

WHITNEY

Whitney Museum
of American Art
Press Office

99 Gansevoort Street
New York City, NY 10014

pressoffice@whitney.org
(212) 570-3633

MEDIA ALERT



The Necks. Photograph by Holimage

THE NECKS IN CONCERT WITH ALVIN CURRAN AND ARNOLD DREYBLATT

March 24- March 25, 2016, 8pm

March 24: The Necks and Alvin Curran

March 25: The Necks and Arnold Dreyblatt

Susan and John Hess Family Theater, Floor Three

The Necks, a celebrated Australian music trio composed of Chris Abrahams (piano), Tony Buck (drums), and Lloyd Swanton (bass), mark their thirtieth year together with a rare United States tour. With elements of jazz, American minimalism, and post-rock, their live performances often consist of a single hypnotic piece wherein compositional structures mutate and dissolve as they are built. *Vertigo* (2015), their most recent album, includes synthesizers and electronics—new ventures for the group.

This two-night concert series at the Whitney brings The Necks into dialogue with maverick American composers Alvin Curran (March 24) and Arnold Dreyblatt (March 25), who have both been important touchstones for the trio's artistic practice. These musicians have each made uniquely significant contributions to minimalism and avant-garde composition and continue to reach new listeners with their startlingly original work.

The Necks in Concert is organized by Jay Sanders, Curator and Curator of Performance.

Go to whitney.org for tickets which are required.

Major support for the Whitney's Performance Program is provided by The Andrew W. Mellon Foundation. Generous support is also provided by the Performance Committee of the Whitney Museum of American Art.

In-kind support is provided by Yamaha Artistic Services, New York.

About the Whitney

The Whitney Museum of American Art, founded in 1930 by the artist and philanthropist Gertrude Vanderbilt Whitney (1875–1942), houses the foremost collection of American art from the twentieth and twenty-first centuries. Mrs. Whitney, an early and ardent supporter of modern American art, nurtured groundbreaking artists at a time when audiences were still largely preoccupied with the Old Masters. From her vision arose the Whitney Museum of American Art, which has been championing the most innovative art of the United States for more than eighty years. The core of the Whitney's mission is to collect, preserve, interpret, and exhibit American art of our time and serve a wide variety of audiences in celebration of the complexity and diversity of art and culture in the United States. Through this mission and a steadfast commitment to artists themselves, the Whitney has long been a powerful force in support of modern and contemporary art and continues to help define what is innovative and influential in American art today.

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