

WHITNEY

Whitney Museum
of American Art
Press Office

99 Gansevoort Street
New York City, NY 10014

pressoffice@whitney.org
(212) 570-3633

MEDIA ALERT



Installation view of the Whitney Biennial 2019 (Whitney Museum of American Art, New York, May 17–September 22, 2019). Meriem Bennani, *Ponytail*, 2019, screening
MISSION TEENS: French school in Morocco, 2019. Photograph by John Francis Peters

THE WHITNEY TO OPEN SEVEN DAYS A WEEK IN JULY AND AUGUST

NEW YORK, NY, June 17, 2019— The Whitney Museum of American Art will be open to the public seven days a week during the months of July and August. Ordinarily closed on Tuesdays, the Museum will be open from 10:30 am to 6 pm Sunday through Thursday, beginning Tuesday, July 2. Extended hours continue on Friday and Saturday, from 10:30 am until 10 pm, and Friday evenings are pay-what-you-wish from 7 to 10 pm.

The Museum's summer exhibitions include *Spilling Over: Painting Color in the 1960s* and the [2019 Whitney Biennial](#). This summer, the Museum will host a wide variety of events connected to the Biennial, including performances by Biennial artists [Laura Ortman](#), [Las Nietas de Nonó](#), and [Ellie Ga](#) as well as a [conversation with Beta-Local](#), a Puerto Rican non-profit run by Biennial artist Sofia Gallisá Muriente and artists Pablo Guardiola and Michael Linares.

On June 28, the Museum will debut *The Whitney's Collection: Selections from 1900 to 1965*, presenting beloved works by artists associated with the Whitney, including Elizabeth Catlett, Edward Hopper, Jasper Johns, Jacob Lawrence, Joan Mitchell, Alice Neel, Georgia O'Keeffe, and others. The show also features a panoramic installation of *Calder's Circus* that dramatizes its narrative arc and major recent acquisitions of works by Mary Ellen Bute, Ed Clark, and Norman Lewis.

About the Whitney

The core of the Whitney's mission is to collect, preserve, interpret, and exhibit American art of our time and serve a wide variety of audiences in celebration of the complexity and diversity of art and culture in the United States. Through this mission and a steadfast commitment to artists themselves, the Whitney has long been a powerful force in support of modern and contemporary art and continues to help define what is innovative and influential in American art today.

Current and Upcoming Exhibitions at the Whitney Museum of American Art

Spilling Over: Painting Color in the 1960s	March 29 – August 2019
2019 Whitney Biennial	May 17 – September 22, 2019
The Whitney's Collection: Selections from 1900 to 1965	Opens June 28, 2019
Jason Moran	September 20, 2019 – January 5, 2020
Rachel Harrison Life Hack	October 25, 2019 – January 12, 2020
Alan Michelson: Wolf Nation	October 25, 2019 – January 12, 2020
Pope.L: Instigation, Aspiration, Perspiration	Opens October 10, 2019
Vida Americana: Mexican Muralists Remake American Art, 1925–1945	February–May 2020
Agnes Pelton: Desert Transcendentalist	Opens Spring 2020
Julie Mehretu	June 26 – September 20, 2020
David Hammons: Day's End	2020
Jasper Johns	Opens Fall 2020

The Whitney Museum of American Art is located at 99 Gansevoort Street between Washington and West Streets, New York City. Museum hours are: Monday, Wednesday, Thursday, and Sunday from 10:30 am to 6 pm; Friday and Saturday from 10:30 am to 10 pm. Closed Tuesday except in July and August. Adults: \$25. Full-time students, visitors 65 & over, and visitors with disabilities: \$18. Visitors 18 years & under and Whitney members: FREE. Admission is pay-what-you-wish on Fridays, 7–10 pm. For general information, please call (212) 570-3600 or visit whitney.org.

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