

January 22–24, 2010

SCREENING SCHEDULE

ALICE GUY BLACHÉ: CINEMA PIONEER

With special thanks to David & Margo Navone; JE Allen; American Film Institute; and Women Film Pioneers Project. Special services were provided by the Academy of Motion Picture Arts and Sciences for the Women Film Pioneers Project collection prints. Films from the Swedish Film Institute: preserved by the Swedish Film Institute. Films from the Library of Congress: preserved by the Library of Congress.

For more information about the Alice Guy Blaché Film Score Project: A Whitney Live Commission, please see the exhibition brochure or visit whitney.org/live.

The musical score presented with A House Divided (1913) is Barbara Harbach's Separately Together—Synesthesia for Chamber Ensemble (2005), a five-movement work for flute, clarinet in B-flat, piano, violin, viola, and violoncello; performed by Ensemble Istropolis. It can be found on Chamber Music of Barbara Harbach—Ensemble, String Quartet & Woodwind Quintet, Vol. 2, issued by MSR Classics.

Pianist, percussionist, and composer David Arner is a long-time proponent of innovative music and spontaneous composition. He has performed widely at venues throughout the country for the last thirty years; and from 2003–07 he ran the weekly New Vanguard Series, presented by Deep Listening Institute, which featured improvisational music. Arner is also recognized as a pioneer in the revitalization of live music for silent films. He has been scoring and performing innovative music for classic silents since 1986 and has performed for films extensively throughout the country, including Upstate Films (Rhinebeck, NY), the Knitting Factory, and the Museum of the Moving Image.

Whitney Museum of American Art
945 Madison Avenue at 75th Street
New York, NY 10021
whitney.org

Friday, Jan. 22

2 pm & 6 pm

3 pm & 7 pm

4 pm & 8 pm

5 pm

Program 1: *Varieties & Westerns*

Program 2: *Scoring Guy Blaché*

Program 3: *Saving Guy Blaché*

Program 4: *Competing Loves / Cops & Robbers*

Saturday, Jan. 23

11 am & 3 pm

12 pm & 4 pm

1:15 pm & 5 pm

2 pm

Program 1: *Varieties & Westerns*

Program 2: *Scoring Guy Blaché*

Program 3: *Saving Guy Blaché*

Program 4: *Competing Loves / Cops & Robbers*

Sunday, Jan. 24

11 am & 4:30 pm

11:30 am & 5 pm

1 pm & 3:30 pm

2 pm

Program 2: *Scoring Guy Blaché*

Program 3: *Saving Guy Blaché*

Program 1: *Varieties & Westerns*

Program 5: *Sound Meets Silents: Featuring 35mm Films and Live Musical Accompaniment*

Whitney Museum of American Art, New York

All films are silent unless otherwise indicated. The screenings include films projected in a number of formats, including Beta-SP video, high-definition digital video (Blu-ray), and 16mm film. Due to restrictions on screenings of archival film material, 35mm films will be screened on Sunday only.

PROGRAM 1

Varieties & Westerns

Approx. running time: 50 minutes

Danse des saisons: L'Hiver, danse de la neige

[Dance of the Seasons: Winter, Snow Dance], 1900 (Gaumont). Archival Film Collections of the Swedish Film Institute, Stockholm

Chez le maréchal-ferrant

[At the Blacksmith's], 1899 (Gaumont). Archival Film Collections of the Swedish Film Institute, Stockholm

Au cabaret

[At the Club], 1899 (Gaumont). Archival Film Collections of the Swedish Film Institute, Stockholm

Avenue de l'Opéra

1900 (Gaumont). Archival Film Collections of the Swedish Film Institute, Stockholm

Alice Guy tourne une phonoscène

[Alice Guy directs a synchronized sound film], 1905 (Gaumont). Gaumont Pathé Archives, Paris

Questions indiscreètes

[Indiscreet Questions], 1905 (Gaumont; phonoscène). Performed by Félix Mayol. Gaumont Pathé Archives, Paris. Sound

Le Vrai jiu-jitsu

[The True Jujitsu], 1905 (Gaumont; phonoscène). Performed by Dranem. Gaumont Pathé Archives, Paris. Sound

Greater Love Hath No Man

1911 (Solax). Library of Congress, Washington, DC

Algie the Miner

1912 (Solax). Directed by Edward Warren and Harry Shenck. Library of Congress, Washington, DC

PROGRAM 2

Scoring Guy Blaché: Selections from the Alice Guy Blaché Film Score Project

Approx. running time: 10 minutes

Le Matelas alcoolique or Le Matelas épileptique

[The Alcoholic Mattress or The Epileptic Mattress], 1906 (Gaumont). Library of Congress, Washington, DC. Sound: Alice Guy Blaché Film Score Project: A Whitney Live Commission. Musical score composed and performed for the recording by Mélanie Valera aka Tender Forever, 2009

PROGRAM 3

Saving Guy Blaché: Newly Restored Films

Approx. running time: 30 minutes

A House Divided

1913 (Solax). Library of Congress, Washington, DC. Sound: musical score by Barbara Harbach

Greater Love Hath No Man

1911 (Solax). Library of Congress, Washington, DC

PROGRAM 4

Competing Loves/Cops & Robbers

Approx. running time: 30 minutes

New Love and the Old

1912 (Solax). Library of Congress, Washington, DC

Officer Henderson

1913 (Solax). Em Gee Film Library, Reseda, CA

PROGRAM 5

Sound Meets Silents: Featuring 35mm Films and Live Musical Accompaniment by David Arner

Approx. running time: 80 minutes

Danse Gitanes-Sévillane

[Dance of the Seville Gypsies], 1905 (Gaumont). Filmoteca Española, Madrid

Chien jouant à la balle

[Dog Playing Ball], 1905 (Gaumont). Filmoteca Española, Madrid

La Charité du prestidigitateur

[The Charity of the Magician], 1905 (Gaumont). Filmoteca Española, Madrid

The High Cost of Living

1912 (Solax). UCLA Film & Television Archive

Sage-femme de première classe

[First-class Midwife], 1902 (Gaumont). Preserved by the Library of Congress Packard Campus for Audio-Visual Preservation at Colorlab

A Man's a Man

1912 (Solax). Preservation funded by George Eastman House, Rochester, NY

The Sewer

1912 (Solax). Directed by Edward Warren; set design and script by Henri Menessier. Library of Congress, Washington, DC

L'Enfant de la barricade or Sur la barricade

[The Child of the Barricade or On the Barricade], 1907 (Gaumont). Gaumont Pathé Archives, Paris

Le Fils du garde-chasse

[The Gamekeeper's Son], 1906 (Gaumont). La Cinémathèque royale de Belgique, Brussels

Bonsoir (La Fée aux fleurs)

[Goodnight (The Flower Fairy)], 1905 (Gaumont). La Cinémathèque royale de Belgique, Brussels