

WHITNEY

Whitney Museum
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PRESS RELEASE



Do Ho Suh (b. 1962), *95 Horatio Street*, 2017. Collection of the artist; courtesy Lehmann Maupin, New York, and Victoria Miro, London

PUBLIC ART INSTALLATION BY DO HO SUH DEBUTS ON JUNE 26

NEW YORK, June 21, 2017—A new work by Do Ho Suh (b. 1962, Seoul, South Korea) will be presented as part of the ongoing series of public art installations located across the street from the Whitney Museum of American Art and the High Line. The artist's site-specific work visually reconnects the building facade of 95 Horatio Street with the elevated railway that once occupied the neighborhood. Although today the High Line ends at Gansevoort Street, here Suh imagines what the vista might have looked like in the days when train tracks continued to run through buildings down into SoHo. The digitally rendered image, titled *95 Horatio Street*, will be unveiled on June 26, on the southwest corner of Gansevoort and Washington Streets.

Suh is interested in the emotional and psychological significance of architectural space: its relation to personal memory and the collapse of time are themes he explores across media. His fabric recreations of former homes, meticulous rubbings of the interior of his New York apartment, and drawings of mobile and anthropomorphic architectural structures are evocative meditations on the definition of home, and how this definition is affected by displacement and context.

95 Horatio Street is the sixth work to be presented in this series of public art installations, organized by the Whitney in partnership with TF Cornerstone and High Line Art. The series has featured works by Alex Katz (2014), Michele Abeles (2015), Njideka Akunyili Crosby (2015–2016), Torbjørn Rødland (2016–2017), and Puppies Puppies (2017).

This installation is organized by curatorial assistant Christie Mitchell.

This project is made possible by the Whitney Museum of American Art, TF Cornerstone, and High Line Art, presented by Friends of the High Line. Do Ho Suh: *95 Horatio Street* is part of Outside the Box programming, which is supported by a generous endowment from The Jacques and Natasha Gelman Foundation.

About the Whitney

The Whitney Museum of American Art, founded in 1930 by the artist and philanthropist Gertrude Vanderbilt Whitney (1875–1942), houses the foremost collection of American art from the twentieth and twenty-first centuries. Mrs. Whitney, an early and ardent supporter of modern American art, nurtured groundbreaking artists at a time when audiences were still largely preoccupied with the Old Masters. From her vision arose the Whitney Museum of American Art, which has been championing the most innovative art of the United States for more than eighty years. The core of the Whitney's mission is to collect, preserve, interpret, and exhibit American art of our time and serve a wide variety of audiences in celebration of the complexity and diversity of art and culture in the United States. Through this mission and a steadfast commitment to artists themselves, the Whitney has long been a powerful force in support of modern and contemporary art and continues to help define what is innovative and influential in American art today.

Current and Upcoming Exhibitions at the Whitney Museum of American Art

Where We Are: Selections from the Whitney's Collection

Whitney Biennial 2017

Calder: Hypermobility

Bunny Rogers: Brig Und Ladder

Willa Nasatir

Hélio Oiticica: To Organize Delirium

Jimmie Durham: At the Center of the World

Laura Owens

David Wojnarowicz: History Keeps Me Awake at Night

Ongoing

Through June 11, 2017

June 9–October 23, 2017

Opens July 7, 2017

July 14–October 1, 2017

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November 3, 2017–January 28, 2018

November 2017–February 2018

Summer 2018

The Whitney Museum of American Art is located at 99 Gansevoort Street between Washington and West Streets, New York City. Museum hours are: Monday, Wednesday, Thursday, and Sunday from 10:30 am to 6 pm; Friday and Saturday from 10:30 am to 10 pm. Closed Tuesday, except in July and August. Adults: \$22 in advance via whitney.org; \$25 day of visit. Full-time students and visitors 65 & over: \$17 in advance via whitney.org; \$18 day of visit. Visitors 18 years & under and Whitney members: FREE. Admission is pay-what-you-wish on Fridays, 7–10 pm. For general information, please call (212) 570-3600 or visit whitney.org.

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