

WHITNEY

Press Release

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WHITNEY PRESENTS THE U.S. MUSEUM DEBUTS OF JANA EULER AND STEWART UOO



Left: Jana Euler (b. 1982), *How to be more than one without turning europe back to fascism*, 2012. Acrylic and oil on canvas, 65 x 39.4 in. (165 x 100 cm). Private collection. Photograph by Hans-Christian Lotz; Image courtesy Sotoso, Brussles, and Dépendance, Brussels.
Right: Stewart Uoo (b. 1985), *Don't Touch Me (Oil Spill)*, 2012. Polyurethane resin, ink, epoxy, wires, clothing, acrylic nails, accessories, ferrofluid, razor wire, hair, steel ball bearings, eyelashes, vinyl, insects, 63 x 16 x 45 in. (160 x 40.6 x 114.3 cm). Collection of the artist. Photograph by Joerg Lohse; image courtesy 47 Canal, New York

NEW, YORK, NY, April 9, 2013—This spring Jana Euler and Stewart Uoo, two young artists who explore social, technological, and cultural forces in their work, will collaborate for the first time in a dual exhibition, *Outside Inside Sensibility*, at the Whitney Museum of American Art. Opening on May 10 in the Museum’s Anne and Joel Ehrenkranz Gallery on the lobby floor, this show also marks the first American museum exhibition for Euler and Uoo.

For *Outside Inside Sensibility*, both Euler (b. 1982) and Uoo (b. 1985) will create new works, which map influences from today’s never-ending stream of data—24-hour networks, social media feeds, and digital messages, as well as the physical environment—on the human form. The figures in Euler and Uoo’s works are “at once containers, symbols, abstractions, and avatars,” says Jay Sanders, curator and curator

of performing arts at the Whitney, who organized the show. “Both artists delineate and typecast their own realities, fixing flows of information in images and schemas.”

Uoo is best known for his cyborg-type sculptures, which Sanders describes here as “a clique of stylishly ravaged urban females having a night out at a museum.” These dystopian mannequins are adorned with the commercial and technological detritus of our modern age. Dollar store baubles, artificial hair, razor wire, and other man-made decorations combine to form a second skin. USB cables and fabric dangle from severed limbs, looking like veins and viscera.

Meanwhile the paintings of Jana Euler often place her human subjects within a web of references to architecture, media, time, and place that reflect the context in which her works are produced and presented. For *Outside Inside Sensibility*, she will create an approximately six-by-ten-foot painting that will depict the Whitney’s Breuer building juxtaposed with a portrait of the late singer Whitney Houston. This visual pun is connected by a pair of snail-like human forms, twisted into absurd contortions. As with her previous works, Euler layers these images to bizarre and surrealistic effects that are simultaneously humorous and insightful critiques of contemporary experience in our oversaturated world.

In addition to his sculptures, Uoo will create a mis-en-scène in the gallery. He will drape the space in chiffon curtains, and carpet it with white denim. Over the duration of the exhibition, visitors will be able to trace the traffic flow in the footprints that are left on the material.

About the artists

Jana Euler and Stewart Uoo both attended the Städelschule Frankfurt am Main. Euler, who’s originally from Germany and currently based in Brussels, had her first New York show last year at Brooklyn’s Real Fine Arts. She’s also had solo shows at dépendance in Brussels and the Cubitt Gallery in London. Uoo, a native of California now living in New York, obtained his BFA from California College of the Arts before attending the Städelschule. He presented his first solo exhibition, *Life Is Juicy*, last summer at the Lower East Side gallery 47 Canal.

Exhibition Support

This exhibition is made possible by support from the Whitney Artists Council.

About the Whitney

The Whitney Museum of American Art is the world’s leading museum of twentieth-century and contemporary art of the United States. Focusing particularly on works by living artists, the Whitney is celebrated for presenting

important exhibitions and for its renowned collection, which comprises over 19,000 works by more than 2,900 artists. With a history of exhibiting the most promising and influential artists and provoking intense debate, the Whitney Biennial, the Museum's signature exhibition, has become the most important survey of the state of contemporary art in the United States. In addition to its landmark exhibitions, the Museum is known internationally for events and educational programs of exceptional significance and as a center for research, scholarship, and conservation.

Founded by sculptor and arts patron Gertrude Vanderbilt Whitney in 1930, the Whitney was first housed on West 8th Street in Greenwich Village. The Museum relocated in 1954 to West 54th Street and, in 1966, inaugurated its present home, designed by Marcel Breuer, at 945 Madison Avenue on the Upper East Side. While its vibrant program of exhibitions and events continues uptown, the Whitney is constructing a new building, designed by Renzo Piano, in downtown Manhattan. Located at the corner of Gansevoort and Washington Streets in the Meatpacking District, at the southern entrance to the High Line, the new building, which has generated immense momentum and support, will enable the Whitney to vastly increase the size and scope of its exhibition and programming space. Ground was broken on the new building in May 2011, and it is projected to open to the public in 2015.

Current and Upcoming Exhibitions at the Whitney Museum of American Art

...as apple pie	Through June 9, 2013
American Legends	Through November 2013
Blues for Smoke	Through April 28, 2013
Jay DeFeo: A Retrospective	Through June 2, 2013
The White Rose	April 25-May 12, 2013
I, YOU, WE	Opens April 25, 2013
Stewart Uoo and Jana Euler	Opens May 10, 2013
David Hockney: The Jugglers	Opens May 23, 2013
Hopper Drawing	May 23-Oct 6, 2013
Robert Irwin: Scrim Veil—Black Rectangle—Natural Light (1977)	June 27-Sept 1, 2013
Robert Indiana: Beyond Love	Sept 26-Jan 2014
Rituals of Rented Island:	
Object Theater, Loft Performance, and the New Psychodrama—Manhattan, 1970–1982	Oct 31-Jan 2014

The Whitney Museum is located at 945 Madison Avenue at 75th Street, New York City. Museum hours are: Wednesday, Thursday, Saturday, and Sunday from 11 a.m. to 6 p.m., Friday from 1 p.m. to 9 p.m., closed Monday and Tuesday. General admission: \$18. Full-time students and visitors ages 19–25 and 62 & over: \$14. Visitors 18 & under and Whitney members: FREE. Admission is pay-what-you-wish on Fridays, 6–9 p.m. For general information, please call (212) 570-3600 or visit whitney.org.