

SCREENING SCHEDULE

ALICE GUY BLACHÉ: CINEMA PIONEER

With special thanks to David & Margo Navone; JE Allen; American Film Institute; and Women Film Pioneers Project. Special services were provided by the Academy of Motion Picture Arts and Sciences for the Women Film Pioneers Project collection prints. Films from the Swedish Film Institute: preserved by the Swedish Film Institute. Films from the Library of Congress: preserved by the Library of Congress.

For more information about the [Alice Guy Blaché Film Score Project: A Whitney Live Commission](#), please see the exhibition brochure or visit whitney.org/live.

The musical score presented with [A House Divided](#) (1913) is Barbara Harbach's [Separately Together—Synesthesia for Chamber Ensemble](#) (2005), a five-movement work for flute, clarinet in B-flat, piano, violin, viola, and violoncello; performed by Ensemble Istropolis. It can be found on [Chamber Music of Barbara Harbach—Ensemble, String Quartet & Woodwind Quintet](#), Vol. 2, issued by MSR Classics.

Composer/pianist Donald Sosin has been entralling audiences in the U.S. and Europe with his silent film music for over thirty years. He appears regularly at major film festivals and is the resident pianist for the Film Society of Lincoln Center, BAM, and the Museum of the Moving Image; his scores have been heard on Turner Classic Movies and on over three dozen DVD releases on Criterion, Kino, and Milestone labels. He last performed at the Whitney Museum for [Unseen Cinema: Early American Avant-Garde Film 1893–1941](#) (2001).

Whitney Museum of American Art
945 Madison Avenue at 75th Street
New York, NY 10021
whitney.org

Saturday, Dec. 5

11 am & 3 pm

12 pm & 4 pm

1:15 pm & 5 pm

2 pm

Program 1: *Varieties & Westerns*

Program 2: *Scoring Guy Blaché*

Program 3: *Saving Guy Blaché*

Program 4: *Competing Loves/Cops & Robbers*

Sunday, Dec. 6

11 am & 4:30 pm

11:15 am & 5 pm

1 pm & 3:30 pm

2 pm

Program 2: *Scoring Guy Blaché*

Program 3: *Saving Guy Blaché*

Program 1: *Varieties & Westerns*

Program 5: *Sound Meets Silents: Featuring 35mm Films and Live Musical Accompaniment*

Wednesday, Dec. 9

11 am & 3 pm

12 pm & 4 pm

1:15 pm & 5 pm

2 pm

Program 1: *Varieties & Westerns*

Program 2: *Scoring Guy Blaché*

Program 3: *Saving Guy Blaché*

Program 4: *Competing Loves/Cops & Robbers*

Thursday, Dec. 10

11 am & 3 pm

12 pm & 4 pm

1:15 pm & 5 pm

2 pm

Program 1: *Varieties & Westerns*

Program 2: *Scoring Guy Blaché*

Program 3: *Saving Guy Blaché*

Program 4: *Competing Loves/Cops & Robbers*

Friday, Dec. 11

2 pm & 6 pm

3 pm & 7 pm

4 pm & 8 pm

5 pm

Program 1: *Varieties & Westerns*

Program 2: *Scoring Guy Blaché*

Program 3: *Saving Guy Blaché*

Program 4: *Competing Loves/Cops & Robbers*

All films are silent unless otherwise indicated. The screenings include films projected in a number of formats, including Beta-SP video, high-definition digital video (Blu-ray), and 16mm film. Due to restrictions on screenings of archival film material, 35mm films will be screened on Sunday only.

PROGRAM 1

Varieties & Westerns

Approx. running time: 50 minutes

Danse des saisons: L'Hiver, danse de la neige

[Dance of the Seasons: Winter, Snow Dance], 1900 (Gaumont). Archival Film Collections of the Swedish Film Institute, Stockholm

Chez le maréchal-ferrant

[At the Blacksmith's], 1899 (Gaumont). Archival Film Collections of the Swedish Film Institute, Stockholm

Au cabaret

[At the Club], 1899 (Gaumont). Archival Film Collections of the Swedish Film Institute, Stockholm

Avenue de l'Opéra

1900 (Gaumont). Archival Film Collections of the Swedish Film Institute, Stockholm

Alice Guy tourne une phonoscène

[Alice Guy directs a phonoscène], 1905 (Gaumont). Gaumont Pathé Archives, Paris

Questions indiscreètes

[Indiscreet Questions], 1905 (Gaumont; phonoscène). Performed by Félix Mayol. Gaumont Pathé Archives, Paris. Sound

Le Vrai jiu-jitsu

[The True Jujitsu], 1905 (Gaumont; phonoscène). Performed by Dranem. Gaumont Pathé Archives, Paris. Sound

Greater Love Hath No Man

1911 (Solax). Library of Congress, Washington, DC

Algie the Miner

1912 (Solax). Directed by Edward Warren and Harry Shenck. Library of Congress, Washington, DC

PROGRAM 2

Scoring Guy Blaché: Selections from the Alice Guy Blaché Film Score Project

Approx. running time: 15 minutes

Le Matelas alcoolique or Le Matelas épileptique

[The Alcoholic Mattress or The Epileptic Mattress], 1906 (Gaumont). Library of Congress, Washington, DC. Sound: Alice Guy Blaché Film Score Project: A Whitney Live Commission. Musical score composed and performed for the recording by Mélanie Valera aka Tender Forever, 2009

PROGRAM 3

Saving Guy Blaché: Newly Restored Films

Approx. running time: 35 minutes

A House Divided

1913 (Solax). Library of Congress, Washington, DC. Sound: musical score by Barbara Harbach

Greater Love Hath No Man

1911 (Solax). Library of Congress, Washington, DC

PROGRAM 4

Competing Loves / Cops & Robbers

Approx. running time: 30 minutes

New Love and the Old

1912 (Solax). Library of Congress, Washington, DC

Officer Henderson

1913 (Solax). Em Gee Film Library, Reseda, CA

PROGRAM 5

Sound Meets Silents: Featuring 35mm Films and Live Musical Accompaniment by Donald Sosin

Approx. running time: 90 minutes

Danse serpentine

[Serpentine Dance], 1902 (Gaumont). Performed by Lina Esbrard. Gaumont Pathé Archives, Paris

Danse fleur-de-lotus

[Lotus-Flower Dance], 1897 (Gaumont). Gaumont Pathé Archives, Paris

Falling Leaves

1912 (Solax). Library of Congress, Washington, DC

Au cabaret

[At the Club], 1899 (Gaumont). Archival Film Collections of the Swedish Film Institute, Stockholm

The Girl in the Armchair

1912 (Solax). Print courtesy of the Academy Film Archive

A Fool and His Money

1912 (Solax). Library of Congress, Washington, DC

Roads Lead Home

1913 (Solax). Library of Congress, Washington, DC