

# WHITNEY

Whitney Museum  
of American Art  
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# MEDIA ALERT



Photograph by Ben Gancsos

## LAST CHANCE TO SEE WARHOL: THE WHITNEY TO OPEN SEVEN DAYS DURING MARCH

**NEW YORK, NY, Feb 12, 2019** – The Whitney will be open seven days a week this March, the final month of the Museum's acclaimed retrospective *Andy Warhol—From A to B and Back Again*.

The exhibition has brought enthusiastic crowds to the Whitney and garnered widespread critical praise. Jerry Saltz wrote in *New York Magazine* that "it isn't to be missed," and *The New York Times'* Holland Cotter called the exhibition "brilliant."

Ordinarily closed on Tuesdays, the Museum will be open on Tuesdays from March 5 to March 26. Extended hours continue on Friday and Saturday, from 10:30 am until 10 pm, and Friday evenings are pay-what-you-wish from 7 to 10 pm.

In addition to Warhol, the Whitney's current exhibitions include *Programmed: Rules, Codes, and Choreographies in Art, 1965–2018*, *Kevin Beasley: A view of a landscape*, and *Where We Are: Selections from the Whitney's Collection, 1900–1960*. *Spilling Over: Painting Color in the 1960s*, an exhibition of paintings from the Whitney's collection that use bold, saturated, and even hallucinatory color to activate perception will open on March 29. The 2019 Whitney Biennial will open on May 17.

### About the Whitney

The core of the Whitney's mission is to collect, preserve, interpret, and exhibit American art of our time and serve a wide variety of audiences in celebration of the complexity and diversity of art and culture in the United States. Through this mission and a steadfast commitment to artists themselves, the Whitney has long been a powerful force in support of modern and contemporary art and continues to help define what is innovative and influential in American art today.

## Current and Upcoming Exhibitions at the Whitney Museum of American Art

Programmed: Rules, Codes, and Choreographies in Art, 1965 – 2018	September 28, 2018 – April 14, 2019
Andy Warhol – From A to B and Back Again	November 12, 2018 – March 31, 2019
Kevin Beasley: A view of a landscape	December 15 – March 10, 2019
Where We Are: Selections from the Whitney's Collection 1900–1960	Ongoing
Derek Fordjour: Half Mast	Ongoing
2019 Whitney Biennial	May 17 – September 22, 2019
Spilling Over: Painting Color in the 1960s	Opens March 29, 2019
Moved by the Motion: Sudden Rise	April 26-27, 2019
Jason Moran	September 20, 2019 – January 5, 2020
Rachel Harrison	October 25, 2019 – January 12, 2020
Pope.L: Instigation, Aspiration, Perspiration	Opens October/November 2019

The Whitney Museum of American Art is located at 99 Gansevoort Street between Washington and West Streets, New York City. Museum hours are: Monday, Wednesday, Thursday, and Sunday from 10:30 am to 6 pm; Friday and Saturday from 10:30 am to 10 pm. Closed Tuesday except in July and August and in March, the final month of *Andy Warhol—From A to B and Back Again*. Adults: \$25. Full-time students, visitors 65 & over, and visitors with disabilities: \$18. Visitors 18 years & under and Whitney members: FREE. Admission is pay-what-you-wish on Fridays, 7–10 pm. For general information, please call (212) 570-3600 or visit [whitney.org](http://whitney.org).

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