

WHITNEY

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Press Release

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JOHANNA BURTON NAMED ASSOCIATE DIRECTOR AND SENIOR FACULTY MEMBER OF WHITNEY INDEPENDENT STUDY PROGRAM

NEW YORK, April 25, 2008 – Adam D. Weinberg, Alice Pratt Brown Director of the Whitney Museum of American Art, and Ron Clark, Director of the Whitney's renowned Independent Study Program, have announced that Johanna Burton is joining the ISP as Associate Director and Senior Faculty Member, beginning July 1.

Burton, a New York-based art historian and critic, has written extensively on postwar and contemporary art for numerous publications, including *Artforum*, *Parkett*, and *Texte zur Kunst*; and she is the editor of *Cindy Sherman* (2006), a collection of critical essays on the artist for MIT Press's October Files series. Burton's other recent writings include texts on the women-only art magazine *Eau de Cologne* (published in *Witness to Her Art*, eds. Rhea Anastas and Michael Brenson, Center for Curatorial Studies, 2006) and Lee Lozano (on the occasion of the artist's inclusion in an exhibition at the Wexner Center in Columbus, Ohio, this spring); and she has written catalogue essays for recent career survey exhibitions of Mel Bochner and Mary Heilmann. Burton was herself a Critical Studies Fellow in the Whitney Independent Study Program, and has been a member of the faculty at Bard College's Center for Curatorial Studies since 2005. She is currently a predoctoral fellow at the Archives of American Art in Washington D.C., completing her dissertation at Princeton University on appropriation in American art of the 1980s.

The Independent Study Program is respected internationally for its innovative, alternative approach to the education of artists, curators, art historians, and critics. Under the directorship of Ron Clark since its founding in 1968, the ISP consists of three interrelated parts: a Studio Program, a Curatorial Program and a Critical Studies Program. It provides a setting within which students pursuing art practice, curatorial work, art historical scholarship, and critical writing engage in ongoing discussions and debates that examine the historical, social, and intellectual conditions of artistic production. The program

encourages the theoretical and critical study of the practices, institutions, and discourses that constitute the field of culture. Each year fourteen students are selected to participate in the Studio Program, four in the Curatorial Program and six in the Critical Studies Program. Many of the participants are enrolled at universities and art schools and receive academic credit for their participation, while others have recently completed their formal studies.

Support for the Independent Study Program is provided by the Easton Foundation and the Whitney Contemporaries of the Whitney Museum of American Art.

General and endowment support is provided by Joanne Leonhardt Cassullo, the Dorothea L. Leonhardt Fund of the Communities Foundation of Texas, the Dorothea L Leonhardt Foundation, and the Helena Rubinstein Foundation.

About The Whitney Museum

The Whitney Museum of American Art is the leading advocate of 20th - and 21st-century American art. Founded in 1930, the Museum is regarded as the preeminent collection of American art and includes major works and materials from the estate of Edward Hopper, the largest public collection of works by Alexander Calder, Louise Nevelson, and Lucas Samaras, as well as significant works by Jasper Johns, Donald Judd, Agnes Martin, Bruce Nauman, Georgia O'Keeffe, Claes Oldenburg, Kiki Smith, and Andy Warhol, among other artists. With its history of exhibiting the most promising and influential American artists and provoking intense debate, the Whitney's signature show, the Biennial, has become the most important survey of the state of contemporary art in America today.

Current and Upcoming Exhibitions at the Whitney Museum of American Art:

Demuth's Late Paintings of Lancaster	Through April 27, 2008
2008 Whitney Biennial	Through June 1, 2008
Polaroids: Mapplethorpe	May 3-September 7, 2008
Buckminster Fuller: Starting with the Universe	June 26-September 21, 2008
Paul McCarthy: Three Installations, Two Films	June 26-October 12, 2008
Alexander Calder: The Paris Years	October 16, 2008-February 15, 2009
William Eggleston	November 7, 2008-January 25, 2009

The Whitney Museum is located at 945 Madison Avenue, New York City. Museum hours are: Wednesday, Thursday, Saturday, and Sunday from 11 a.m. to 6 p.m., Friday from 1 p.m. to 9 p.m., closed Monday and Tuesday. Admission is \$15 for adults; Members, children (ages 11 and under), and New York City public high school students are admitted free. Senior citizens (62 and over) and students with valid ID: \$10. There is a \$6 admission fee for a pass to the Kaufman Astoria Studios Film & Video Gallery only. Admission is pay-what-you-wish on Fridays, 6-9 pm. For information, please call 212-570-3600 or visit www.whitney.org.