

# SCREENING SCHEDULE

## *ALICE GUY BLACHÉ: CINEMA PIONEER*

With special thanks to Women Film Pioneers Project. Special services were provided by the Academy of Motion Picture Arts and Sciences for the Women Film Pioneers Project collection prints. Films from the Library of Congress: preserved by the Library of Congress.

For more information about the [Alice Guy Blaché Film Score Project: A Whitney Live Commission](#), please see the exhibition brochure or visit [whitney.org/live](http://whitney.org/live).

The musical score presented with [A House Divided](#) (1913) is Barbara Harbach's [Separately Together—Synesthesia for Chamber Ensemble](#) (2005), a five-movement work for flute, clarinet in B-flat, piano, violin, viola, and violoncello; performed by Ensemble Istropolis. It can be found on [Chamber Music of Barbara Harbach—Ensemble, String Quartet & Woodwind Quintet](#), Vol. 2, issued by MSR Classics.

Composer/pianist Donald Sosin has been enthralling audiences in the U.S. and Europe with his silent film music for over thirty years. He appears regularly at major film festivals and is the resident pianist for the Film Society of Lincoln Center, BAM, and the Museum of Moving Image; his scores have been heard on Turner Classic Movies and on over three dozen DVD releases on Criterion, Kino, and Milestone labels. He last performed at the Whitney Museum for [Unseen Cinema: Early American Avant-Garde Film 1893-1941](#) (2001).

Whitney Museum of American Art  
945 Madison Avenue at 75th Street  
New York, NY 10021  
[whitney.org](http://whitney.org)

Saturday, Nov. 21

11 am & 3 pm

12 pm & 4 pm

1:45 pm & 5 pm

2:15 pm

Program 1: *Myth & Magic*

Program 2: *Scoring Guy Blaché*

Program 3: *Saving Guy Blaché*

Program 4: *Detective Story*

Sunday, Nov. 22

11 am & 4:30 pm

11:35 am & 5:15 pm

1 pm & 3:30 pm

2 pm

Program 2: *Scoring Guy Blaché*

Program 3: *Saving Guy Blaché*

Program 1: *Myth & Magic*

Program 5: *Sound Meets Silents: Featuring  
35mm Films and Live Musical Accompaniment*

Wednesday, Nov. 25

11 am & 3 pm

12 pm & 4 pm

1:45 pm & 5 pm

2:15 pm

Program 1: *Myth & Magic*

Program 2: *Scoring Guy Blaché*

Program 3: *Saving Guy Blaché*

Program 4: *Detective Story*

Thursday, Nov. 26

Thanksgiving Day

The Museum is closed

Friday, Nov. 27

2 pm & 6 pm

3 pm & 7 pm

4 pm & 8:15 pm

5 pm

Program 1: *Myth & Magic*

Program 2: *Scoring Guy Blaché*

Program 3: *Saving Guy Blaché*

Program 4: *Detective Story*

All films are silent unless otherwise indicated. The screenings include films projected in a number of formats, including Beta-SP video, high-definition digital video (Blu-ray), and 16mm film. Due to restrictions on screenings of archival film material, 35mm films will be screened on Sunday only.

## PROGRAM 1

### Myth & Magic

Approx. running time: 60 minutes

### Chirurgie fin de siècle

[Turn-of-the-century Surgery], 1900 (Gaumont). Lobster Films, Paris

### La Petite magicienne

[The Little Magician], 1900 (Gaumont). Lobster Films, Paris

### Intervention malencontreuse

[Untimely Intervention], 1902 (Gaumont). Lobster Films, Paris

### Chiens savants

[Performing Dogs], 1902 (Gaumont). Featuring Miss Dundee and her trained dogs. Lobster Films, Paris

