

Mixed Pets

1911 (Solax). Library of Congress,
Washington, DC

Alice Guy tourne une phonoscène

[Alice Guy directs a synchronized sound film],
1905 (Gaumont). Gaumont Pathé Archives, Paris

Questions Indiscrètes

[Indiscreet Questions], 1905 (Gaumont;
phonoscène). Gaumont Pathé Archives, Paris

Le Vrai jiu-jitsu

[The True Jujitsu], 1905 (Gaumont;
phonoscène). Gaumont Pathé Archives, Paris

With special thanks to Women Film Pioneers Project.
Special services were provided by the Academy of
Motion Picture Arts and Sciences for Women Film
Pioneers Project collection prints. Films from the
Swedish Film Institute: preserved by the Swedish
Film Institute. Films from the Library of Congress:
preserved by the Library of Congress.

For more information about the [Alice Guy Blaché Film
Score Project: A Whitney Live Commission](#), please
see the exhibition brochure or visit whitney.org/live.

The musical score presented with [A House Divided](#)
(1913) is Barbara Harbach's [Separately Together—
Synesthesia for Chamber Ensemble](#) (2005), a five-
movement work for flute, clarinet in B-flat, piano,
violin, viola, and violoncello. It can be found
on [Chamber Music of Barbara Harbach—Ensemble,
String Quartet & Woodwind Quintet, Vol. 2](#),
issued by MSR Classics.

Composer/pianist Donald Sosin has been enthralling
audiences in the U.S. and Europe with his silent film
music for over thirty-five years. He appears regularly
at major film festivals and is the resident pianist for the
Film Society of Lincoln Center, BAM, and the Museum
of the Moving Image; his scores have been heard on
Turner Classic Movies and on over three dozen DVD
releases on the Criterion, Kino, and Milestone labels.
He last performed at the Whitney Museum for
[Unseen Cinema: Early American Avant-Garde Film
1893–1941](#) (2001).

Whitney Museum of American Art
945 Madison Avenue at 75th Street
New York, NY 10021
whitney.org

November 7–13, 2009

SCREENING SCHEDULE

ALICE GUY BLACHÉ: CINEMA PIONEER

Saturday, Nov. 7

11 am & 3 pm

12 pm & 4 pm

1:30 pm & 5 pm

2 pm

Program 1: *Family Affairs*

Program 2: *Scoring Guy Blaché*

Program 3: *Saving Guy Blaché*

Program 4: *Love's Labors*

Sunday, Nov. 8

11 am & 4 pm

11:30 am & 5 pm

1 pm & 3 pm

2 pm

Program 2: *Scoring Guy Blaché*

Program 3: *Saving Guy Blaché*

Program 1: *Family Affairs*

Program 5: *Sound Meets Silents*

Wednesday, Nov. 11

11 am & 3 pm

12 pm & 4 pm

1:30 pm & 5 pm

2 pm

Program 1: *Family Affairs*

Program 2: *Scoring Guy Blaché*

Program 3: *Saving Guy Blaché*

Program 4: *Love's Labors*

Thursday, Nov. 12

11 am & 3 pm

12 pm & 4 pm

1:30 pm & 5 pm

2 pm

Program 1: *Family Affairs*

Program 2: *Scoring Guy Blaché*

Program 3: *Saving Guy Blaché*

Program 4: *Love's Labors*

Friday, Nov. 13

2 pm & 6 pm

3 pm & 7 pm

4 pm & 8 pm

5 pm

Program 1: *Family Affairs*

Program 2: *Scoring Guy Blaché*

Program 3: *Saving Guy Blaché*

Program 4: *Love's Labors*

Whitney Museum of American Art, New York

All films are silent unless otherwise indicated. The screenings include films projected in a number of formats, including Beta-SP video, high-definition digital video (Blu-ray), and 16mm film. Due to restrictions on screenings of archival film material, 35mm films will be screened on Sunday only.

