

Look for artworks by these artists



Alexander Calder

“My fingers always seem busier than my mind.”



Elsie Driggs

“This shouldn’t be beautiful. But it is.”



Georgia O’Keeffe

“I found that I could say things with color and shapes that I couldn’t say in any other way.”



Archibald Motley

“Everybody has a different way of writing.
And that’s the same way it is in painting.”



Isamu Noguchi

“When an artist stops being a child, he stops being an artist.”

Interior: Jacob Lawrence (1917–2000), *War Series: Another Patrol*, 1946. Tempera on composition board. 16½ x 20¾ in. (41 x 51.3 cm). Whitney Museum of American Art, New York; Gift of Mr. and Mrs. Roy R. Neuberger 51.18 © artist or artist’s estate

Major support for Education Programs is provided by the Steven & Alexandra Cohen Foundation, the William Randolph Hearst Foundation, the Annenberg Foundation, the Dalio Foundation, Krystyna O. Doerfler, The Pierre & Tana Matisse Foundation, The Paul & Karen Levy Family Foundation, Steven Tisch, and Laurie M. Tisch.

Significant support is provided by Lise and Michael Evans, the Stavros Niarchos Foundation, Barry and Mimi Sternlicht, the Yurman Family Foundation, and Burton P. and Judith B. Resnick.

Generous support is provided by Ashley Leeds and Christopher Harland.

Additional support is provided by the Barker Welfare Foundation, public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and the Whitney’s Education Committee.

Free Guided Student Visits for New York City Public and Charter Schools are endowed by The Allen and Kelli Questrom Foundation.

NYC Cultural Affairs

Where We Are: Selections from the Whitney’s Collection, 1900–1960 is sponsored by

 **DELTA**

WHITNEY KIDS

WHERE WE ARE ACTIVITY SHEET

FLOOR 7



Jacob Lawrence (1917–2000), *War Series: Another Patrol*, 1946

This exhibition features works from the Whitney's collection, made during the first part of the twentieth century. It was a time when American life was changing dramatically. Artists explored how these historical events affected them and their communities. Jacob Lawrence's *War Series* opens the exhibition and tells the story of his experience serving his country in World War II.

Use this activity sheet to explore the different ways that artists think and work. We hope it will inspire the artist in you too!

Make your own collection!

As you walk through the galleries, sketch the artworks that interest you the most. Focus on a small detail or draw the whole thing. To find out more about your favorite works, check out the wall labels with your family.
