explore and sketch the shapes and patterns present in Lawrence's series. Then in an art-making workshop, use your shapes, patterns, and other fun materials to make a Lawrence-inspired picture!

For further press information, contact:
Communications Office
Whitney Museum of American Art
945 Madison Avenue
New York, NY 10021
T: (212) 570-3633
pressoffice@whitney.org

or
Ali Evans, Public Relations Manager
212-864-4500 x213
aevans@studiomuseum.org