PROGRAM I

Family Affairs

Approx. running time: 1 hour

La Fée aux choux

[The Cabbage Fairy], 1896?/1900 (Gaumont). Archival Film Collections of the Swedish Film Institute, Stockholm

La Concierge

[The Concierge], 1900 (Gaumont). Archival Film Collections of the Swedish Film Institute, Stockholm

Chez le photographe

[At the Photographer's], 1900 (Gaumont). Archival Film Collections of the Swedish Film Institute, Stockholm

La Fée printemps

[The Spring Fairy], 1906 (Gaumont). The Museum of Modern Art, New York

Sage-femme de première classe

[First-class Midwife], 1902 (Gaumont). Sound: Alice Guy Blaché Film Score Project: A Whitney Live Commission. Musical score composed by duYun and performed for the recording by duYun (keyboards, voice, Czech zither, electronics), Peter Hanson (kazoo, accordion, saxophone), Brad Henkel (trumpet), and Daniel Lippel (electronic guitar), 2009

Madame a des envies

[Madam Has Cravings], 1906 (Gaumont). Gaumont Pathé Archives, Paris. Sound: Alice Guy Blaché Film Score Project: A Whitney Live

Commission. Musical score composed by duYun and performed for the recording by duYun (keyboards, voice, Czech zither, electronics), Peter Hanson (kazoo, accordion, saxophone), Brad Henkel (trumpet), and Daniel Lippel (electronic guitar), 2009

Alice Guy tourne une phonoscène

[Alice Guy directs a synchronized sound film], 1905 (Gaumont). Gaumont Pathé Archives, Paris

Questions Indiscretès

[Indiscreet Questions], 1905 (Gaumont; phonoscène). Performed by Félix Mayol. Gaumont Pathé Archives, Paris. Sound

Le Vrai jiu-jitsu

[The True Jujitsu], 1905 (Gaumont; phonoscène). Performed by Dranem. Gaumont Pathé Archives, Paris. Sound

Falling Leaves

1912 (Solax). Library of Congress, Washington, DC. Sound: Alice Guy Blaché Film Score Project: A Whitney Live Commission. Musical score composed by Tamar Muskal and performed for the recording by Erin Keefe (violin), Pedja Muzijevic (piano), and Whilhelmina Smith (cello), 2009

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PROGRAM 2

Scoring Guy Blaché: Selections from the Alice Guy Blaché Film Score Project

Approx. running time: 10 minutes

Le Matelas alcoolique or

Le Matelas épileptique

[The Alcoholic Mattress or The Epileptic Mattress], 1906 (Gaumont). Library of Congress, Washington, DC. Sound: Alice Guy Blaché Film Score Project: A Whitney Live Commission. Musical score composed and performed for the recording by Mélanie Valera aka Tender Forever, 2009

PROGRAM 3

Saving Guy Blaché: Newly Restored Films

Approx. running time: 26 minutes

A House Divided

1913 (Solax). Library of Congress, Washington, DC. Sound: musical score composed by Barbara Harbach

Greater Love Hath No Man

1911 (Solax). Library of Congress, Washington, DC

PROGRAM 4

Love's Labors

Approx. running time: 20 minutes

New Love and the Old

1912 (Solax). Library of Congress, Washington, DC

Canned Harmony

1912 (Solax). Em Gee Film Library, Reseda, CA

PROGRAM 5

Sound Meets Silents: Featuring 35mm Films and Live Musical Accompaniment by Donald Sosin

Approx. running time: 50 minutes

Danse des saisons: L'Hiver, danse de la neige

[Dance of the Seasons: Winter, Snow Dance], 1900 (Gaumont). Archival Film Collections of the Swedish Film Institute, Stockholm

Au cabaret

[At the Club], 1899 (Gaumont). Archival Film Collections of the Swedish Film Institute, Stockholm

Chez le maréchal-ferrant

[At the Blacksmith's], 1899 (Gaumont). Archival Film Collections of the Swedish Film Institute, Stockholm

Avenue de l'Opéra

1900 (Gaumont). Archival Film Collections of the Swedish Film Institute, Stockholm

La Bonne absinthe

[The Good Absinthe], 1899 (Gaumont). Archival Film Collections of the Swedish Film Institute, Stockholm

L'Aveugle fin de siècle

[The Turn-of-the-century Blind Man], 1898 (Gaumont). Archival Film Collections of the Swedish Film Institute, Stockholm

Chapellerie et charcuterie mécaniques

[Mechanical Hat-and-sausage-maker], 1900 (Gaumont). Archival Film Collections of the Swedish Film Institute, Stockholm

La Fée aux choux

[The Cabbage Fairy], 1896?/1900 (Gaumont). Archival Film Collections of the Swedish Film Institute, Stockholm

La Concierge

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Chez le photographe

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