

January 16–21, 2010

# SCREENING SCHEDULE

## *ALICE GUY BLACHÉ: CINEMA PIONEER*

With special thanks to David & Margo Navone; JE Allen; American Film Institute; Women Film Pioneers Project; and the Women's Film Preservation Fund of New York Women in Film and Television. Special services were provided by the Academy of Motion Picture Arts and Sciences for the Women Film Pioneers Project collection prints. Films from the Swedish Film Institute: preserved by the Swedish Film Institute. Films from the Library of Congress: preserved by the Library of Congress.

For more information about the [Alice Guy Blaché Film Score Project: A Whitney Live Commission](#), please see the exhibition brochure or visit [whitney.org/live](http://whitney.org/live).

Ben Model has been accompanying silent films at the Museum of Modern Art, New York, on piano and theater organ for a quarter century. Earlier this year he co-curated MoMA's Cruel and Unusual Comedy slapstick series, and in 2006 he co-curated their Roscoe Arbuckle retrospective. Model is a regular accompanist at the annual Silent Film Days festival in Norway; Slapsticon in Arlington, VA; a ongoing monthly silent film series at the Cinema Arts Centre on Long Island; and the Silent Clowns Film Series in New York (which he also produces). Model also travels around the U.S., presenting silent films at universities, museums, and historic theaters and has composed and recorded numerous silent film scores.

Whitney Museum of American Art  
945 Madison Avenue at 75th Street  
New York, NY 10021  
[whitney.org](http://whitney.org)

Saturday, Jan. 16

11 am & 3 pm

12 pm & 4 pm

1:30 pm & 5 pm

2 pm

Program 1: *Players & the Played/Alice Guy in Spain*

Program 2: *Scoring Guy Blaché*

Program 3: *Saving Guy Blaché*

Program 4: *Seeing Sound*

Sunday, Jan. 17

11 am & 4:30 pm

11:30 am & 5 pm

1 pm & 3:30 pm

2 pm

Program 2: *Scoring Guy Blaché*

Program 3: *Saving Guy Blaché*

Program 1: *Players & the Played/Alice Guy in Spain*

Program 5: *Sound Meets Silents: Featuring 35mm Films and Live Musical Accompaniment*

Wednesday, Jan. 20

11 am & 3 pm

12 pm & 4 pm

1:30 pm & 5 pm

2 pm

Program 1: *Players & the Played/Alice Guy in Spain*

Program 2: *Scoring Guy Blaché*

Program 3: *Saving Guy Blaché*

Program 4: *Seeing Sound*

Thursday, Jan. 21

11 am & 3 pm

12 am & 4 pm

1:30 pm & 5 pm

2 pm

Program 1: *Players & the Played/Alice Guy in Spain*

Program 2: *Scoring Guy Blaché*

Program 3: *Saving Guy Blaché*

Program 4: *Seeing Sound*

Whitney Museum of American Art, New York

All films are silent unless otherwise indicated. The screenings include films projected in a number of formats, including Beta-SP video, high-definition digital video (Blu-ray), and 16mm film. Due to restrictions on screenings of archival film material, 35mm films will be screened on Sunday only.

## PROGRAM 1

*Players & the Played / Alice Guy in Spain*

Approx. running time: 60 minutes

### Au cabaret

[At the Club], 1899 (Gaumont). Archival Film Collections of the Swedish Film Institute, Stockholm

### Avenue de l'Opéra

1900 (Gaumont). Archival Film Collections of the Swedish Film Institute, Stockholm

### La Bonne absinthe

[The Good Absinthe], 1899 (Gaumont). Archival Film Collections of the Swedish Film Institute, Stockholm

### L'Aveugle fin de siècle

[The Turn-of-the-century Blind Man], 1898 (Gaumont). Archival Film Collections of the Swedish Film Institute, Stockholm

### A Fool and His Money

1912 (Solax). Library of Congress, Washington, DC. Sound: Alice Guy Blaché Film Score Project: A Whitney Live Commission. Musical score composed by Missy Mazzoli and performed for the recording by the ensemble Victoire: Olivia De Prato (violin), Lorna Krier (keyboards), Eileen Mack (clarinet), Missy Mazzoli (keyboards), and Eleonore Oppenheim (double bass), 2009

