

January 2–8, 2010

SCREENING SCHEDULE

ALICE GUY BLACHÉ: CINEMA PIONEER

With special thanks to JE Allen; American Film Institute; and Women Film Pioneers Project. Special services were provided by the Academy of Motion Picture Arts and Sciences for the Women Film Pioneers Project collection prints. Films from the Library of Congress: preserved by the Library of Congress.

For more information about the [Alice Guy Blaché Film Score Project: A Whitney Live Commission](#), please see the exhibition brochure or visit [whitney.org/live](#).

The musical score presented with [The Making of an American Citizen](#) (1912) is Barbara Harbach's [Transformations for String Quartet](#) (2006), an eight-movement work for two violins, viola, and cello; performed by Moyzes Quartet. The musical score presented with [A House Divided](#) (1913) is Harbach's [Separately Together—Synesthesia for Chamber Ensemble](#) (2005), a five-movement work for flute, clarinet in B-flat, piano, violin, viola, and violoncello; performed by Ensemble Istropolis. Both can be found on [Chamber Music of Barbara Harbach—Ensemble, String Quartet & Woodwind Quintet](#), Vol. 2, issued by MSR Classics.

Composer/pianist Donald Sosin has been entralling audiences in the U.S. and Europe with his silent film music for over thirty years. He appears regularly at major film festivals and is the resident pianist for the Film Society of Lincoln Center, BAM, and the Museum of the Moving Image; his scores have been heard on Turner Classic Movies and on over three dozen DVD releases on Criterion, Kino, and Milestone labels. He last performed at the Whitney Museum for [Unseen Cinema: Early American Avant-Garde Film 1893–1941](#) (2001).

Whitney Museum of American Art
945 Madison Avenue at 75th Street
New York, NY 10021
[whitney.org](#)

Saturday, Jan. 2

11 am & 3 pm
12 pm & 4 pm
1:30 pm & 5 pm
2:30 pm

Program 1: *Comic Moves & Houses Divided*
Program 2: *Scoring Guy Blaché*
Program 3: *Saving Guy Blaché*
Program 4: *Cops & Robbers*

Sunday, Jan. 3

11 am & 4:45 pm
11:30 am & 5:15 pm
1 pm & 3:45 pm
2 pm

Program 2: *Scoring Guy Blaché*
Program 3: *Saving Guy Blaché*
Program 1: *Comic Moves & Houses Divided*
Program 5: *Sound Meets Silents: Featuring 35mm Films and Live Musical Accompaniment*

Wednesday, Jan. 6

11 am & 3 pm
12 pm & 4 pm
1:30 pm & 5 pm
2:30 pm

Program 1: *Comic Moves & Houses Divided*
Program 2: *Scoring Guy Blaché*
Program 3: *Saving Guy Blaché*
Program 4: *Cops & Robbers*

Thursday, Jan. 7

11 am & 3 pm
12 pm & 4 pm
1:30 pm & 5 pm
2:30 pm

Program 1: *Comic Moves & Houses Divided*
Program 2: *Scoring Guy Blaché*
Program 3: *Saving Guy Blaché*
Program 4: *Cops & Robbers*

Friday, Jan. 8

2 pm & 6 pm
3 pm & 7 pm
4 pm & 8 pm
5 pm

Program 1: *Comic Moves & Houses Divided*
Program 2: *Scoring Guy Blaché*
Program 3: *Saving Guy Blaché*
Program 4: *Cops & Robbers*

Whitney Museum of American Art, New York

All films are silent unless otherwise indicated. The screenings include films projected in a number of formats, including Beta-SP video, high-definition digital video (Blu-ray), and 16mm film. Due to restrictions on screenings of archival film material, 35mm films will be screened on Sunday only.

