

WHITNEY

Whitney Museum
of American Art
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PRESS RELEASE



Juan Antonio Olivares, still from *Moléculas*, 2017. High-definition video, color, sound; 10:00 min.; Whitney Museum of American Art; purchase with funds from the Film, Video, and New Media Committee. Image courtesy the artist

JUAN ANTONIO OLIVARES: MOLÉCULAS OPENS AT THE WHITNEY ON MARCH 2

NEW YORK, January 30, 2018 – For his first solo museum show, Juan Antonio Olivares (b. 1988) presents his 2017 video *Moléculas*, along with a suite of related drawings. The video work has entered the Whitney’s permanent collection.

Moléculas relates a highly personal narrative that is part autobiographical, part fantastical reality. The work explores fundamental questions about family, loss, separation, and our very existence as well as the ways in which memories acutely and even painfully live on long after events have passed.

Created using 3D animation, Olivares’s touching video is equally sensitive in its technical detail. Rendered in a muted palette, the work is set in an interior that suggests both analyst’s office and modernist living room. *Moléculas* visually evokes the delicate landscape of the mind, which Olivares ultimately sees as universal to our collective experiences, particularly of loss and death.

“We are thrilled to be presenting this sensitive exhibition by Juan Antonio Olivares -- an important new voice of his generation -- and with work that notably touches upon timely issues such as displacement and immigration,” said Jane Panetta, associate curator at the Whitney.

Juan Antonio Olivares: Moléculas will be on view in the Kaufman Gallery on the Museum’s fifth floor, adjacent to the exhibitions *Zoe Leonard: Survey* and *Grant Wood: American Gothic and Other Fables*, with which it runs concurrently from March 2 through June 10.

About the Artist

Juan Antonio Olivares (b. 1988) is a New York-based artist. He has had solo shows at Off Vendome in New York and the New York Performance Artists Collective. Additionally, he has participated in group exhibitions at Hester and Miguel Abreu Gallery in NY, and Southard Reid in London. Olivares received a B.A. in Visual Arts and Philosophy from Columbia University and attended the Kunstakademie Düsseldorf.

Curatorial Credit

Juan Antonio Olivares: Moléculas is organized by Jane Panetta, associate curator, with Allie Tepper, curatorial project assistant.

Exhibition Support

Generous support for *Juan Antonio Olivares: Moléculas* is provided by Jackson Tang as part of the Whitney's emerging artists series.

About the Whitney

The Whitney Museum of American Art, founded in 1930 by the artist and philanthropist Gertrude Vanderbilt Whitney (1875–1942), houses the foremost collection of American art from the twentieth and twenty-first centuries. Mrs. Whitney, an early and ardent supporter of modern American art, nurtured groundbreaking artists at a time when audiences were still largely preoccupied with the Old Masters. From her vision arose the Whitney Museum of American Art, which has been championing the most innovative art of the United States for more than eighty years. The core of the Whitney's mission is to collect, preserve, interpret, and exhibit American art of our time and serve a wide variety of audiences in celebration of the complexity and diversity of art and culture in the United States. Through this mission and a steadfast commitment to artists themselves, the Whitney has long been a powerful force in support of modern and contemporary art and continues to help define what is innovative and influential in American art today.

Current and Upcoming Exhibitions at the Whitney Museum of American Art

Laura Owens	November 10, 2017–February 4, 2018
Toyin Ojih Odutola: To Wander Determined	October 20, 2017–February 25, 2018
Experiments in Electrostatics: Photocopy Art from the Whitney's Collection, 1966–1986	Opens November 17, 2017
Juan Antonio Olivares: Moléculas	March 2, 2018–June 10, 2018
Zoe Leonard: Survey	March 2, 2018–June 10, 2018
Grant Wood: American Gothic and Other Fables	March 2, 2018–June 10, 2018
Between the Waters	Opens March 9, 2018
Nick Mauss	March 16 – May 2018
Mary Corse	Opens June 2018
Pacha, Llaqta, Wasichay: Building the Indigenous Present	Opens July 2018
David Wojnarowicz: History Keeps Me Awake at Night	Opens July 13, 2018
Kevin Beasley	Opens Fall 2018
Andy Warhol	Opens November 2018
An Incomplete History of Protest:	Ongoing
Selections from the Whitney's Collection, 1940–2017	Ongoing
Where We Are: Selections from the Whitney's Collection 1900–1960	Ongoing
Christine Sun Kim: Too Much Future	Ongoing

The Whitney Museum of American Art is located at 99 Gansevoort Street between Washington and West Streets, New York City. Museum hours are: Monday, Wednesday, Thursday, and Sunday from 10:30 am to 6 pm; Friday and Saturday from 10:30 am to 10 pm. Closed Tuesday. Adults: \$25. Full-time students and visitors 65 & over: \$18. Visitors 18 years & under and Whitney members: FREE. Admission is pay-what-you-wish on Fridays, 7–10 pm. For general information, please call (212) 570-3600 or visit whitney.org.

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