### Roads Lead Home

1913 (Solax). Library of Congress, Washington, DC. Sound: Alice Guy Blaché Film Score Project: A Whitney Live Commission. Musical score composed by Tamar Muskal and performed for the recording by Erin Keefe (violin), Pedja Muzijevic (piano), and Wilhelmina Smith (cello), 2009

### Alice Guy in Spain

1905 (Gaumont). Gaumont Pathé Archives, Paris

### Tango

1905 (Gaumont). Gaumont Pathé Archives, Paris

### Le Bolero

[The Bolero], 1905 (Gaumont). Performed by Miss Saharet. Gaumont Pathé Archives, Paris

## PROGRAM 2

*Scoring Guy Blaché: Selections from the Alice Guy Blaché Film Score Project*

Approx. running time: 30 minutes

### A Fool and His Money

1912 (Solax). Library of Congress, Washington, DC. Sound: Alice Guy Blaché Film Score Project: A Whitney Live Commission. Musical score composed by Missy Mazzoli and performed for the recording by the ensemble Victoire: Olivia De Prato (violin), Lorna Krier (keyboards), Eileen Mack (clarinet), Missy Mazzoli (keyboards), and Eleonore Oppenheim (double bass), 2009

### When Marian Was Little

1911 (Solax). Library of Congress, Washington, DC. Sound: Alice Guy Blaché Film Score Project: A Whitney Live Commission. Musical score composed by Missy Mazzoli and performed for the recording by the ensemble Victoire: Olivia De Prato (violin), Lorna Krier (keyboards), Eileen Mack (clarinet), Missy Mazzoli (keyboards), and Eleonore Oppenheim (double bass), 2009

## PROGRAM 3

*Saving Guy Blaché: Newly Restored Films*

Approx. running time: 25 minutes

### The Sewer

1912 (Solax). Directed by Edward Warren; set design and script by Henri Menessier. Library of Congress, Washington, DC

## PROGRAM 4

*Seeing Sound*

Approx. running time: 20 minutes

### Canned Harmony

1912 (Solax). Em Gee Film Library, Reseda, CA

## PROGRAM 5

*Sound Meets Silents: Featuring 35mm Films and Live Musical Accompaniment by Ben Model*

Approx. running time: 60 minutes

### Danse des saisons: L'Hiver, danse de la neige

[Dance of the Seasons: Winter, Snow Dance], 1900 (Gaumont). Archival Film Collections of the Swedish Film Institute, Stockholm

### Au cabaret

[At the Club], 1899 (Gaumont). Archival Film Collections of the Swedish Film Institute, Stockholm

### Chez le maréchal-ferrant

[At the Blacksmith's], 1899 (Gaumont). Archival Film Collections of the Swedish Film Institute, Stockholm

### Avenue de l'Opéra

1900 (Gaumont). Archival Film Collections of the Swedish Film Institute, Stockholm

### La Bonne absinthe

[The Good Absinthe], 1899 (Gaumont). Archival Film Collections of the Swedish Film Institute, Stockholm

### L'Aveugle fin de siècle

[The Turn-of-the-century Blind Man], 1898 (Gaumont). Archival Film Collections of the Swedish Film Institute, Stockholm

### Chapellerie et charcuterie mécaniques

[Mechanical Hat-and-sausage-maker], 1900 (Gaumont). Archival Film Collections of the Swedish Film Institute, Stockholm

### La Fée aux choux

[The Cabbage Fairy], 1896<sup>2</sup> / 1900 (Gaumont). Archival Film Collections of the Swedish Film Institute, Stockholm

### La Concierge

[The Concierge], 1900 (Gaumont). Archival Film Collections of the Swedish Film Institute, Stockholm

### Chez le photographe

[At the Photographer's], 1900 (Gaumont). Archival Film Collections of the Swedish Film Institute, Stockholm

### Danse Gitanes-Séville

[Dance of the Seville Gypsies], 1905 (Gaumont). Filmoteca Española, Madrid

### Chien jouant à la balle

[Dog Playing Ball], 1905 (Gaumont). Filmoteca Española, Madrid

### La Charité du prestidigitateur

[The Charity of the Magician], 1905 (Gaumont). Filmoteca Española, Madrid

### La Fée printemps

[The Spring Fairy], 1906 (Gaumont). The Museum of Modern Art, New York

### The Great Adventure

1918 (Pathé Exchange). British Film Institute, London