PROGRAM 1

Comic Moves & Houses Divided

Approx. running time: 60 minutes

Baignade dans le torrent

[Swimming in the Stream], 1897 (Gaumont).
Lobster Films, Paris

Le Pêcheur dans le torrent

[The Fisherman in the Stream], 1897 (Gaumont).
Lobster Films, Paris

Ballet libella

1897 (Gaumont). Lobster Films, Paris

Danse du papillon

[Butterfly Dance], 1897 (Gaumont). Lobster
Films, Paris

Danse serpentine

[Serpentine Dance], 1897 (Gaumont).
Performances by Mme Bob Walter. Lobster
Films, Paris

Les Malabares

[The Malabares], 1902 (Gaumont). Lobster
Films, Paris

Chapellerie et charcuterie mécaniques

[Mechanical Hat-and-sausage-maker], 1900
(Gaumont). Lobster Films, Paris

Le Matelas alcoolique or

Le Matelas épileptique

[The Alcoholic Mattress or The Epileptic
Mattress], 1906 (Gaumont). Library of Congress,
Washington, DC. Sound: Alice Guy Blaché Film
Score Project: A Whitney Live Commission.
Musical score composed and performed for the
recording by Mélanie Valera aka Tender
Forever, 2009

Alice Guy tourne une phonoscène

[Alice Guy directs a synchronized sound film],
1905 (Gaumont). Gaumont Pathé Archives, Paris

Lilas-Blanc

[White Lilacs], 1905 (Gaumont; phonoscène).
Performed by Félix Mayol. Gaumont Pathé
Archives, Paris. Sound

Five O'Clock Tea

1905 (Gaumont; phonoscène). Performances by
Dranem. Gaumont Pathé Archives, Paris. Sound

The Making of an American Citizen

1912 (Solax). Lobster Films, Paris. Sound:
musical score by Barbara Harbach

A House Divided

1913 (Solax). Library of Congress,
Washington, DC. Sound: musical score
by Barbara Harbach

PROGRAM 2

Scoring Guy Blaché: Selections from the Alice Guy Blaché Film Score Project

Approx. running time: 30 minutes

Sage-femme de première classe

[First-class Midwife], 1902 (Gaumont).
Gaumont Pathé Archives, Paris. Sound: Alice
Guy Blaché Film Score Project: A Whitney
Live Commission. Musical score composed
by duYun and performed for the recording
by duYun (keyboards, voice, Czech zither,
electronics), Peter Hanson (kazoo, accordion,
saxophone), Brad Henkel (trumpet), and
Daniel Lippel (electronic guitar), 2009

Madame a des envies

[Madame Has Cravings], 1906 (Gaumont).
Gaumont Pathé Archives, Paris. Sound: Alice
Guy Blaché Film Score Project: A Whitney
Live Commission. Musical score composed
by duYun and performed for the recording
by duYun (keyboards, voice Czech zither,
electronics), Peter Hanson (kazoo, accordion,
saxophone), Brad Henkel (trumpet), and
Daniel Lippel (electronic guitar), 2009

The Thief

1913 (Solax). Library of Congress,
Washington, DC. Sound: Alice Guy Blaché
Film Score Project: A Whitney Live
Commission. Musical score composed by
duYun and performed for the recording
by duYun (keyboards, voice Czech zither,
electronics), Peter Hanson (kazoo, accordion,
saxophone), Brad Henkel (trumpet),
and Daniel Lippel (electronic guitar), 2009

PROGRAM 3

Saving Guy Blaché: Newly Restored Films

Approx. running time: 45 minutes

The Ocean Waif

1916 (Golden Eagle Features/International Film
Service). Library of Congress, Washington, DC

PROGRAM 4

Cops & Robbers

Approx. running time: 20 minutes

Officer Henderson

1913 (Solax). Em Gee Film Library, Reseda, CA

PROGRAM 5

Sound Meets Silents: Featuring 35mm Films and Live Musical Accompaniment by Donald Sosin

Approx. running time: 105 minutes

Les Maçons

[The Builders], 1905 (Gaumont). Performed by
the O'Mers. La Cinémathèque royale de
Belgique, Brussels

La Course à la saucisse

[The Race after the Sausage], 1906 (Gaumont).
La Cinémathèque royale de Belgique, Brussels

Les Cambrioleurs

[The Burglars], 1898 (Gaumont). La
Cinémathèque royale de Belgique, Brussels

La Statue

[The Statue], 1905 (Gaumont). La Cinémathèque
royale de Belgique, Brussels

The Sewer

1912 (Solax). Directed by Edward Warren; set
design and script by Henri Menessier. Library of
Congress, Washington, DC

The Detective's Dog

1912 (Solax). Library of Congress,
Washington, DC

Dick Whittington and His Cat

1913 (Solax). British Film Institute, London

Burstop Holmes' Murder Case

1913 (Solax). Em Gee Film Library, Reseda, CA