

WHITNEY

Whitney Museum
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PRESS RELEASE



Frank Stella, *Harran II*, 1967. Polymer and fluorescent polymer paint on canvas. 120 x 240 in. (304.8 x 609.6 cm). Solomon R. Guggenheim Museum, New York; gift, Mr. Irving Blum, 1982. © 2015 Frank Stella/Artists Rights Society (ARS), New York.

The Whitney presents Eleventh Annual Annenberg Lecture: Frank Stella in Conversation with Adam D. Weinberg

NEW YORK, October 28, 2015— For the 2015 Walter Annenberg Lecture, artist Frank Stella, who is the subject of a career-spanning retrospective at the Whitney, will speak about his practice and American art with Adam D. Weinberg, the Museum's Alice Pratt Brown Director. The conversation will take place on December 1 at 7pm in the Whitney Museum of American Art's first-floor Kenneth C. Griffin Hall. The annual lecture is given in honor of the late Walter H. Annenberg, philanthropist, patron of the arts, and former ambassador. Tickets are \$15, \$10 for members, seniors, and students. More information is available at whitney.org.

About Frank Stella

Born in Malden, Massachusetts, in 1936, Stella attended Phillips Academy, Andover, and then Princeton University, where he studied art history and painting. In college, he produced a number of sophisticated paintings that demonstrated his understanding of the various vocabularies that had brought abstract painting into international prominence. After graduating in 1958, Stella moved to New York and achieved almost immediate fame with his *Black Paintings* (1958–60), which were included in The Museum of Modern Art's seminal exhibition *Sixteen Americans* in 1959–60.

The Leo Castelli Gallery in New York held Stella's first one-person show in 1962. The Museum of Modern Art, under William Rubin's stewardship, presented his first retrospective only a few years later, in 1970, when Stella was only thirty-four years old. A second retrospective was held at MoMA in 1987. Since then, Stella has been the subject of countless exhibitions throughout the world, including a major retrospective in Wolfsburg in 2012. *Frank Stella: A Retrospective* is the first survey of the artist's career in the U.S. since 1987. He was appointed the Charles Eliot Norton Professor of Poetry at Harvard University in 1983. "Working Space," his provocative lecture series (later published as a book), addresses the issue of pictorial space in postmodern art. Stella has been the recipient of numerous awards and honors, including the 2009 National Medal of Arts and the 2011 Lifetime Achievement in Contemporary Sculpture Award from the International Sculpture Center, as well as the Isabella and Theodor Dalenson Lifetime Achievement Award from Americans for the Arts (2011) and the National Artist Award at the Anderson Ranch Arts Center in Aspen (2015).

Walter Annenberg Annual Lecture

In honor of the late Walter H. Annenberg, philanthropist, patron of the arts, and former ambassador, the Whitney Museum of American Art established the Walter Annenberg Annual Lecture to advance this country's understanding of its art and culture. Support for this lecture and for public programs at the Whitney Museum is provided, in part, by Jack and Susan Rudin in honor of Beth Rudin DeWoody, public funds from the New York City Department of Cultural Affairs in partnership with the City Council, the Barker Welfare Foundation, and by members of the Whitney's Education Committee.

About the Exhibition

The most comprehensive U.S. retrospective to date of the work of Frank Stella, co-organized by the Whitney and the Modern Art Museum of Fort Worth, *Frank Stella: A Retrospective* brings together the artist's best-known works installed alongside lesser known examples to reveal the extraordinary scope and diversity of his nearly sixty-year career. The exhibition, on view at the Whitney from October 30, 2015, through February 7, 2016, features approximately 100 works, including icons of major museum and private collections. Along with paintings, reliefs, sculptures, and prints, a selection of drawings and maquettes have been included to shed light on Stella's conceptual and material process. Following its Whitney presentation, the exhibition travels to the Modern Art Museum of Fort Worth (April 17–September 4, 2016) and to the de Young Museum in San Francisco (November 5, 2016–February 27, 2017).



About the Whitney

The Whitney Museum of American Art, founded in 1930 by the artist and philanthropist Gertrude Vanderbilt Whitney (1875–1942), houses the foremost collection of American art from the twentieth and twenty-first centuries. Mrs. Whitney, an early and ardent supporter of modern American art, nurtured groundbreaking artists at a time when audiences were still largely preoccupied with the Old Masters. From her vision arose the Whitney Museum of American Art, which has been championing the most innovative art of the United States for more than eighty years. The core of the Whitney's mission is to collect, preserve, interpret, and exhibit American art of our time and serve a wide variety of audiences in celebration of the complexity and diversity of art and culture in the United States. Through this mission and a steadfast commitment to artists themselves, the Whitney has long been a powerful force in support of modern and contemporary art and continues to help define what is innovative and influential in American art today.

Current and Upcoming Exhibitions at the Whitney Museum of American Art

<i>Jared Madere</i>	Through–Jan 3, 2016
<i>Archibald Motley: Jazz Age Modernist</i>	Through–Jan 17, 2016
<i>The Whitney's Collection</i>	Ongoing
<i>Frank Stella: A Retrospective</i>	Oct 30, 2015–Feb 7, 2016
<i>Rachel Rose: Everything and More</i>	Oct 30, 2015–Feb 7, 2016
<i>Collected by Thea Westreich Wagner and Ethan Wagner</i>	Nov 20, 2015–Mar 6, 2016
<i>Laura Poitras</i>	Feb 5–May 1, 2016
<i>Stuart Davis: In Full Swing</i>	June 30–Oct 10, 2016
<i>Carmen Herrera</i>	Fall 2016
<i>Sophia Al-Maria</i>	Summer 2016
<i>David Wojnarowicz</i>	Fall 2016/Winter 2017
<i>Whitney Biennial</i>	Spring 2017

The Whitney Museum is located at 99 Gansevoort Street between Washington and West Streets, New York City. Museum hours are: Monday, Wednesday, and Sunday from 10:30 am to 6 pm, Thursday through Saturday from 10:30 am to 10 pm, closed Tuesday. General admission: \$22. Full-time students and visitors ages 19–25 and 65 & over: \$18. Visitors 17 and under and Whitney members: FREE. Admission is pay-what-you-wish on Fridays, 7–10 p.m. For general information, please call (212) 570-3600 or visit whitney.org.

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