

WHITNEY

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Press Release

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WHITNEY MUSEUM OF AMERICAN ART APPOINTS JOHN S. STANLEY AS DEPUTY DIRECTOR

New York, June 26, 2008 -- Adam D. Weinberg, Alice Pratt Brown Director of the Whitney Museum of American Art, today announced the appointment of John S. Stanley to the position of Deputy Director. Mr. Stanley will take up his duties in August.

"At an exceptionally exciting time of growth and development at the Whitney, we are fortunate to gain the talents of John Stanley," Mr. Weinberg stated. "His strong and wide-ranging management skills, combined with in-depth knowledge of every aspect of museum work, will be invaluable as we build the Whitney's future."

As the senior member of the staff management and policy-making team, Mr. Stanley will have general responsibility for museum-wide activities and initiatives, acting as liaison with museum staff, departments, trustees, the community, and external contacts. Collaborating closely with the Director, Mr. Stanley will oversee exhibitions and collections management, marketing and communications, visitor services, publications, human resources, administration, the Trustee office, and legal services.

John Stanley comes to the Whitney from the Museum of Fine Arts, Boston, where he has served since 1995 as Chief Operating Officer and Deputy Director for Programs and Services. Among his many achievements at the MFA, he helped to realize twelve consecutive years of operating surpluses for the museum and school (after five years of deficits prior to his arrival), completed multiple capital projects on time and within budget, created new ties to state and city government and community groups, increased membership, directed strategic planning initiatives and led efforts to improve education and visitor services through in-gallery interpretation and programs.

Mr. Stanley began his museum career in 1979 at the Toledo Museum of Art and served as Chief Operating Officer and Deputy/Assistant Director from 1998 to 1995. A graduate of the University of Toledo, Mr. Stanley earned his MBA from Bowling Green State University, attended the Museum Management Institute at the University of California at Berkeley, and pursued postgraduate coursework in art history at the University of Toledo.

About the Whitney

The Whitney Museum of American Art is the leading advocate of 20th- and 21st-century American art. Founded in 1930, the Museum is regarded as the preeminent collection of American art and includes major works and materials from the estate of Edward Hopper, the largest public collection of works by Alexander Calder, Louise Nevelson, and Lucas Samaras, as well as significant works by Jasper Johns, Donald Judd, Agnes Martin, Bruce Nauman, Georgia O'Keeffe, Claes Oldenburg, Kiki Smith, and Andy Warhol, among other artists. With its history of exhibiting the most promising and influential American artists and provoking intense critical and public debate, the Whitney's signature show, the Biennial, has become the most important survey of the state of contemporary art in America today. First housed on West 8th Street, the Whitney relocated in 1954 to West 54th Street and in 1966 inaugurated its present home at 945 Madison Avenue, designed by Marcel Breuer. The Whitney is currently moving ahead with plans to build a second facility, designed by Renzo Piano, located in downtown New York at the entrance to the High Line in the Meatpacking District.