### Faust et Méphistophélès

[Faust and Mephistopheles], 1903 (Gaumont). Lobster Films, Paris

### Une Histoire roulante

[A Rolling Story], 1906 (Gaumont). Lobster Films, Paris

### Ballon dirigeable—Lebaudy N3

[The Dirigible—Lebaudy No. 3], 1906 (Gaumont). Lobster Films, Paris

### Greater Love Hath No Man

1911 (Solax). Library of Congress, Washington, DC

### Algie the Miner

1912 (Solax). Directed by Edward Warren and Harry Shenck. Library of Congress, Washington, DC

### Alice Guy tourne une phonoscène

[Alice Guy directs a phonoscène], 1905 (Gaumont). Gaumont Pathé Archives, Paris

### L'Anatomie du conscrit

[Anatomy of a Recruit], 1905 (Gaumont, 1905; phonoscène). Performed by Polin. Gaumont Pathé Archives, Paris. Sound

### Questions indiscreètes

[Indiscreet Questions], 1905 (Gaumont; phonoscène). Performed by Félix Mayol. Gaumont Pathé Archives, Paris. Sound

## PROGRAM 2

### *Scoring Guy Blaché: Selections from the Alice Guy Blaché Film Score Project*

Approx. running time: 35 minutes

### Roads Lead Home,

1913 (Solax). Library of Congress, Washington, DC. Sound: Alice Guy Blaché Film Score Project: A Whitney Live Commission. Musical score composed by Tamar Muskal and performed for the recording by Erin Keefe (violin), Pedja Muzijevic (piano), and Wilhelmina Smith (cello), 2009

### Falling Leaves

1912 (Solax). Library of Congress, Washington, DC. Sound: Alice Guy Blaché Film Score Project: A Whitney Live Commission. Musical score composed by Tamar Muskal and performed for the recording by Erin Keefe (violin), Pedja Muzijevic (piano), and Wilhelmina Smith (cello), 2009

## PROGRAM 3

### *Saving Guy Blaché: Newly Restored Films*

Approx. running time: 30 minutes

### Mixed Pets

1911 (Solax). Library of Congress, Washington, DC

### A House Divided

1913 (Solax). Library of Congress, Washington, DC. Sound: musical score by Barbara Harbach

## PROGRAM 4

### *Detective Story*

Approx. running time: 20 minutes

### Burstop Holmes' Murder Case

1913 (Solax). Em Gee Film Library, Reseda, CA

## PROGRAM 5

### *Sound Meets Silents: Featuring 35mm Films and Live Musical Accompaniment by Donald Sosin*

Approx. running time: 90 minutes

### Baignade dans le torrent

[Swimming in the Stream], 1897 (Gaumont). Lobster Films, Paris

### Le Pêcheur dans le torrent

[The Fisherman in the Stream], 1897 (Gaumont). Lobster Films, Paris

### Ballet libella

1897 (Gaumont). Lobster Films, Paris

### Danse du papillon

[Butterfly Dance], 1897 (Gaumont). Lobster Films, Paris

### Danse serpentine

[Serpentine Dance], 1897 (Gaumont). Performances by Mme Bob Walter. Lobster Films, Paris

### Les Malabares

[The Malabares], 1902 (Gaumont). Lobster Films, Paris

### Chapellerie et charcuterie mécaniques

[Mechanical Hat-and-sausage-maker], 1900 (Gaumont). Lobster Films, Paris

### Chirurgie fin de siècle

[Turn-of-the-century Surgery], 1900 (Gaumont). Lobster Films, Paris

### La Petite magicienne

[The Little Magician], 1900 (Gaumont). Lobster Films, Paris

### Intervention malencontreuse

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### Faust et Méphistophélès

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### Chiens savants

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### Une Histoire roulante

[A Rolling Story], 1906 (Gaumont). Lobster Films, Paris

### Ballon dirigeable—Lebaudy N3

[The Dirigible—Lebaudy No. 3], 1906 (Gaumont). Lobster Films, Paris

### The Ocean Waif

1916 (Golden Eagle Features/International Film Service) Library of Congress, Washington, DC